

CLEVELAND PUBLIC THEATRE

# THE FIRE WITHIN



## PANDEMONIUM

CPT



# The arts enrich all our lives.

A community is more than a collection of homes and businesses. It's also the institutions that improve our lives through art, music, dance, and theater. KeyBank supports a wide range of arts organizations, because we know that a vibrant cultural scene is vital to bringing the people of our communities closer through their shared appreciation of the diverse talents they provide. That's why KeyBank is a proud sponsor of Cleveland Public Theatre and Pandemonium 2016: The Fire Within.

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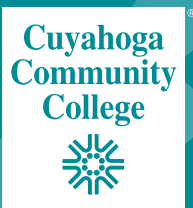
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**AND PATRICIA**  
**MINTZ**

**2016 PAN  
AWARD  
RECIPIENTS**

Pandemonium:  
The Fire Within

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The mission of Cleveland Public Theatre is to raise consciousness and nurture compassion through groundbreaking performances and life-changing education programs.



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As a courtesy to the artists and fellow Pandemonium patrons,

**PLEASE** turn off cell phones, pagers and other noisemakers for the duration of the evening.

And we kindly ask that you **DO NOT** take alcoholic beverages outside of the CPT campus.

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Executive Artistic Director Raymond Bobgan presents

CLEVELAND PUBLIC THEATRE

# PANDEMONIUM

## THE FIRE WITHIN

**Honorary Chair**  
**Hon. Frank G. Jackson**

**Co-Chairs**

**Howard & Terri Garfinkel, Alex & Daphne Johnson,  
Robert & Yan Maschke, Beth Mooney, Bob & Susan Smith,  
Hon. Matthew & Michelle Zone**

**2016 PAN Award Recipients**  
**Pat & Chuck Mintz**

*Volunteer Committee Chair* Shellie Sedlak    *Line Producer* Beth Wood  
*Director of Development* Caitie Hannon    *Technical Directors* Ryan Patterson  
*Volunteer Coordinator* Brenda Nakonecznyj

*Pan Award Artist* Shawn Godwin    *Table and Floral Design* Brandon Sitrler

*Decoration Design* Caitlin Lewins    *Production Manager* Lauren Calevich  
*Gordon Square & Outdoor Sound Stage Sound*    *Lighting Design*  
*Vertical Sound* Benjamin Gantose

*Assistant Production Manager:* Adrien Brizzolara

*Technical Crew:* Chris Young, Val Kozlenko, Cayla Destefano, Randy Muchowski

*Assistant Lighting Designer:* Adam Ditzel • *Production Assistant:* Lindsay Carter

*Decoration Assistants:* Christina Dennis, Stephanie Srgo

*Area Managers:* Lindsay Carter, Caitlin Lewins, Dan Kilbane

*Callers:* Katie Huskey, Cheyenne Bizon, Lindsay Ross, Daniel Wedell, TJ Hayes,  
Marissa Green, Angelique Williams, Alexandra Bair, Joseph Jackson,  
Alexa Fatheringham, Jeremy Adkins

*Event Assistants:* Michael Seevers Jr., Katie Giglia, Natalie Rosmarin,  
Brittany Gaul, Jamie Orr, Mindy Roth, Phelan Spences,  
Jaclyn Vogel, Chloe Michelle Smith

## From the Executive Artistic Director



It is my pleasure to welcome you to **PANDEMONIUM!** This marks the 14th year that Cleveland Public Theatre has produced this spectacular event. **PANDEMONIUM** has become such a success and one of the best celebrations in Cleveland due to the hundreds of volunteers and artists who donate their time and artistic talents to CPT as well as the wonderful people who attend **PANDEMONIUM**. This celebration is for you.

This year, we feel a very close connection to the theme *The Fire Within* and what it means for Cleveland Public Theatre in the Gordon Square Arts District.

It represents the artist within each of us – an inner flame ready to ignite, flash and flare. It represents our groundbreaking education programs that light up the community; and it stands for the beacon of creativity and rebirth that CPT sends blazing across the West Side of Cleveland and beyond. Like moths to the flame, we attract artists locally, nationally, and internationally to Cleveland. Everyone has a creative spark; at CPT we add the kindling.

We are excited to honor two incandescent individuals with the 2016 PAN Award. Pat and Chuck Mintz are people who, like Cleveland Public Theatre, have not only embraced *The Fire Within*, but have harnessed it to shape the community. They are incredibly civic-minded, leading and loving several important organizations across the city. We recognize Pat and Chuck Mintz as two beautiful people who warmly and passionately keep the fire burning in our community here.

CPT is grateful to the 2016 Host Committee who have worked to ensure that tonight will be a great success and to our sponsors who make our work possible year round. We are also indebted to Shellie Sedlak, Brenda Nakonecznyj and the amazing members of the volunteer corps who have led the way to create a wonderful array of food, drink and festivity.

I am personally so grateful to CPT Board President Phil Oliss for his leadership, to the dedicated staff of CPT whose graciousness, joy and sheer force of will inspire me, and of course, to my friend and mentor James Levin, the founder of Cleveland Public Theatre.

Thank you for making **PANDEMONIUM** part of what ignites *The Fire Within* for your own world.

**Raymond Bobgan**

## From the President of the Board



On behalf of the Cleveland Public Theatre Board of Directors, welcome to this year's **PANDEMONIUM** – *The Fire Within*.

CPT takes pride in promoting the work of local artists and tonight is a thrilling example. During **PANDEMONIUM** you will enjoy the stunning variety of artistic ability that is part of the richness of Cleveland, all from artists who are donating their time to CPT because they believe in our mission.

Indulge yourself in food from the finest restaurants in Cleveland paired with our handpicked wine and beer selections. Blaze your way across the dance

floor, crackle and spark when you least expect it or breathe fire; the night is yours.

We are honored to recognize Pat and Chuck Mintz with the 2016 PAN award. Their dedication to our city inspires all of us to feed *The Fire Within*.

Special thanks to the hundreds of volunteers, restaurants, local organizations, artists, sponsors and CPT staff who make this luminous evening possible.

Thank you for your support. Enjoy the evening and welcome to the beginning of another red-hot season at Cleveland Public Theatre.

