TEACHING ARTISTS IN THE SCHOOLS

“If our students are to receive the world class education that they deserve then we must assure them the opportunity to enhance their creativity and imagination through access to the arts and 21st century skills in their daily education.”

—John Wilson, Executive Director National Education Association
TEACHING ARTISTS

2008
2009

MUSIC
7 Mile Isle
Gary Adams
Battu
Terry Boyarsky
Neil Chastain
Sogbety Diomande
Bob Frank
Baba Jubal Harris
Gayle Klaber
Paul Kovac
Vicki McCrone
Metropolitan Brass Quintet
Mifune
The Roberto Ocasio Foundation
Janet Pemberton
Russian Duo
Tri-C Jazzfest
Lara Troyer
Hal Walker
Dave Young

DANCE
Artour Bajanov
Colleen Clark
Dance/Theatre Collective
Dancing Wheels
Desmond Davis
Shenee King
Sujatha Srinivasan
Verb Ballets
Kenya Woods

LITERARY ARTS AND THEATER
Bob Henry Baber
Beacon Street
Jonathan Graham
Kulture Kids’ Robin Pease
Magical Theatre Company
Ray McNiece
Marc Moritz
M. LaVora Perry
Michael Salinger
Signstage
Susan Weber
Candace Wolf
Women in History
Jimmie Woody

VISUAL ARTS
Carol Adams
Donald Black
Augusto Bordelois
Kristen Cliffel
Bonnie Dolin
Jim Gill
Joann Giordano
Wendy Mahon
Carol Lynn Mitchell
Anitra Redlefsen
Wayne Sheppard
Valerie Van Sice
George Woideck

SPECIAL GUEST ARTISTS
Apollo’s Fire
Robert Kikuchi-Yngojo
Karim Nagi-Mohammed
Taikoza

Serving
269 Schools
46 Districts
242,000 Students
ARTISTS IN THE SCHOOLS

Young Audiences’ teaching artists are the foundation of our annual programming. Individuals and ensembles in the performing, literary, and visual arts provide on-site performances, workshops, residencies, and professional development to area schools and community organizations. Teaching artists bring a diversity of cultures, ethnicities, and experiences to their work. Working closely with classroom teachers, the artists often integrate non-arts subjects into their programs and tailor their activities to meet targeted learning objectives.

Young Audiences of Northeast Ohio invested more than $350,000 in fees to local professional teaching artists to design and deliver arts-integrated programming in schools and community centers during the 2008-2009 fiscal year.

“Thank you so much for sending Baba Jubal Harris to teach about rhythm sticks. He taught us about the largest continent. He taught us about spelling. He showed us where the Asheko drum came from. He is a very fun teacher. He taught us how to count by twos.”
—3rd Grade Student
Glendale Primary, Bedford, OH

“When I dance I feel free and I can fly and I just want to lift my feet off the ground.”
—4th Grade Student
Fairfax Elementary, Cleveland Heights, OH

“Several parents and agency staff came up to me and just raved about [Jonathan Graham’s] performance. There were a couple of our therapists who stopped in to see part of the program and they said it was wonderful. They couldn’t believe how interested the kids were. …with that many young children, including children with disabilities, not many people can keep them interested for 45 minutes.”
—Resource Teacher
TAP (Technical Assistance Program), Achievement Centers for Children
435 Performances
Young Audiences’ professional teaching artists perform in schools, libraries, community centers, and other locations. Their 45-60 minute assembly programs introduce students to an art form or a culture through a balance of performance and audience participation. Some performances are followed by companion workshops.

7,262 Workshops
Young Audiences’ workshops offer groups of up to 30 students an opportunity to work closely with a professional artist in a hands-on environment during a 45-60 minute period. These arts-based activities are often customized to inspire students’ creativity and imagination and help them master other subjects such as reading, social studies, math, and science.

173 Residencies
Young Audiences’ residencies encompass three or more days of an artist in a single classroom. These extended visits provide for an in-depth and lasting arts experience. Residences are sequential, results-oriented, participatory workshops that encourage children to explore and experience an art form in greater depth. Customized content is created on request to address specific curriculum needs.

