cleveland PUBLIC theatre presents

STATION HOPE 2017

SATURDAY, APRIL 29, 6:30–10PM

A BEACON OF FREEDOM. A CONVENING OF COMMUNITY.
A CELEBRATION OF HOPE.
Cleveland Public Theatre’s Station Hope event is presented in partnership with The Episcopal Diocese of Ohio & St. John’s Institute, Ward 3 Councilman Kerry McCormack, Ohio City Incorporated, Graham Veysey & Marika Shioiri-Clark, Restore Cleveland Hope, Inc. & the Cozad-Bates House and Global Cleveland with over 50 participating arts groups and 250 individual artists from the Northeast Ohio region.
NOTE FROM CLEVELAND PUBLIC THEATRE’S EXECUTIVE ARTISTIC DIRECTOR

Hope is inspiration so breathe in. You’re going to need the oxygen. We need this fuel.

Cleveland played a leadership role in this country around racial equity, social policy and advancement. And it is time for us to lead once again. As we celebrate the legacy of the Stokes brothers, we do well to remember that their glory came from the ground up, from the voters and everyone who supported their cause, their values. We have been part of a legacy for change.

And if we open ourselves to that legacy, in all its complexity, if we dare to embrace this moment in history and all it contains, then we desperately need hope. Our education system remains widely segregated and we are forced to accept it. The rights of women in Ohio are being undermined and restricted, while women’s health clinics are threatened. Our police force continues to protect its own with union leadership that defends wrongful acts and has set no sufficient standard for great policing. We have racists in positions of power who also have decried the rights of LGBTQ people. The list goes on and on—locally, regionally, nationally.

We live in fear of the next headline, the next outrage, the next cut of the thousands of cuts that threaten our happiness, liberty and life.

So there is no place for hope that is meant to pacify. There is no value in wishing for a random windfall. This station was once the place to regroup, recuperate, nourish. It was the place to prepare for the final lap of a long journey—the crossing of the water. Just as it was then, it can be for us now.

This is what the artists of Station Hope teach us—listen beyond the words, the movements and music. We face ourselves and each other so that hope may be our fuel as we walk, and walk, and walk, true to our guiding star.

—Raymond Bobgan
OPENING CEREMONY

[6:30]
On the Outdoor Sound Stage

THE CHOIR OF ST. ANDREW’S EPISCOPAL CHURCH, CLEVELAND
{Two songs from Southern Songbook: “Battle Hymn of the Republic” & “I Wish I Knew How It Would Feel to be Free.”}
ARRANGED & CONDUCTED BY: Buck McDaniel | SOPRANO SOLOIST: Coraine Tate

SPEAKERS
Raymond Bobgan, Executive Artistic Director of Cleveland Public Theatre
Hon. Kerry McCormack, Ward 3 Councilman
Joan Southgate, Restore Cleveland Hope, Inc.

CLOSING CEREMONY

[9:40]
In the Sanctuary

SPEAKERS
Raymond Bobgan, Executive Artistic Director of Cleveland Public Theatre
The Rev. Kelly Aughenbaugh, Vicar of St. John’s Episcopal Church
Hon. Joe Cimperman, President of Global Cleveland

LIGHTING THE WAY
Djapo Cultural Arts Institute, The Distinguished Gentlemen of Spoken Word
{Amidst the darkness, we must continue to be & seek light.}
DIRECTED BY: Talise Campbell | WRITTEN BY: Talise Campbell & Honey Bell-Bey |
HOMEWARD BOUND, WE ARE ALL IMMIGRANTS [7:05]

{Performance poems backed by music expressing the Great Migration, the exodus of Appalachian & African-American peoples from the South to Cleveland.}

WRITTEN & DIRECTED BY: Ray McNiece | MUSIC DIRECTION BY: Leo Coach |
PERFORMED BY: Ray McNiece, Nancy Redd, Reggie Redd & Leo Coach

STOP THE HATE YOUTH SING OUT: CAN’T TREAT PEOPLE LIKE DUST [7:20]

Maltz Museum of Jewish Heritage, Roots of American Music, Rock & Roll Hall of Fame

{8th grade students of Garfield Middle School in Lakewood sing an original song.}

WRITTEN BY: Afi Scruggs | DIRECTED BY: Lisa Richards | PERFORMED BY: Baylee Abbott, Jameelah Abdul-Haqq, Dakota Bound, Madeline Cummings, Nathan Cummins, Ethan Daniels, Aidan Drayer, Lillian Germaine, Sereanan Harris-Hein, Bryan Heideloff, Gina Marjanovic, Victoria Rogers, Vincenzo Sapio, DaCheya Simmons, Sarah Slavik, Milka Troca, Sarah Whtkofski & Lissette Wolter