**Phil Oliss**



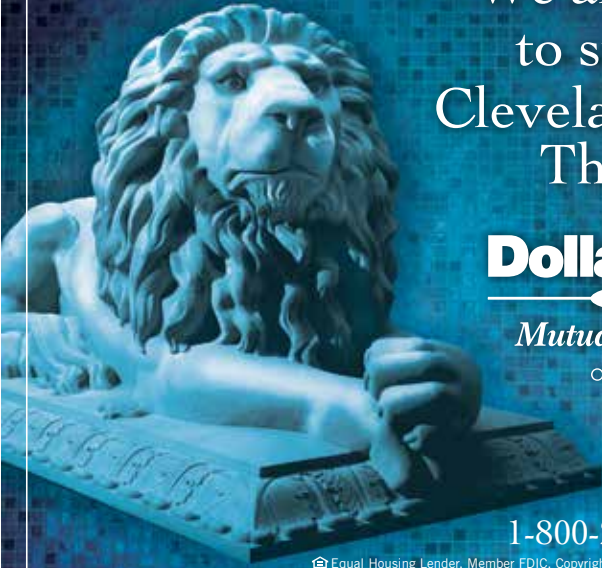
**Honorary Chair:** Hon. Frank G. Jackson

**Co-Chairs:**

Howard & Terri Garfinkel, Alex & Daphne Johnson,  
Robert & Yan Maschke (2015 Honorees),  
Beth Mooney (2014 Honoree), Bob & Susan Smith,  
Hon. Matthew (2005 Honoree) & Michelle Zone

**Committee Members:**

Erica Aber	Wally Lanci
Michael Benz	Joanne Lewis
Susan Bichsel	Valarie McCall
Carrie Carpenter	Rita Montlack & Howard Freedman
Bill & Judie Caster	Jakki & Fred Nance (2012 Honorees)
Hon. Joe Cimperman & Nora Romanoff (2011 Honorees)	Philip Oliss
Trina M. Evans	Jeffery Patterson
Judi Feniger	Geri Presti
Fred Geis & Kris Monaco	Paul Putman & Eric Dicken
Arne Goldman	Thomas & Anita Scanlon
Brian Hall (2009 Honoree)	Gary S. Shamis
George Hrbek & Stephanie Morrison-Hrbek	Charna Sherman
Sharon Hubbard	Dr. Marie A. Simon & John Michael Zayac
Donna & Stewart Kohl	Paul & Nan Volpe
Marv & Carol Lader	Karen White



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**CITY OF CLEVELAND**

Mayor Frank G. Jackson



Welcome to Pandemonium!

This annual benefit for Cleveland Public Theatre brings together an array of Cleveland-area residents and companies in support of the innovative performance work and excellent outreach programs for which CPT is known.

I congratulate Cleveland Public Theatre for its long term dedication to Cleveland's Detroit Shoreway neighborhood. This commitment stimulated area redevelopment, attracted other arts organizations and new businesses to the neighborhood and led to the formation of the Gordon Square Arts District. It truly improves the quality of life for all Clevelanders as we continue to build neighborhoods of choice.

This year, Cleveland Public Theatre's PAN Award honors Pat & Chuck Mintz in well-deserved recognition of their extraordinary contributions to our community. They have demonstrated an enduring commitment to the arts and to the Greater Cleveland community.

The City of Cleveland is pleased to welcome you to Pandemonium and congratulate Pat and Chuck Mintz as they are honored with the 2016 PAN Award. I wish you all an enjoyable evening.

Sincerely,

Frank G. Jackson, Mayor



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Glenn Brown



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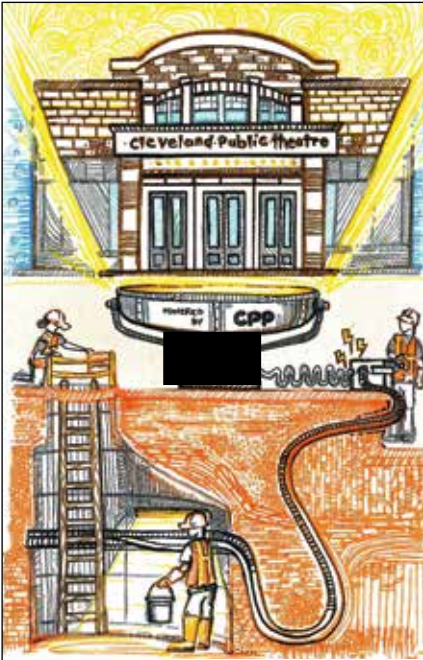


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*Best wishes to  
Cleveland Public Theatre  
for another successful year!*

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## Pan Award Honorees

Cleveland Public Theatre established the Pan Award in 2004 to recognize outstanding contributions to the arts and community, the dual aspects of our mission.



**September 10, 2016**

### **Pat & Chuck Mintz • 2016 Pan Honorees**

*Pat & Chuck are a fiery philanthropic duo.*



**Chuck & Pat Mintz**

Pat is a dedicated educator and administrator with over 40 years of experience in both education and the nonprofit sector. She earned a B.S. in Mathematics from Purdue University, an M.A. in Mathematics Education from Eastern Michigan University, and both a Certificate of Nonprofit Management and Doctor of Management from Case Western Reserve University. Pat's abilities as an educational leader—with over 26 years working with students—brought her to academic

administration at Cuyahoga Community College, where she held multiple positions, including District Director of Faculty Development; Dean of Business, Math and Technology; Dean of Academic Affairs; and Vice President of Student Success.

Mathematics and science have been a passion throughout her life, and her current exploration centers on finding strategies to engage students in learning environments that build confidence, foster success, and eliminate math anxiety. As a member of the National Science Foundation cohort for teaching mathematics and computer programming, Pat was at the forefront of educational technology, and later collaborated to establish the Technology Learning Center at the Tri-C Metro Campus.



Pat currently serves as an independent consultant, and works with the Nonprofit Affinity Group of the Doctor of Management program at the Weatherhead School of Management at Case Western Reserve University. She continues to demonstrate her commitment to leadership as a board member of The Rotary Club of Cleveland, a member of the Friends of Photography at the Cleveland Museum of Art, and Vice-President for the Board of North Coast Community Homes. She also serves as a board member for Jewish Family Service Association.