69 Professional Development Sessions
Specially-trained Young Audiences artists and staff offer dynamic professional development workshops designed for educators, youth program leaders, and curriculum teams. The sessions help teachers deepen the connections between arts and learning.

177 Early Childhood Programs
For the youngest learners Young Audiences offers 30-minute performances for up to 60 pre-schoolers.

413 After School/Out of School Programs
Customized programs provide positive creative outlets for students by engaging them in a variety of arts experiences before or after school or in the summer.
ART IS EDUCATION

“Art is Education’s innovative arts programming will help students learn in new, creative ways consistent with our academic goals.”

—Dr. Eugene Sanders, CEO
Cleveland Metropolitan School District

MISSION: Young Audiences of Northeast Ohio enriches the lives of children and promotes creative learning by uniting arts and education.
ART IS EDUCATION PARTNER SCHOOLS

- Newton D. Baker K-8
- Cleveland School of the Arts-Lower Campus
- Emile B. de Sauze K-8
- Henry W. Longfellow K-8
- Luis Muñoz Marin K-8
- John W. Raper K-8
- Riverside K-8
- Wilbur Wright K-8

ART IS EDUCATION PARTNER ORGANIZATIONS

- Art House, Inc.
- Art on Wheels
- The Beck Center for the Arts
- Broadway School of Music and the Arts
- The Children's Museum
- The Cleveland Association of Black Storytellers
- Cleveland Botanical Gardens
- Cleveland Film Society
- The Cleveland Institute of Art
- The Cleveland Institute of Music
- Cleveland Jazz Orchestra
- Cleveland Metropolitan School District
- The Cleveland Museum of Art
- The Music Settlement
- The Cleveland Orchestra
- The Cleveland Play House
- Cleveland Public Theatre
- Cleveland State University
- Dancing Wheels Company & School
- Dance Afrika Dance
- Dobama Theatre
- Duffy Liturgical Dance
- Great Lakes Theatre Festival
- GroundWorks Dance Theater
- International House of Blues Foundation
- Karamu House
- Kulture Kids
- Maltz Museum of Jewish Heritage
- MOCA Cleveland
- Ohio Alliance for Arts Education
- OperaCleveland
- Playhouse Square Center
- The Lit
- Progressive Arts Alliance
- Rock and Roll Hall of Fame + Museum
- Roots of American Music
- Tri-C Arts Prep
- Tri-C JazzFest
- University Circle Interactive
- The Western Reserve Historical Society
- Young Audiences of Northeast Ohio

8 Schools
4,111 Students
202 Teachers
132 Artists
Art is Education provides standards-based, integrated arts experiences for children in eight Cleveland Metropolitan Schools District schools through a partnership with more than forty arts, cultural, philanthropic, and educational institutions. Art is Education schools have increased access to local arts resources, and educators are empowered to incorporate arts learning across the curriculum. Through a whole-school model of learning in and through the arts, Art is Education addresses important issues of academic achievement and school climate.

Young Audiences invested more than $300,000 in direct fees paid to area arts organizations and artists who partnered with teachers and administrators to create and implement a whole-school, arts-integrated curriculum during the 2008-2009 academic year.

“I want to thank all the terrific young professionals who shared their talents in our building. I teach multi-disabled students and was very impressed how my students were included in the programs. Our class consists of students ages 9 to 15, and all were encouraged to take part in the activities we attended. Playing a real guitar – being allowed to touch it themselves – was super cool. My students also enjoyed and learned a great deal from Verb Ballets. The multi-sensory techniques were fun for the kids and an excellent way to help reinforce necessary memory skills for reading. The instructors were very patient and flexible with meeting my students’ needs. The third program we took part in was the break dancing presentation. Again, the young men teaching this never hesitated to include our students and praise their efforts. They instructed a large group of students and did fantastic job making all present a part of the activity.”

—Special Needs Teacher
Luis Muñoz Marin School, an Art is Education School, Cleveland Metropolitan School District
Art is Education is also about advocacy on behalf of arts education — building organizational capacity and a broad base of community support for learning in and through the arts. The only way to ensure that students in Cleveland receive a truly equitable education is to mobilize the greater community to support the arts as a vital component in the education of all students. Through shared goals for a quality education for all students in Cleveland, the Art is Education initiative supports the Cleveland Metropolitan School District in its goal to become a premier school district in the United States.