SONGS OF RESISTANCE [7:30, 8:25, 9:15]

{Questions the validity of the American Dream, examines personal response to systems of injustice & calls us to accountability & action.}

WRITTEN & DIRECTED BY: Molly Andrews-Hinders | PERFORMED BY: Mariah Burks, Hayden Neidhardt, Colleen McCaughey & Molly Andrews-Hinders

3 WINDS BLOWING TOWARDS FREEDOM [7:45, 8:40]

The 3 Winds Project

{3 Storytellers representing the south, east & west wind, spinning stories of family, sacrifice & triumph of black people seeking freedom.}

WRITTEN & DIRECTED BY: Michele Rudolph |
PERFORMED BY: Michele Rudolph, Terry Greene & Lois Graham
PIECING OUR STORIES TOGETHER: TEEN POETS
BUILD COMMUNITY WITH WORDS [8:00]

Lake Erie Ink: a writing space for youth

{5 teen poets share their experiences & ideas in original work, capturing the strength & hope of community.}

EXECUTIVE DIRECTOR OF LAKE ERIE INK: Amy Rosenbluth |
TEEN PROGRAM COORDINATOR: Cordelia Eddy | WRITTEN & PERFORMED BY: Tess Kelly, Moonisa Halim, Marcus Harvey, Rajah Morales & Lionel Morales

FROM THE THREADS: FREEDOM, UNITE US, DON’T BE AFRAID OF THE BEGINNING [8:10]

Creative Concepts in Music, Lincoln West Global Studies, St. Rocco School

{Original music that illuminates a slave's walk north, an African-American child’s first encounter with discrimination & a refugee’s first encounter with America.}

WRITTEN BY: Sheela Das, Jonathan Chikuru, Quiaja Battle, Moconday Davis & St. Rocco Choir | DIRECTED BY: Sheela Das | PERFORMED BY: Gil Cody, Sam Hooper, Jonathan Chikuru, Isnino Noor, Quiasja Battle, Yasmin Abbi, Yusura A’Abi, Malati Tamang, Mconday Davis, Joel Maddas, Jacob Diamond, Alazay Reid, Lilly Brown & Yanira Dunn | TEAM LEADERS: Ms. Rie Fortin & Sister Josephine

A HUE PEOPLE PRESENTATION [9:00]

{A 4 member Vocal Ensemble representing the vividness & beauty of a distinctive cultural tradition, through music.}

PERFORMED BY: Afi-Nur Nkrumah, Anita Rose Banks, Cenithia Selinas & Steven E. Boyd

STAGE 2
SANCTUARY

Theatre & Dance

STAGE MANAGER: Lauren Calevich | ASSISTANT STAGE MANAGER: Jesse Reagan Hernon

I AM THE CHILD OF SOMEONE [7:00]

Cleveland Core Ensemble, Cleveland Public Theatre

CREATED BY: Raymond Bobgan, Darius Stubbs, Dionne Atchison, Faye Hargate, Holly Holsinger, Caitlin Lewins, Brandon McSwain, Sarah Moore & Adam Seeholzer | MUSIC COMPOSED BY: Raymond Bobgan | DIRECTED BY: Raymond Bobgan | PERFORMED BY: Darius Stubbs, Dionne Atchison, Faye Hargate, Holly Holsinger, Colleen McCaughey, Brandon McSwain, Sarah Moore & Adam Seeholzer
INCOGNEGRO [7:10, 8:45]
Cleveland Treatment Center
{It is 1932 & Zane Pinchback must go “incognegro” to save his twin brother from a lynch mob in Tupelo, Mississippi.}

SOON I WILL BE DONE (1993) [7:25, 9:30]
Inlet Dance Theatre
{A solo dance that shares how faith & hope can pull us through darkness.}
CHOREOGRAPHED BY: Bill Wade | MUSIC BY: Frankie Knuckles | PERFORMED BY: Kevin Parker

WALKING UP SPLINTERED STAIRS [7:30]
CPT’s Brick City Theatre, Cuyahoga Metropolitan Housing Authority; Lakeview Terrace
{A testament of Cleveland’s strength that honors the lives & legacy of great African-American leaders, Louis & Carl B. Stokes.}

GETTING TO ZERO: A SURVIVOR’S TALE [7:45, 8:55]
Inlet Dance Theatre
{A solo dance collaboratively created after meeting several survivors of human trafficking.}
CHOREOGRAPHED BY: Bill Wade in collaboration with Inlet Dance Theatre | MUSIC BY: Rufus Wainwright | COSTUMES BY: Kristin Wade | PERFORMED BY: Katie McGaha

THE POWER OF WORDS [7:50, 9:00]
Kulture Kids
{When a man & woman struggle to understand each other, they begin a journey to discover the power of words.}
BASED ON a traditional Cherokee tale | STORYTELLER: Hegeota | DIRECTED BY: Otitsya | FLUTE BY: Michael Searching Bear | REGALIA BY: Pearl
ORGANICALLY RAISED* [8:05, 9:15]

(This piece explores the effects of girls & women who are preyed upon, silenced & perversely mis-educated.)