Following a career that included creating industrial control systems and manufacturing plumbing hand tools, Chuck became a full-time photographer in 2008. His work has met critical acclaim, been exhibited world-wide, and is in institutional collections including the Smithsonian Museum of American History, University Hospitals of Cleveland and numerous private and corporate collections in North America, Europe and Asia (and at CPT!). He was awarded an Ohio Arts Council Individual Excellence Award for 2015. He has a B.S. in Electrical Engineering from Purdue University and an M.S. in Electrical Engineering from Cleveland State University and has studied photography at Maine Photographic Workshop, Parsons School of Design, International Center for Photography, Lakeland Community College and Cuyahoga Community College.

Chuck's work is deeply personal; his recent exhibition and book *Precious Objects* featured portraits on individuals with an item they hold dear, and *Lustron Stories* documented the people who live in housing built by Lustron Corporation in Columbus, OH. Trillium Books, an imprint of The Ohio State University Press published *Lustron Stories* this summer. He creates his work using a blend of classic and contemporary techniques. Chuck is represented by 1point618 Gallery, a neighbor of CPT's in the Gordon Square Arts District.



Photo by Chuck Mintz from *Lustron Stories* project.]

Chuck is a passionate advocate for the arts: he is the former board chair of ICA-Art Conservation and board member of the Cleveland Museum of Art Friends of Photography, and serves on advisory boards at the Cleveland Print Room and the Artists Archive of the Western Reserve. Chuck serves as a life trustee of Jewish Family Services of Cleveland.

Cleveland Public Theatre and the Mintz's believe in the arts, education and neighborhood. We are thrilled to be honoring the Mintz's with our 2016 PAN Award.





# Stewart & Donna Kohl

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AND  
**PANDEMONIUM**  
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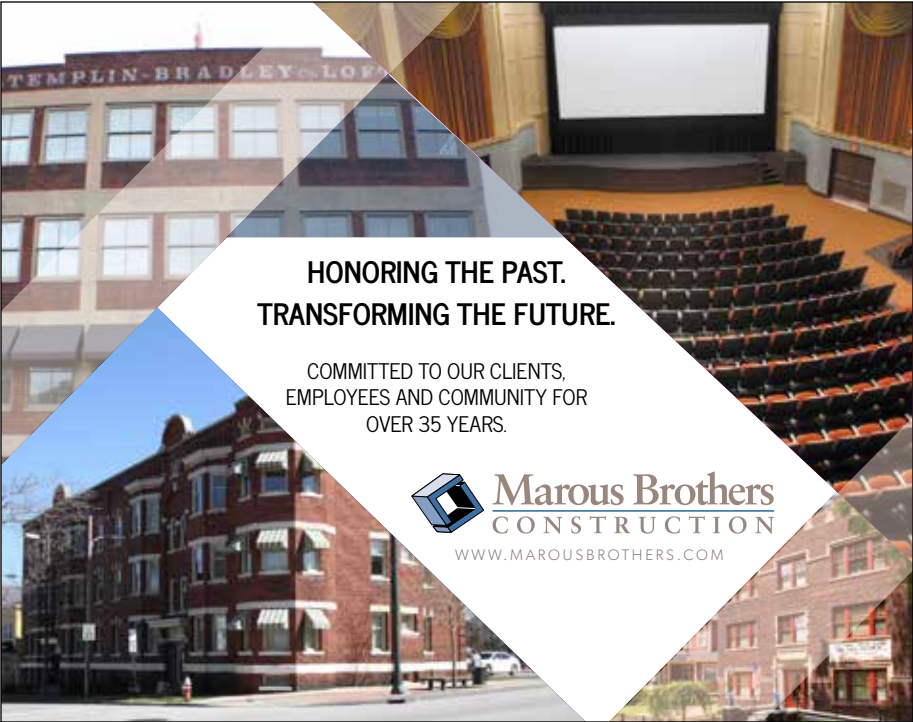


# Contributing Creatively

We applaud the efforts of the Cleveland Public Theatre and congratulate Pat & Chuck Mintz, recipients of the 2016 PAN Award.

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### **Pan Award Artist Shawn Godwin**

Shawn Godwin has created the Cleveland Public Theatre Pan Award each year since it was established in 2004. The award is a unique and personalized piece of art, inspired by the mission of CPT as symbolized by an architectural detail from the historic Gordon Square Theatre and the recipients' biographies.

Shawn Godwin is an enthusiastic supporter of local culture. He has provided fine art services and curatorial assistance in the Cleveland area for more than 25 years, providing collection management as well as skilled preparatorial services to a diverse group of individuals, corporations and regional cultural institutions ranging from the Cleveland Foundation to the law firm Hahn Loeser & Parks LLP. He is the Managing Director/Curator of the David Davis Sculpture Foundation which preserves Cleveland Sculptor David Davis' historic studio campus in University Circle and his numerous public sculptures, and provides space for The Sculpture Center and Artists Archives of the Western Reserve.

Shawn also works in the area of historic preservation specializing in scholarly restoration. He has completed many projects including several for the Wisconsin Historical Society and an extensive Save America's Treasures project here in Northeast Ohio. His focus is on preservation and analysis of original architectural fabric, particularly related to early structures and projects that require special care because of their fragility, complexity or need for special scholarship and craftsmanship. Shawn's wide-ranging interests in art, history and the natural world are reflected in the many diverse projects in which he is involved. Godwin is a graduate of Oberlin College.

### **Pandemonium Table and Floral Designer Brandon Sitler**

Brandon Sitler has designed unique floral arrangements for Pandemonium since 2006. Brandon left Chardon, Ohio, where he grew up, to pursue an education at Jacksonville University in Florida. After returning to Northeast Ohio, Brandon discovered his talent and love for floral design and has been in the floral industry for the past 10 years. In 2010 Brandon won a nationwide design competition sponsored by the Mayesh Wholesale Floral Company. Brandon fulfilled a life-long dream in 2011 with the opening of Urban Orchid, a full-service floral boutique. At Urban Orchid, located in the heart of the new Hingetown area of Cleveland, and now in Little Italy, Brandon creates upscale, contemporary floral designs that reflect the sophisticated tastes of today's consumers.

Located at 1455 West 29th Street in the Ohio City Firehouse, and at 2062 Murray Hill Road in Little Italy, Urban Orchid is on Facebook and Twitter.