FUNDING AND SUPPORT

Art is Education is one of nine programs nationally to be supported by the Ford Foundation to participate in its Integrating the Arts & Education Reform Initiative which maintains arts education is integral to quality public education.

Abington Foundation, Alcoa Foundation, Eva L. and Joseph M. Bruening Foundation, Martha Holden Jennings Foundation, Kulas Foundation, John P. Murphy Foundation, Ohio Arts Council, and Thomas H. White Foundation, a KeyBank Trust
ARTWORKS

“Programs incorporating the arts have proven to be educational, developmentally rich, and cost-effective ways to provide students with the skills they need to be productive participants in today’s economy.”

—The Impact of the Arts Education on Workforce Preparation, National Governors Association Center for Best Practices
# MASTER TEACHING ARTISTS

## 2008 — UNIVERSITY CIRCLE

<table>
<thead>
<tr>
<th>The Music Settlement</th>
<th>Instrumental Jazz</th>
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<tr>
<td>John Davis</td>
<td>Stage Combat</td>
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<td>Yumiko Goto</td>
<td>Ceramics</td>
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<td>Kendra Minadeo</td>
<td>Film</td>
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<td>MorrisonDance</td>
<td>Dance</td>
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<td>Shannon Okey</td>
<td>Fashion Design</td>
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<td>Melinda Placko</td>
<td>Public Art</td>
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<td>Jimmie Woody</td>
<td>Theater</td>
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88 Apprentices

## 2009 — UNIVERSITY CIRCLE & TRI-C METRO

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<thead>
<tr>
<th>The Music Settlement</th>
<th>Instrumental &amp; Vocal Jazz</th>
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<tr>
<td>JoAnn DePolo</td>
<td>Painting</td>
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<td>Jack Palur</td>
<td>Magic and Showmanship</td>
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<tr>
<td>Kendra Minadeo</td>
<td>Film</td>
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<td>MorrisonDance</td>
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<td>Melinda Placko</td>
<td>Drawing and Public Art</td>
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<tr>
<td>Krista Tomorowitz</td>
<td>Fashion and Costume Design</td>
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<tr>
<td>Jimmie Woody</td>
<td>Theater</td>
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96 Apprentices
**ArtWorks**

ArtWorks is an arts-based job training program for high school students. Together, professional artists and teens create high-quality works through music, theater, dance, visual, and multimedia art while learning valuable workplace skills. For six weeks each summer, young apprentices from diverse backgrounds earn a wage and learn project planning, teamwork, creative thinking, and collaborative skills.

The goals of ArtWorks are to provide meaningful training in the arts for area high school students; create a mentoring program for youth with professional artists; foster cultural awareness and understanding through the arts; enhance public awareness of the importance of the arts and arts education; and establish the arts as a credible vehicle for job training.

Apprentices also explore college and career opportunities with counselors and professionals in the field and create resumes and portfolios to document their skills and talents. Master teaching artists formally evaluate every apprentice twice during the summer. Special projects within ArtWorks have included an outdoor performance at Wade Oval Wednesday, the publication of a brochure for the 93 Cents for Flight 93 organization, and Cleveland’s first-ever flash mob performance at Tower City.

In 2008, Young Audiences invested more than $108,000 in salaries for student apprentices and nearly $60,000 for Master Teaching Artists who served as their mentors. In 2009, apprentices received more than $137,000 in combined salaries with nearly $65,000 paid to the Master Teaching Artists.

“[ArtWorks] was absolutely amazing and I really enjoyed myself, and I know that the others I worked with enjoyed themselves as well. Because of my experience, I know about deadlines, and I know how to reach them on time. I have very good work ethics, which I learned from positive role models… I know what is appropriate for a work environment and have a very good understanding of ways to keep the workplace positive for others as well as myself.”