*Contains Adult Material

THE EVOLUTION OF THE SPIRITUAL:

THE MUSIC THAT STOPPED SLAVERY [8:20]

(A college music history/voice seminar studying & performing American Spirituals, from the 1800s to the present.)

WRITTEN & DIRECTED BY: Dr. J LanYe’ | PERFORMED BY: David Hughes, Barbara Barrett, Anita Banks, Rachael Pavloski, Geraldine Washington & Cenithia Selinas

STAGE 3
PARISH HALL CONFERENCE ROOM

Interactive Art & Activation

ACTIVATE HOPE [7:05 – 9:25]

(This interactive corner invites you to share the ways in which you spread hope & challenges you to find ways to further hope by taking action.)

CREATED BY: Carrie Williams & Kate Atherton, with Cleveland Public Theatre

STAGE 4
PARISH HALL

Theatre, Dance & Visual Art

STAGE MANAGER: Elizabeth Cammett | ASSISTANT STAGE MANAGER: Christina Dennis

LOVING [7:10, 8:15]

Bodwin Theatre Co.

(The romance, marriage, arrest & trials of interracial couple Richard & Mildred Loving, leading to the Supreme Court case of Loving vs. Virginia.)

WRITTEN & DIRECTED BY: Peter Manos | PERFORMED BY: Sean Manos, Phillia Downing, Elias Manos, Sandra Manos & John Terry
RULE OF THUMB [7:25, 8:55]
Cleveland Association of Black Storytellers
(This choreopoem demonstrates how the rules of thumb are resisted & overcome.)
WRITTEN & PERFORMED BY: Oluremi Ann Oliver & Kwanza Brewer

EXILE [7:40, 8:45]
Elu Dance Co.
(This dance piece explores themes on the oppression of refugees.)
DIRECTED BY: Mackenzie Valley & Mikaela Brown | MUSIC BY: Olafur Arnalds, Dustin O’Halloran & Hauschka | PERFORMED BY: Cat Anderson, Mikaela Brown, Anne Howard, Gabrielle Shipley & Autumn Traub

MAYA: THE POET! [7:50]
Dike School of the Arts
(Using Maya Angelou’s poetry, students express what it is like to be a young black woman growing up in America.)

THE RESILIENT: OUR ANTHEM [8:10]
(An interpretation of the way enslaved people used nature to endure suffering set to the song “I’m Building Me a Home.”)
CHOREOGRAPHED & PERFORMED BY: Shenee King

OUT INTO THE ETHER: THUS SPOKE AN AFRO-AMERICAN* [8:30, 9:15]
(A journey through the Afro-American psyche through song, movement & poetry.)
WRITTEN & DIRECTED BY: India Nicole Burton | SOUND DESIGNED BY: Andrea Nemeth | PERFORMED BY: J’vaughn Terrell Briscoe, Caorl Eutsey, Mary-Francis Miller & Corin B. Self
*Contains Adult Material

THE RESILIENT: THE STARS LED THE WAY [9:10]
(Created to remind us of the journey to freedom of the African-American people.)
CHOREOGRAPHED & PERFORMED BY: Shenee King
VISUAL ART IN THE PARISH HALLWAY

SELF LOVE
White Rabbit Studio
{An oil portrait of popular black, queer, feminist writer, Vanessa Rochelle Lewis.}
ARTIST: Sara Greathouse

WINTER IN AMERICA
White Rabbit Studio
{A piece about the current societal climate vis-a-vis the 2016 election.}
ARTIST: Jason Stillwagner

STAGE 5
LARGE BASEMENT
Storytelling, Dialogue & Visual Art
STAGE MANAGER: Tim Collingwood

THE UNDERGROUND RAILROAD AND BEYOND [7:10, 8:10, 9:10]
African American Quilt & Doll Guild, Cleveland Association of Black Storytellers
{The historical design of the Underground Railroad must be continued with the incorporation of today's wireless technology, the new tool for freedom.}
WRITTEN BY: Gloria Kellon | DIRECTED, DESIGNED & PERFORMED BY: Jackki Boyd, Felecia Tinker & Gloria Kellon