Visit the website [www.theurbanorchid.com](http://www.theurbanorchid.com) or call 216-785-3618 / 216-589-0788

### **Artwork by Sean Higgins/The Bubble Process**



CONGRATULATIONS  
**PAT & CHUCK**  
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 THAT DON'T HAVE  
 A VENUE LIKE  
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 PRETTY  
 AMAZING  
 SPACE.

KNOW WHAT  
 I MEAN?

ARE YOU  
 LISTENING  
 TO ME!

HOW IN THE  
 WORLD DID ALL  
 THESE GYPSY  
 BELLY DANCERS  
 WIND UP ON  
 DETROIT  
 AVENUE?

CHECK OUT  
 NINE YEARS  
 WORTH OF  
 PANDEMONIUM  
 VIDEOS AT  
[VIMEO.COM/  
 CHANNELS/  
 PAND](http://VIMEO.COM/CHANNELS/PAND)

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and to

**Pat & Chuck Mintz**

for their inspiring artistry and dedication  
 to our neighborhood

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## AND PANDEMONIUM THE FIRE WITHIN





# PERFORMANCES

## Pre-show Entertainment 6:45



**As you arrive... Storefront Windows & Detroit Avenue**

### **The Evolution & Metamorphosis of Illumination**

*{fire meets flesh in a world born anew...explore your fire within}*

Co-Designed by: Inda Blatch-& Chialla Geib | Costume Design: Inda Blatch-Geib & Chialla Geib | Performing Artists: Neos Dance Theatre

### **Los Cabezudos aka The Big Heads**

*{a walking performance of intrigue in extraordinary proportions}*

Produced by: Teatro Publico de Cleveland & Cleveland Public Theatre

Directed by: Dante Fernando Larzabal | Assistant Directed by: Luis Ramirez-Alonzo

Masks Created by: Héctor Castellanos | Choreographed by: Magda Gomez

Costume Design by: Jason Estremera | Performed by: Nathalie Bermudez, Liney Cintron, Jason Estremera, Magdalena Godinez, Liz Gonzalez, Alejandro Rivera, Pablo Santiago



## **Molten Main Stage | Stage 1**

### **Revolution Brass Band**

*{an explosive brass ensemble offering a unique expression of funk, soul, jazz & more}*

Music Director & Trumpet: Jacob Wynne | Trumpet: Kenny Davis

Saxophone: Matt Segall | Trombone: William Washington | Tuba: Cutty

Drums: Tim Lane | Percussion: Neil Chastain | [www.revolutionbrassband.com](http://www.revolutionbrassband.com)



## **Fiery Foyer | Stage 2**

### **CPT Education Photo Gallery (ongoing)**

*{nurturing compassion & consciousness in our community through arts-centered, long-term, performance-based programs}*

Photographer: Steve Wagner

# Featured Entertainment Begins at 7:20



## Molten Main Stage | Stage 1

Production Stage Manager: Colleen McCaughey

Assistant Stage Managers: Christina Dennis, Reagan Hernon, Dan McCarthy

Sound: Vertical Sound Pro

### Welcome 7:15

Featuring: City Councilman, Matt Zone;

CPT Executive Artistic Director, Raymond Bobgan



### Event Opening Performance 7:20

*{how do we find fire when the world seems so cold?}*

Created & Directed by: Craig J. George | Performed by: Molly Andrews-Hinders, India Burton, Sally Groth\*, Kalim Hill, Brian Pedaci, John Polk, Nathan Tolliver, Andy Weyenberg | Featuring "The Land Beat It's Wings" – Provided by Cleveland Museum of Art – Community Arts & Created by: Story Rhinehart & Robin VanLear with Robin Heinrich (originally created for the Parade the Circle finale in 2012)  
Puppeteers: Robin Heinrich, Story Rhinehart, Robin VanLear

\*Member/Actors' Equity Association

### Revolution Brass Band 7:30

*{an explosive brass ensemble offering a unique expression of funk, soul, jazz & more}*

Music Director & Trumpet: Jacob Wynne | Trumpet: Kenny Davis

Saxophone: Matt Segall | Trombone: William Washington | Tuba: Cutty

Drums: Tim Lane | Percussion: Neil Chastain | [www.revolutionbrassband.com](http://www.revolutionbrassband.com)

### Inlet Dance Theatre 7:35, 8:40, 9:30

#### **Fire (an excerpt from *Four Elements*)**

*{inspired by the book, The Four Elements of Success, by Laurie Beth Jones, this four movement work explores how the four elements can be viewed as personality types}*

Executive/Artistic Director: Bill Wade | Choreographed by: Bill Wade, in collaboration with the company | Costume Design by: Kristin Wade | Commissioned Score by:

Jeremy Allen | Performed by: Katie McGaha, Dominic Moore-Dunson, Michelle Sipes



## **Verb Ballets 7:45, 9:15**

### **Secrets from Within (2016)**

*{searching deep inside for answers unknown}*

Movements: *Trapped, Secrets, Release*

Producing Artistic Director: Dr. Margaret Carlson

Associate Director: Richard Dickinson, MFA | Choreographed by: Terence Greene

Original Lighting Design by: John Ebert | Lighting Adaptation by: Trad A Burns

Costume Design: Janet Bolick | Performed by: Megan Buckley, Stephaen Hood, Omar Humphrey, Kelly Korfhage, Christina Lindhout, Lienneke Matte, Nathanaël Santiago, Kate Webb



## **The Movement Project 8:00, 9:00**

### **Live Wire**

*{explores the complexities of jazz drummer Billy Cobham's sounds through movement quality, effort & atmosphere}*

Artistic Directors: Rebecca J. Leuszler & Megan Lee Gargano

Choreography & Costume Design by: Megan Lee Gargano

Sound Arrangement by: Megan Lee Gargano | Performed by: Rebecca Burcher, Irene Honora, Rebecca J. Leuszler, Grace Nicklos, Jon Lawson

## **Greene Works Project 8:15, 8:50**

### **Bittersweet**

*(experiencing love in all capacities – a piece with three movements: awakening, desire & passion, fulfillment)*

Directed, Choreographed & Costume Design by: Terence Greene

Costume Mistress: Charlene Brown | Performed by: Emani Drake, Stephaen Hood, Omar Humphrey, Kailyn Mack, Taylor Terry, Phillip Williams, Patrick Wright