— 2008 ArtWorks Apprentice

“I would like to thank the staff and supporters of ArtWorks and Young Audiences Northeast Ohio for teaching my daughter good work ethics and responsibility. She was put in the magic and showmanship group, and ever since the program she has been entertaining family and friends with this new talent. This was a wonderful and very educational program for the youth of Northeast Ohio. I think bringing in prominent people in the arts community of Cleveland was a very good educational experience. The ‘employees’ got to hear first hand what it’s like to have a job in the arts.”

— Parent of 2009 ArtWorks Apprentice
ArtWorks is open to students entering grades ten, eleven, or twelve. Teens must submit an application, obtain a letter of recommendation, and complete an in-person interview. Complete details may be found on Young Audiences’ website.

For more information about Young Audiences of northeast Ohio
Phone: 216/561-5005
Online: www.yaneo.org
“If there were ever a time for the family, that time is now. Programs like [Family Connections] are a blessing to the schools, parents, and students. Thank you Young Audiences for the opportunity to bring back the importance of the family to our school…”

—Cyndie Glantz
Business Manager, Archbishop Lyke School
Arts for Learning provided educators in Cuyahoga, Medina, and Lorain Counties with residencies and curriculum units to integrate the learning of literacy with fine arts skills. Designed for K-8 classroom teachers with little or no arts experience or background, Arts for Learning lessons comprise a research-based, educational program of flexible, teacher-led instructional units and related artist residencies that make use of the arts to improve students’ knowledge and skills of literacy, learning, and life.

Arts for Learning residencies and professional development are a part of National Young Audiences’ signature core services. The program design was guided by The National Research Council’s report entitled *How People Learn: Brain, Mind, Experience and School*, which introduces a framework developed by cognitive scientist Dr. John Bransford of the University of Washington (Seattle). Lessons combine carefully selected arts strategies with important literacy objectives in reading and writing. All units have been field-tested and researched for their effectiveness, showing reliable gains in student achievement.

### Professional Development

Educators, artists, and arts administrators benefited from professional development workshops addressing topics such as arts integration, arts assessment, collaboration, and multicultural learning. *The Art of Partnership*, held in June 2009 in conjunction with Cleveland State University, focused on characteristics of effective and sustainable collaborations and how to plan, monitor, and evaluate successful partnerships between community arts organizations and public schools. Two best practices sessions and numerous on-site workshops were offered to faculty and staff of the Cleveland Metropolitan School District as part of the Art is Education program, with additional professional development opportunities provided to teachers in Lorain County as part of a donor-funded initiative in that region. To foster their continuous improvement, teaching artists took part in training sessions hosted by Young Audiences as well as professional development workshops offered by the Ohio Arts Council and other outside agencies. The impact of this training reaches far beyond Young Audiences and enhances the work that these artists do throughout the region.
SmART in the City

Young Audiences of Northeast Ohio was one of eight cultural organizations to participate in SmART in the City, a 2008 summer program for inner-city middle school children sponsored by UBS and The Cleveland Foundation. Partnering with the West Side Community House, YANEO artists developed a curriculum on the theme of self awareness through independence and inter-dependence. Children explored the topic through self portraits, music compositions, t-shirt designs, a mosaic mural, body murals, dance, and writing.

FAMILY CONNECTIONS

Though Young Audiences’ Family Connections program, 12 Cuyahoga County public, parochial, and charter schools increased parental awareness of the power of arts in education by implementing family arts programming with Young Audiences artists. Each school planned an out-of-school arts program for children and their families with the goal of demonstrating the impact of arts-integrated activities on behavior and learning. The programs included performances to promote greater sensitivity among diverse populations and “make and take” visual arts activities.

2008-2009 Family Connections Schools

Alexander Graham Bell School, Cleveland
Archbishop Lyke School, Cleveland
Assumption Academy PreK-8, Broadview Hts.
Bay Middle School, Bay Village
Kenneth Clement Boys’ Leadership Academy, Cleveland
Ward 17 Schools Art Show, Cleveland
Phoenix Village Academy, Cleveland
Randallwood School, 5th and 6th Grades, Warrensville Hts.
Riveredge Elementary School, Berea

Roxboro Elementary School, Cleveland Heights
Saint Ann School, Cleveland Heights
Saint Rocco School, Cleveland

