

Affiliated with the national Young Audiences
Arts for Learning network



Content Standards

English Language Arts

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Visual Arts

Explore a range of art concepts and artworks and construct meaning about the works.

Form and express opinions about artworks and apply critical and creative thinking skills to assess and refine their artworks.

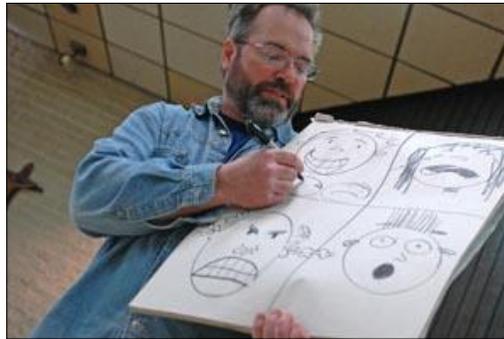
Produce artworks that express and represent their experiences, imagination and ideas using a range of media including new technologies.

Drawing Conclusions

Educator Guide

Enriching the lives of children and promoting creative learning by uniting arts and education

About the Program



This five-session residency will be led by teaching artist **Jim Gill**. Each session engages students in writing and drawing illustrations as the means to create new story lines and to “storyboard” their ideas. Using “Humpty

Dumpty” as a prompt, students work in groups to write and illustrate a prequel or sequel answering questions like: Why was Humpty up on the wall in the first place? What happened after he fell off? Was he pushed? Was there a cover-up? Why were the king’s men so inept? Topics of discussion include personification, story elements, emotions, body language, etc. through a variety of activities. **Jim Gill** turns a simple drawing of an egg into a character with personality while giving examples of pop culture personified characters like “Cars”, and “SpongeBob.” Then students are led through a drawing exercise where specific emotions are conveyed through cartoon facial drawings. A culminating event may include presentation of group storyboards to other classes/parents/lower grades.

Objectives

1. **Illustrate** a sequential scene through storyboarding a plot twist.
2. **Revise** text to reflect insights gained from visual interpretations of the content.
3. **Recount** basic story elements: characters, setting and plot.
4. **Understand** how facial expressions and body language convey emotions.

Before the Program

Lead a brief discussion of story elements: character, setting and plot.

Points out examples of illustrations in use around the classroom stressing the fact that pictures convey ideas.

Briefly discusses with teaching artist what students are currently covering in Language Arts class so that immediate reinforcement can be part of the presentation.

After the Program

Use the storyboards created during the workshop as a prompt for further creative writing assignments.

Teaching artist will leave behind a list of websites that offer how-to drawing exercises.

Vocabulary

Alliteration: The use of the same letter or sound at the beginning of words in a sentence or phrase

Storyboard: Sequence of art panels, which may include written text that flow in a specific order and together tells a story

Personification: The act of attributing human characteristics to an inanimate object

Brainstorm: The act of conceiving a concept through the spontaneous exchange of ideas with one's self or in a group

About Jim Gill

Jim Gill is a graduate of the Cleveland Institute of Art with a BFA in Illustration. He has worked as associate professor of Illustration at Akron University and as a drawing instructor at the Beck Center in Lakewood, OH. As an illustrator, he has been an artist/writer for American Greetings for 22 years as well as doing freelance work with Paper Magic Group, McGraw-Hill Children's Publishing and School Specialties Publishing. Jim has now been a teaching artist with the Center for Arts-Inspired Learning for over 16 years.

Resources

Jim's Website

www.Gillustration.com

How to Draw Index

www.chunkymonkey.com/howto

Step by Step Drawing Lessons

www.drawingnow.com



About the Center for Arts-Inspired Learning

Through a balance of demonstration and audience participation, the Center for Arts-Inspired Learning teaching artist performances and workshops introduce students to an art form, support various curricular areas, and inject excitement and wonder into the school day.