## **The Wind and Sand Dance Co. 8:25, 9:35**

*{collage of styles ranging from traditional Egyptian to modern fusion styles of belly dance}*

Choreographed by: Cassandra Al Warda | Performed by: Cassandra Al Warda, Donna Kohl, Christine Geraci, Valerie Coats, Joanne Majoros, Jenny Valencic, Laura Cyrocki, Jennifer Richardson, Ellway Huang

## **Pan Award Ceremony Honoring Pat & Chuck Mintz 9:50**

Featuring: CPT Executive Artistic Director, Raymond Bobgan; CPT Board President, Philip Oliss; Pandemonium Volunteer Committee Chair, Shellie Sedlak; Pat & Chuck Mintz, 2016 Pan Award Recipients

### **Pan Award Designed by Shawn Godwin**





## Aerial Performance 10:05

*{solo silk act}*

Performed by: Disa Carneol | Music: *Just like Fire*, P!NK

## Fabtawesome 10:10

Dessert Tables Designed by: Joan Hargate & Kim Larson | Makeup by: Bill Wade  
Dessert Table Performers from Inlet Dance Theatre: Joshua Brown, Kevin Parker,  
Elizabeth Pollert, Emily Stonecipher | Dance Party Starters: Nicole Kapantas,  
Anne Howard

## Pureplex & Funk Shway, with special guest A-Live 10:15 – 12:00

*{blending live instruments & Deejaying optimized  
for dance party madness}*

DJ/Percussionist: Neil Chastain | DJ/Performer: Byron Lee Eulinberg aka Funk Shway  
Special Guest DJ/Performer: A-Live | Guitarist: Mike McNamara  
Saxophone: Matt Segall



### Fiery Foyer | Stage 2

## CPT Education Photo Gallery (ongoing)

*{nurturing compassion & consciousness in our community through  
arts-centered, long-term, performance-based programs}*

Photographer: Steve Wagner



### Prometheus' Parlor | Stage 3

## Video & Sound Installation

House Manager: Stephanie Sgro

## Gömböc (ongoing) 7:30 – 9:40

*{live improvised electronic music & an experiment in projection  
mappings from multiple viewpoints}*

Produced & Performed by: T. Paul Lowry & Matthew Ryals







## Glowing Gallery | Stage 4

### Visual Art

#### Fire Paintings by Grant Cleveland (ongoing) 7:30 – 9:40

{acrylics & gallery wrapped canvas}

Artist: Grant Cleveland | [www.grantcleveland.com](http://www.grantcleveland.com)

**Entrepreneurship** {entrepreneurship is disruptive & to succeed is immensely difficult}

**Consequence** {the consequences of our actions are reflected everywhere}

**Feudal Planet** {really, things don't change – we are more feudal than we realize}

**Identity** {the early years & journey of Grant Cleveland}

**Life's Journey** {an outline of the path to success & all the traps that prevent us from arriving}

**Seductive Pitfall** {it is so easy to fall into addiction & so very hard to get out}

**My Dark, Benevolent Motivation** {sometimes good things are generated by fire fueled by bad things}

**The Fire Within** {the engine of my soul, body & mind is the fire that burns within}

**The Slippery Slope** {once you start down the slope, you will find you cannot reverse your course}

**Fire** {one of the two primary elements of our advancement & survival}



## Den of Flame | Stage 5



### Intimate Musical Performance

Space Design: Ryan Patterson | Scenic Artist: Douglas Puskas

Stage Manager: James Kosmatka | Assistant Stage Manager: Dezhanay Simmons

House Manager: Ben Heide

#### Songs About Life and Change 7:40, 8:20, 9:00

{a collection of piano ballads}

Created & Performed by: Nicole Coury

INCITE



## **This Is What You Shall Do 7:50, 8:30, 9:10**

*{a mini-oratorio setting Walt Whitman's call to be kind to one another}*

Composed by: Buck McDaniel | Performed by: Matthew Jones (tenor),  
Anna Risch (viola), Buck McDaniel (piano)

## **We ARE the Good Witches of Gordon Square 8:05, 8:45, 9:25**

*{the Good Witches of Gordon Square cast a magic spell with their harmonies & witchy goodness}*

Produced, Directed & Performed by: Doreen & Shelley Andrews-Hinders

Music Direction by: Doreen Andrews-Hinders

Costume Design by: Doreen & Shelley Andrews-Hinders



### **Crackling Cove | Stage 6**

#### **Performance Installation**

#### **After the Cabaret; Stoking the Torch Song (ongoing) 7:30 – 9:40**

*{behind the curtain, beneath the glitter, inside the song where the fire is stoked & the torch begins to burn}*

Produced by: Sheffia Randall Dooley\*

Performed by: Sheffia Randall Dooley\* & Adam Tully

\*Member/Actors' Equity Association



### **Nova Nook | Stage 7**

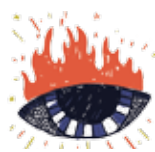
**Pop-up Performances** – at any point during the evening you could encounter these performances. If you miss them on this stage, keep your eyes peeled for them to “pop-up” in unexpected spaces. Look for “CPT Pop-Up” markers.

Stage Manager: Rachel Sauber

## **I AM CYBORG 7:40**

*{we feed, we see, we sit, we swipe. Do I spy a twinkle in your eye, or is that just the glow of a screen?}*

Produced & Devised by: Cathleen O'Malley & Lauren Frayley | Conceived & Directed by: Cathleen O'Malley | Performed by: Lauren Frayley, Alison McKim, Pandora Robertson, Chris Walker



## **Prometheus Binding 8:05, 9:15**

*{classic & contemporary poetry collide  
as Prometheus views his legacy from the rock}*

Directed by: Sarah Coon | Poetry by: Percy Shelley, Lord Byron, Johann Wolfgang von Goethe, Kate Tempest | Movement Performers: Mikaela Clark & Mackenzie Valley  
Poetry Performer: Nathan Toliver

## **Suitcase/Photo 8:15, 8:45**

*{poets share their work through this interactive duration piece}*

Directed & Costume Design by: Jaclyn Vogel | Movement Performers: Dominique Coppella, Laine Davis, Nadia Valencia | Poet Performers: Siaara Freeman, Daniel Gray-Kontar, Eric Odum