EXPANDING OUR REACH

In 2006, Young Audiences expanded to 18 counties and today reaches even more children in Northeast Ohio’s schools. YANEO artists presented 1,406 programs outside of Cuyahoga County in FY09, of which 47 programs were at new locations in the 12 counties added to our region. Donor-funded activities in Lake, Geauga, and Lorain Counties continued to flourish. Total earned income from fees paid by schools increased by 20% in FY09.
ICARE
INITIATIVE FOR CULTURAL ARTS IN EDUCATION

In 2008-2009 eight schools partnered with local arts organizations for the final year of the ICARE Program. ICARE's mission of improving student achievement, engaging the local arts community with the Cleveland Metropolitan School District, and forming long-term collaborative partnerships continues through the Art is Education initiative. In its twelve-year history, ICARE provided arts-integrated programming to more than 40,000 students in the Cleveland Metropolitan School District and funded 35 arts organizations in 63 long-term partnerships.

2008-2009 PARTNERSHIPS

Academy of Creative Expressions at East High School and Young Audiences of Northeast Ohio
Audubon K-8 and Young Audiences of Northeast Ohio
Benjamin Franklin K-8 and GroundWorks Dancetheater
Captain Arthur Roth K-8 and Roots of American Music
Charles Lake K-8 and Progressive Arts Alliance
Early College High School and Young Audiences of Northeast Ohio
Mary B. Martin K-8 and Roots of American Music
SuccessTech Academy and Roots of American Music

Young Audiences invested more than $145,000 in direct fees to area artists and arts organizations to implement the final year of ICARE.

8 Schools
1,000 Students
54 Teachers
Young Audiences of Northeast Ohio is grateful for its many government, corporate, and foundation donors who contributed more than $1.6 million in operating funds, event sponsorship, and project support for the 2008-2009 fiscal year.

**$250,000 AND ABOVE**
- The Cleveland Foundation
- The Ford Foundation

**$100,000 TO $249,999**
- Cleveland Metropolitan School District
- Cuyahoga Arts & Culture
- The George Gund Foundation

**$25,000 TO $99,999**
- Eva L. and Joseph M. Bruening Foundation
- Forest City Enterprises
- Martha Holden Jennings Foundation
- KeyBank Foundation
- Nord Family Foundation
- Ohio Arts Council
- The Deborah and Ronald Ratner Philanthropic Foundation
- The Kelvin & Eleanor Smith Foundation
- Third Federal Foundation
- Thomas H. White Foundation, a KeyBank Trust

**$10,000 to $24,999**
- Anonymous (1)
- The Abington Foundation
- Alcoa Foundation
- Community Foundation
- Deaconess Community Foundation
- The Jennifer Ferchill Foundation
- The Ginn Foundation
- Hot Topic Foundation
- Kulas Foundation
- John P. Murphy Foundation
- The Reinberger Foundation
- The Stocker Foundation

**$5,000 to $9,999**
- City of Cleveland Department of Development
- Dominion
- The Hankins Foundation
- Roy A. Hunt Foundation
- Marcus Thomas LLC
- Meisel Family Foundation
- National Endowment for the Arts
- Nordson Corporation Foundation
- Young Audiences, Inc.
- The Leonard Krieger Fund of The Cleveland Foundation

**$2,500 to $4,999**
- Baker & Hostetler, LLP
- The George W. Codrington Charitable Foundation
- The Giant Eagle Foundation
- Jones Day
- Keithley Instruments Inc.
- Mansour, Gavin, Gerlack & Manos Co., LPA
- Thompson Hine LLP
- Ulmer & Berne LLP

**$1,000 to $2,499**
- AmTrust Bank
- Breehl, Traynor & Zehe, Inc.
- Cleveland State University College of Liberal Arts and Social Sciences and College of Education
- Gilbane Building Company
- Goldberg Companies, Inc.
- Gross Builders
- The Lerner Foundation
- Miller Family Foundation
- Primus Capital Funds
- Reading One Foundation
- Sherwin-Williams Co.
- Sisters of Charity Foundation