## **Mother Earth is Mad 8:25**

*{global warming is the Mother Earth of all hot flashes...  
& she's got something to say about it}*

Written by: William Shakespeare | Music by: Kurt Weill  
Concept, Costume Design & Performance by: Sally Groth\*  
Stage Movement Performance: Andy Weyenburg

\*Member/Actors' Equity Association

## **Los Cabezudos aka The Big Heads 9:30**

*{a walking performance of intrigue in extraordinary proportions}*

Produced by: Teatro Publico de Cleveland & Cleveland Public Theatre  
Directed by: Dante Fernando Larzabal | Assistant Directed by: Luis Ramirez-Alonzo  
Masks Created by: Héctor Castellanos | Choreographed by: Magda Gomez  
Costume Design by: Jason Estremera | Performed by: Nathalie Bermudez, Liney Cintron, Jason Estremera, Magdalena Godinez, Liz Gonzalez, Alejandro Rivera, Pablo Santiago



### **Fusion Façade | Stage 8**

#### **Visual Art**

## **Algeria! (ongoing) 7:30 – 9:40**

*{a joyful chalk mural igniting Brazilian,  
Cleveland & Creative Fusion sparks}*

Produced by: Cleveland Public Theatre with Cleveland Foundation's Creative Fusion program | Muralist: Ananda Nahú



## Play With Fire | Stage 9



### Interactive Theatre Games, Dance Lessons & Fight Choreography

Stage Manager: Charlie Jones

#### **Serpentacost #1 7:30**

*{a four part performance that investigates our dragon ancestry}*

Produced & Written by: CPT's Cleveland CORE Ensemble

Directed by: Raymond Bobgan | Costume Design by: Holly Holsinger & Faye Hargate

Performed by: Dionne Atchison, Faye Hargate, Holly Holsinger, Terah McGowan, Brandon McSwain, Natalie Phillips, Adam Seeholzer, Jack Schmitt, Darius Stubbs

#### **The Slow Burn 7:40, 8:25, 9:10**

*{an unarmed stage combat demonstration & interactive workshop}*

Produced, Written, Fight Choreographed & Performed by: Joshua Brown & Kelly Elliot

#### **Games A Blazin! 7:55, 8:40, 9:25**

*{theatre games & fun at its quirkiest}*

Game Leaders: Kalim Hill, Sarah Moore, Ernie Scales, Tecia Wilson

#### **Feet on Fire 8:10, 8:55**

*{fire up your feet with these joyful element-ary inspired dance lessons}*

Dance Instructor: Ernie Scales



## Flaming Foto-Op | Stage 10

### **A Photo Opportunity**

#### **Wings of the Phoenix (ongoing) 7:30 – 9:40**

*{add wings of fiery flight to your pandemonium memory}*

Created by: Caitlin Lewins



## When Sparks Fly | Stage 11

### **Rappelling**

Assistant Stage Manager: Franny Gallagher

#### **Falling Flames (ongoing) 7:30 – 9:40**

*{death defying aerial acrobatics & rappelling}*

Produced by: Cleveland Rock Gym | Coordinated by: Emilie Zickel

Rope Technicians: Shane Hinde & Lee Zickel | Costume Design by: Jenniver Sparano

Performed by: Marie Arseneault, Sarah Belzile, Emilie Zickel







## Kindle Kloset | Stage 12

Stage Manager: Jeffrey Hennies | House Manager: Juice McKenna

### **Match to Match 7:35, 7:55, 8:15, 8:35, 8:55, 9:15, 9:35**

*{an exploration of how we discover ourselves & struggle to communicate our human-ness}*

Written, Directed & Performed by: Elaine Hulihan & Daved Thonnings



## Sizzling Sound Stage | Stage 13

### **Live Music**

Stage Manager: Anne Bakan

Sound: Vertical Sound Pro

### **By Light We Loom 7:30**

*{an indie-pop duo with story-folk songwriting sensibilities}*

Vocals & Loops: Shanna Delaney | Guitar & Harmonies: Eric Ling

[www.bylightweloom.com](http://www.bylightweloom.com)



### **Serpentacost #2 7:55**

*{a four part performance that investigates our dragon ancestry}*

Produced & Written by: CPT's Cleveland CORE Ensemble

Directed by: Raymond Bobgan | Costume Design by: Holly Holsinger & Faye Hargate

Performed by: Dionne Atchison, Faye Hargate, Holly Holsinger, Terah McGowan, Brandon McSwain, Natalie Phillips, Adam Seeholzer, Jack Schmitt, Darius Stubbs

### **Uno Lady 8:10**

*{haunting, serene & always captivatingly beautiful}*

Produced, Directed & Performed by: Christa Ebert | [www.unolady.com](http://www.unolady.com)

### **Vanity Crash 8:40**

*{glam rockers showering audiences with glittering original songs}*

Produced by: Vanity Crash | Music Direction by: Dennis Van Crash

Performed by: DeLee Cooper, Taylor Sue Nagy, Brian Hager, Thomas Mulready, Dennis Van Crash | Audio Engineer: David Booth

### **Global Connections 9:15**

*{infusing musical styles from around the world}*

World Percussions: Chano Gibson | Tablas & Percussions: Josh Sherman

Guitar: Mike McNamara | Guitar, Cura & Berimbau: Ismail Douglas

Andean Charango, Venezuelan Cuatro & Peruvian Cajon: Patricia Bussert

Pandeiro & Other Percussions: Damon Cody



## The Burning Bricks | Stage 14

### Visual Art

#### **Sacred Fire (ongoing) 7:30 – 9:40**

*{chalk mural incorporating images from ancient civilizations}*

Chalk Artists: Héctor Castellanos (Guatemala) & Wendy Mahon (Trinidad)



## Caliente Cathedral | Stage 15

### Theatre

Venue Designer: Ryan Patterson

Stage Manager: Nichole Venci | Assistant Stage Manager: Elizabeth Cammett

House Managers: Vickie Williams & Erin Dolan

#### **Vestal Burning 7:40, 8:25, 9:05**

*{two vestals responsible for guarding Pathodakes's artistic "fire within," battle over whether or not to keep his fire burning}*

Produced, Written & Directed by: Greg Vovos | Set Design by: Claudia Crisan & Seth Larson | Performed by: Greg A. Smith, Christine Fallon, Andrew Narten, Madison Ellis

#### **Mariel's List 7:55, 8:40, 9:20**

*{based on true story of a man who was deported back to Cuba after living in the United States for over 30 years }*

Produced by: Teatro Publico de Cleveland & Cleveland Public Theatre

Written by: Natividad Mercedes Uehara, with TPC ensemble of Station Hope 2016

Directed by: Monica Cerpa Zúñiga | Costume Design by: Inda Blatch-Geib

Performed by: Alexander Corona, Lilly Corona Moreno, Ernesto Luna Camargo, Gilberto Peña, Christina Patterson, Aida Rivera, Neiza M. Rivera, Lucía A. Stone

#### **The Case of the Spontaneous Disappearance 8:10, 8:55, 9:35**

*{a comedic twist on the classic "who-done-it" mystery}*

Written & Directed by: Cassie Neumann Lucas | Costume Design by: Kevenn T. Smith

Performed by: Ray Caspio, Nick Earl, Ryan Lucas, Lauren B. Smith

#### **Las Flores Encantadas**

*{decorative flower wheels in the entryway}*

Artist: Wendy Mahon | Provided by: Cleveland Museum of Art – Community Arts

Originally created for Winter Lights Festival (2015)



## The Phoenix Nest | Stage 16

*Look up!*

### Body of Matches (ongoing) 7:30 – 9:40

*{“Each of us is born with a box of matches inside us but we can’t strike them all by ourselves” - Laura Esquivel}*

Produced by: Double-Edge Dance | Choreographed & Directed by: Kora Radella  
Performed by: Laura David & Kora Radella | Textile Artist & Costume Design by: Rebecca Cross | Sound Design by: Ross Feller | Text by: Jamaal May



## Hot Spot Hall | Stage 17

### Theatre

Venue Designer: Ryan Patterson  
Stage Manager: Marian Fairman  
House Managers: Laprise Johnson, Andy Trares, Ashley Aquilla

### Children’s Letters to Satan 7:40, 8:20

*{oh the weather outside is frightful,  
but the letters to Santa are delightful}*

Produced & Directed by: Mindy Childress Herman | Written by: John Busser  
Performed by: Elaine Feagler, Sarah Kunchik, Doug Kusak, David Munnell,  
John J. Polk, Michael Sepesy, Andy Tarr, Amanda Rowe-Van Allen

### The Vetti Brothers 7:55, 8:35, 9:30

*{two Pompeiian ambassadors share their love  
of good wine & bad jokes}*

Produced by: Theater Ninjas | Written & Performed by: Jeremy Paul & Michael Prosen  
Directed by: Jeremy Paul



## **Sparks 8:05, 8:50, 9:20**

*{everyone has their own light to share but when survival means conformity, how do we keep the spark alive?}*

Created by: Carrie Williams & Chennelle Bryant-Harris

Directed by: Chennelle Bryant-Harris | Performed by: Tania Benites, David Hansen, Tim Keo, Kate Klotzbach, Doug Kusak, Shelley Nixon, Carrie Williams

## **Serpentacost #4 9:05**

*{a four part performance that investigates our dragon ancestry}*

Produced & Written by: CPT's Cleveland CORE Ensemble

Directed by: Raymond Bobgan | Costume Design by: Holly Holsinger & Faye Hargate

Performed by: Dionne Atchison, Faye Hargate, Holly Holsinger, Terah McGowan, Brandon McSwain, Natalie Phillips, Adam Seeholzer, Jack Schmitt, Darius Stubbs



## **Habanero Hearth | Stage 18**

### **Performance Installation**

## **Spoken Word on the Page (ongoing) 7:30 – 9:40**

*{writers write ... and speak when spoken to}*

Written & Performed by: RA Washington & Mourning A BLKstar members



## **Roasting Rotunda | Stage 19**

### **Comedy**

Stage Manager: Austin Kilpatrick | House Manager: Darryl Truitt

## **Laughter Under Fire 7:40, 8:20, 8:55**

*{some of Cleveland's best sketch comedy}*

Produced & Written by: The Laughter League | Directed by: Patrick Ciamacco

Performed by: Leslie Andrews, Joe Ciamacco, Patrick Ciamacco, Perren Hedderson, Luke Scattergood

## **Angry Ladies of Improv 7:55, 9:10**

*{taking a single suggestion from the audience & spinning it into a series of scenes}*

Performed by: Brenna MC, Marjorie Preston, Katie White-Sonby

## **Stand-up! Comedy 8:10, 8:40, 9:25**

*{insightful stand up, blunt honesty & improvisational narrative}*

Performed by: Tim Cornett





## Pyro Patio | Stage 20

### Interactive Performance

#### **Set your Ex on Fire (ongoing) 7:30 – 9:40**

*{join two kooky characters in a ritualistic burning of photos and written resentments of their Exes...and yours}*

Conceived & Written by: Amy Schwabauer

Created & Performed by: Michael Randall Muchowski & Amy Schwabauer

#### **Las Flores Encantadas**

*{red & green large flowers in the lawn}*

Artist: Debbie Apple Presser | Provided by: Cleveland Museum of Art – Community Arts

Originally created for Winter Lights Festival (2015)



## Cinder Cinema | Stage 21

### Short Films

Assistant Stage Manager/House Manager: Rita Mikita

#### **The Resurrection Men (on a loop) 7:30 – 9:40**

*{in the dead of night, two shadowy figures get their hands dirty for a mad scientist in need of some last minute “materials”}*

Written & Directed by: Joseph Jurecki | Produced by: Travis Pollert

Photography by: Lee Young | Principle Cast: Robert Hunter, LeJon Woods, Peter Matuszewski, Sami-Ann Spinks

#### **Resonance (on a loop) 7:30 – 9:40**

*{an abstract meditation on art making inspired by Jeremy Allen's oft conflicted relationship with the overlapping frequencies of ideas, emotions, memory & identity that influence his creative process}*

Directed by: Mike Jones | Produced by: Travis Pollert | Music by: Jeremy Allen

Photography by: Evan Lieberman | Principle Cast: Jeremy Allen



## **The Man Who Could Fly (on a loop) 7:30 – 9:40**

*{Jayson always wanted to be a superhero, but is he really ready to make the leap?}*