**Up to $1,000**
- Benesch Friedlander Coplan & Aronoff LLP
- The Castele Family Foundation
- Alvah Stone and Adele Corning Chisholm Memorial Fund
- The First Unitarian Church of Cleveland
- Garson and Associates Co., LPA
- Mary Fisher Hancock and W. Wayne Hancock Foundation
- The Lenox Foundation

**Gifts in Kind**
- American Dance Exchange
- Marcus Thomas LLC
- Ross Printing Company
- SS&G Financial Services

MISSION: Young Audiences of Northeast Ohio enriches the lives of children and promotes creative learning by uniting arts and education.
**Virtuoso Society**

Founded in 2006, The Virtuoso Society was created to recognize individuals who generously make annual gifts of $1,000 or more to Young Audiences. These leadership gifts comprise a significant percentage of the Annual Fund’s total dollars, and provide important unrestricted support to give Northeast Ohio students and teachers unparalleled arts education experiences in their classrooms.

<table>
<thead>
<tr>
<th><strong>Maestro $10,000 or more</strong></th>
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<tr>
<td>Walter and Jean Kalberer</td>
<td>Deborah and Ronald Ratner</td>
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<td><strong>Founder $5,000 to $9,999</strong></td>
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<td>Michael and Jane Horvitz</td>
<td>Stan and Donna Weiner</td>
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<td>Dr. Hermann and Sally Menges</td>
<td>Suzanne and Paul Westlake</td>
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<td>Richard Pogue</td>
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<td><strong>Visionary $2,500 to $4,999</strong></td>
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<td>Durga Chigurupati and C.V. Ramana</td>
<td>David and Dozie Herbruck</td>
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<td>Marsha Dobrzynski and Roger Breedlove</td>
<td>Linda Rae and Dr. Andrew Hertz</td>
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<td>Alfred Geis</td>
<td>Katherine Solender and Dr. William E. Katzin</td>
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<td>Chas and Jennifer Grossman</td>
<td>Tom and Christine Stevens*</td>
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<td>Sunnie and Peter Hellman*</td>
<td>John S. Zeiler</td>
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<td><strong>Leader $1,000 to $2,499</strong></td>
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<td>John and Nikki Corrigan</td>
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<td>Anthony Decello and Rebecca Zuti</td>
<td>Melanie and Peter Nealis*</td>
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<td>Tom and Judi Embrescia</td>
<td>Bob and Ginny Perkins</td>
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<td>Randall and Barbara Gordon</td>
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<td>Barbara Robinson</td>
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<td>Steven and Elise Hara Auvil</td>
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<td>Joanne Kim and Jim Nash</td>
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<td>Carmel Lapa and Tom Laird</td>
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**The Fan Club**

The Fan Club was created in 2007 to recognize those donors who make an annual gift of $500 to $999 in support of Young Audiences’ work in the schools. The Fan Club is particularly interested in increasing visibility for Young Audiences and attracting new donors.

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<tr>
<td>Harold and Janet Bartlett</td>
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<td>Doug and Holly Wang</td>
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<td>Jill and Vern Welsh*</td>
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*Matching Gift Companies*

- Charities Foundation
- Energizer
- The First Energy Foundation
- GlaxoSmithKline Foundation
- H&R Block Foundation
- KeyBank Foundation
- McMaster-Carr Supply Company
- Nordson Corporation Foundation

* indicates matching gift

Contributions received July 1, 2008 through June 30, 2009.
Individuals

Patron - $250 to $499
Peter Bastulli
Marcie Bergman
Peter and Jan Caffee
Joe and Sue Cillo
Bob and Gail Garon
Clark Harvey and Holly Selvaggi
Peter Herbruck and Pam Maschio
Anne Higerd
Deb Hiller
William and Elizabeth Jones
Ira and Amy Kaplan
Mary Beth and Kurt Karakul
Ann Klotz and Seth Orbach
John and Holyn Koch
Mr. and Mrs. William Lafave
Alan and Sarah Malamed
Dave and Quincy McCoy
Michael and Cathy Mitro
June and Dick Morgan
John and Charlotte Newman
Susan and Ted Pacheco
Dr. Roland Philip and Dr. Linda Sandhaus
Larry and Julia Pollock
Deborah and Melvin Pye
Marty Resnik and Sherri Appleton
Jeanne Shatten & Larry Oscar
John and Laura Shields
Gene and Diane Stromberg
John and Alexa Sulak
Joseph and K.K. Sullivan
Third Federal Staff in Honor of Meredith Weil
Chris and Jackie Thorman
Dr. Sandip and Dr. Pauravi Vasavada
Harry and Rosemary Weltman
Leonard and Pam Young

Sponsor - $100 to $249
Anonymous (1)

Contributions received July 1, 2008 through June 30, 2009.