Written & Directed by: Joseph Jurecki | Produced by: Travis Pollert & Joseph Jurecki  
Photography by: Jake Kostelnik | Principle Cast: Jayson Jaworski, Joseph Jurecki, Travis Pollert

## **Thanksgiving with the Morgans (on a loop) 7:30 – 9:40**

*{Charles is gay & his family doesn't know}*

Directed by: Jayson Jaworski | Written by: Jasmine Golphin  
Produced by: Jasmine Golphin, Jayson Jaworski, Nate Miller, Travis Pollert  
Photography by: Matt Egizii | Principle Cast: Rodger Govea, Priscilla Kaczuk, Nate Miller, Tyler Moliterno



## **Matchstick Mezzanine | Stage 22**

### **Theatre**

Stage Manager: Ryan Christopher Mayer

## **The Great Firefly Expedition 7:45, 8:15, 9:00, 9:30**

*{a couple ventures into a dark meadow to explore the world of fireflies}*

Written by: Christopher Johnston | Directed by: Dan Kilbane  
Performed by: Joe Milan

## **Control Her 8:00, 8:45, 9:15**

*{the layers of the black woman that is often attempted to be controlled}*

Directed & Costume Design by: Tecia Delores Wilson | Performed by: Kaila Benford, Maurisha Dean, Maya Jones

## **Serpentacost #3 8:30**

*{a four part performance that investigates our dragon ancestry}*

Produced & Written by: CPT's Cleveland CORE Ensemble  
Directed by: Raymond Bobgan | Costume Design by: Holly Holsinger & Faye Hargate  
Performed by: Dionne Atchison, Faye Hargate, Holly Holsinger, Terah McGowan, Brandon McSwain, Natalie Phillips, Adam Seeholzer, Jack Schmitt, Darius Stubbs





## Wandering Performers | Around the Campus

Stage Manager: Camilo Villa

### Fire Sprites

*{wandering fire sprites & their handlers, bringing the spirit of fire to life}*

Produced & Written by: Talespinner Children's Theatre | Directed by: Alison Garrigan

Choreographed & Performed by: Andrea Belser McCormick, Dayni Mahar,

Devon Turchan | Costume & Puppet Design by: Alison Garrigan

Makeup by: Katelyn Cornelius

### Purple Flame

*{a strolling, flowing performance}*

Produced, Choreographed & Performed by: Sheneé King

### Embrace the Fire!

*{a close-up, interactive experience where*

*YOU can embrace the fire within!}*

Created & Performed by: Mark Zust

### No Man's Land

*{from the Cleveland Museum of Art – Community Arts –  
Parade the Circle finale 2003}*

Directed by: Robin VanLear | Red Devils: Robin VanLear & Jesse Rhinehart

Dancers: Robin Heinrich, Story Rhinehart, Lizzie Roche, Robin VanLear, Kenya Woods





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## Beer Tasting Notes



### Great Lakes Beers

#### **Dortmunder, Gold Lager** 5.8% ABV

Smooth, striking a delicate balance between sweet malt and dry hop flavors.

#### **Edmund Fitzgerald, American Porter** 5.8% ABV

Complex and roasty with a bittersweet, chocolate-coffee taste and bold hop presence.

#### **Great Lakes Burning River** 6.0% ABV

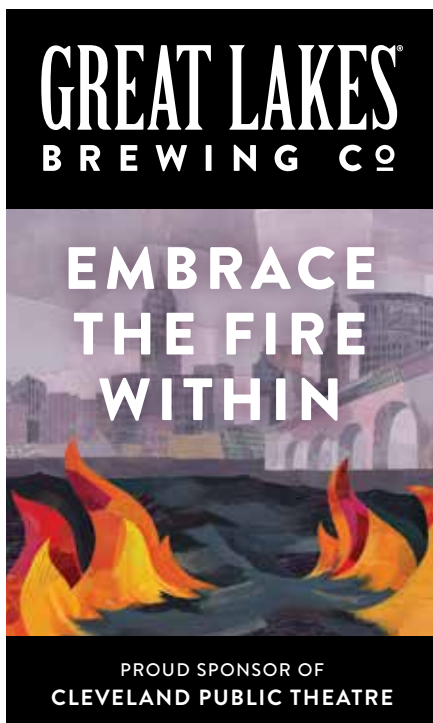
American Pale Ale with malt flavors that balance the hop profile and provide a satisfying dry finish.

#### **Commodore Perry, India Pale Ale** 7.5% ABV

Medium-bodied and well-hopped with a dry, fruity finish.

#### **Oktoberfest, Amber Lager** 6.5% ABV

Rich malt flavor balanced by fragrant noble hops.







## Wine Tasting Notes



### Red Wines

#### **Spanish Blend from Ergo Rojo, Southeast Spain 13.9% ABV**

Opening with fresh aromas of juicy blackberry and blueberry, the deep palate features pronounced dark cherry and plum fruit flavors backed by plentiful spice notes. Fine tannins and hints of leather integrate with vanilla and toasted oak to create a long, smooth finish.

#### **Cabernet Sauvignon from Louis Martini, Sonoma, California 13.5% ABV**

Opens with rich aromas of dark cherry, blackcurrant, vanilla and baking spice. Delivers complex, juicy flavors of black plum and blueberry framed by notes of mocha and sweet oak. With round tannins and smooth mouthfeel, it has a lingering, fruit-focused finish.

### White Wines

#### **Chardonnay from Storypoint, California 14.8% ABV**


Flavors and aromas of ripe green apple, pear and white peach are enriched on a plush palate by notes of citrus, honeysuckle and tropical melon, while subtle hints of vanilla, caramel and toasted oak linger on the silky and refreshing finish.


#### **White Blend from Apothic, California 12.0% ABV**

Medium-bodied wine with vibrant layers of flavor. Riesling lends floral notes and firm acidity, Chardonnay adds texture and body, while Pinot Grigio contributes refreshing flavors of peach and apricot that lead to a crisp, balanced finish.

#### **Albariño Martín Códax, Rías Baixas, Spain 12.8% ABV**

A refreshing food-friendly white wine, Albariño is crisp, elegant and dry and has aromas and flavors of pear, passion fruit and apple with bright acidity.



  
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