* denotes matching gift
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<th>Temporarily Restricted</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUE AND SUPPORT</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fees and contributions for school programs</td>
<td>$216,336</td>
<td>$332,051</td>
<td>$548,387</td>
<td>$632,359</td>
</tr>
<tr>
<td>Grants and contributions</td>
<td>518,638</td>
<td>984,217</td>
<td>1,502,855</td>
<td>1,143,320</td>
</tr>
<tr>
<td>Special events</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corporate contributions</td>
<td>27,900</td>
<td></td>
<td>27,900</td>
<td>7,500</td>
</tr>
<tr>
<td>Ticket sales and other contributions</td>
<td>106,100</td>
<td></td>
<td>106,100</td>
<td>950</td>
</tr>
<tr>
<td>Board designated endowment contributions</td>
<td>-</td>
<td></td>
<td>-</td>
<td>6,500</td>
</tr>
<tr>
<td>Investment income</td>
<td>24,882</td>
<td></td>
<td>24,882</td>
<td>42,228</td>
</tr>
<tr>
<td>Net realized and unrealized loss</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>on investments</td>
<td>(108,151)</td>
<td></td>
<td>(108,151)</td>
<td>(42,081)</td>
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<tr>
<td>Contributed services and materials</td>
<td>39,759</td>
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<td>39,759</td>
<td>12,393</td>
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<tr>
<td>Miscellaneous receipts</td>
<td>5,575</td>
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<td>5,575</td>
<td>4,885</td>
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<tr>
<td>Net assets released from restrictions:</td>
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<td></td>
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<td></td>
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<tr>
<td>Satisfaction of donor restrictions</td>
<td>1,312,872</td>
<td>(1,312,872)</td>
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<tr>
<td><strong>TOTAL REVENUE AND SUPPORT</strong></td>
<td>2,143,911</td>
<td>3,396</td>
<td>2,147,307</td>
<td>1,808,054</td>
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<tr>
<td><strong>EXPENSES</strong></td>
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<td></td>
<td></td>
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<tr>
<td>Program services:</td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Artist expenses</td>
<td>420,001</td>
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<td>420,001</td>
<td>330,743</td>
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<td>Art is Education program costs</td>
<td>723,670</td>
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<td>723,670</td>
<td>536,091</td>
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<td>Other program costs</td>
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<td>442,651</td>
<td>747,995</td>
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<td>Total program services</td>
<td>1,586,322</td>
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<td>1,586,322</td>
<td>1,614,829</td>
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<td>Supporting services:</td>
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<td>Management and administrative</td>
<td>415,058</td>
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<td>415,058</td>
<td>320,564</td>
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<tr>
<td>Special events and development expenses</td>
<td>166,575</td>
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<td>166,575</td>
<td>121,476</td>
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<td>Dues and national conference fees</td>
<td>22,561</td>
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<td>22,561</td>
<td>17,071</td>
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<tr>
<td>Total supporting services</td>
<td>604,194</td>
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<td>604,194</td>
<td>459,111</td>
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<td><strong>TOTAL EXPENSES</strong></td>
<td>2,190,516</td>
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<td>2,190,516</td>
<td>2,073,940</td>
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<tr>
<td><strong>CHANGE IN NET ASSETS</strong></td>
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<tr>
<td>NET ASSETS, beginning of year</td>
<td>1,148,603</td>
<td>1,086,970</td>
<td>2,235,573</td>
<td>2,501,459</td>
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<tr>
<td>NET ASSETS, end of year</td>
<td>$1,101,998</td>
<td>$1,090,366</td>
<td>$2,192,364</td>
<td>$2,235,573</td>
</tr>
</tbody>
</table>
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