BELOVED COMMUNITY DIALOGUES [7:25, 8:25]
Restore Cleveland Hope, Inc.
{A presentation of true story of freedom seekers followed by a short discussion.}
WRITTEN BY: Fran Stewart & Wrean Fiebig | DIRECTED BY: Gina Washington
CONFIRMATION OF EXISTENCE

Acerbic

{A small collection of photographs created over the course of the past 8 years. This journey has been about the artist’s understanding of self & the role being an artist has played on this journey.}

ARTIST: Donald Black, Jr. | PRODUCTION TEAM: Acerbic

STAGE 6
BASEMENT HALLWAY

Performance Installation

I CAN’T STOP LISTENING (TO THE CARL STOKES AND THE BLACK SUITE) [ONGOING]

Cleveland Public Theatre

{Listening to the vinyl recording of A Black Suite for string quartet & jazz orchestra by Oliver Nelson. Poetry, Jazz & a Press Conference.}

STAGE 7
SMALL BASEMENT

Performance & Interactive Exhibit

WHO WE USED TO BE – LANDMARK INSTALLATION [ONGOING]

Theater Ninjas

{If you defined the city, what landmarks would you raise, renovate or replace in the name of social justice? This interactive exhibit allows you to manipulate a miniature paper city.}

CREATED BY: Jeremy Paul, Lauren Joy Fraley & Sequoia Bostick

MEXICANIDAD IN THE UNITED STATES OF AMERICA

{A multimedia piece about Mexican-American perspectives & experiences.}

[7:30, 8:15, 9:00]

CREATED & PERFORMED BY: Eric M. C. Gonzalez, Cleveland Public Theatre Kulas Composer Fellow
FROM DIXIE TO CANADA: HOW OL’ SOL JONES GOT LEFT
Bodwin Theater Company  [7:10, 8:15]
{A dramatic monologue tracing the escape of former slaves from a Virginia plantation, through points along the Ohio River, Massillon & Cleveland.}
WRITTEN BY: Kevin Cronin, an adaptation of From Dixie to Canada by HU Johnson  
DIRECTED BY: Peter Manos  
DESIGNED & PERFORMED BY: Kevin Cronin

PIECING OUR STORIES TOGETHER: TEEN POETS BUILD COMMUNITY WITH WORDS [7:25, 8:25, 8:45, 9:15]
Lake Erie Ink: a writing space for youth  
{4 teen poets share their experiences and ideas in original work, capturing the strength and hope of community.}
EXECUTIVE DIRECTOR OF LAKE ERIE INK: Amy Rosenbluth  
TEEN PROGRAM COORDINATOR: Cordelia Eddy  
WRITTEN & PERFORMED BY: Tess Kelly, Moonisa Halim, Marcus Harvey, Rajha Morales & Lionel Morales

CROSSING BORDERS: IMMIGRANT NARRATIVES [7:30, 8:35]
Literary Cleveland  
{A staged reading featuring work by Northeast Ohio writers on the theme of immigration.}
ESSAYS CURATED BY: Lee Chilcote  
DIRECTED BY: Marc Moritz  
PERFORMED BY: Peggy Sullivan, Tim Keo & Leilani Barrett

MY TEST – QUESTIONS YOU ASK YOURSELF [7:45, 8:50]
{Poetry as a vehicle for personal & social transformation.}
WRITTEN & PERFORMED BY: Adam Spells
IF YOU DON’T KNOW WHERE YOU’RE COME FROM, THEN, YOU
DON’T KNOW WHERE YOU’RE GOING [7:55, 9:00]

Restore Cleveland Hope, Inc.
(Songs & scenes from Slavery to the Civil Rights era.)

DIRECTED BY: Kathryn Puckett | WRITTEN & PERFORMED BY: Doris Davis

STAGE 9
LARGE DOME TENT

STAGE MANAGER: Sarah Lynne Bailey | ASSISTANT STAGE MANAGER: Ryan Mayer

UNDER/STAND* [7:10, 8:20]
(A choreopoem about the cost of hiding & silencing the complicated parts of ourselves.)

DIRECTED BY: Meredith L. King | WRITTEN & DESIGNED BY: Meredith L. King & Ensemble | PERFORMED BY: Rocky Encalada, Mallori B. King, Jocelyn Laracuente & Shannon Ashley Sharkey

*Contains Adult Material

WALKING MY DREAM [7:25, 8:35]
Teatro Travieso (Troublemaker Theatre)
(Addressing the issues of social justice & equality in higher education from a Latina/o & African-American perspective.)

DIRECTED BY: Jimmy A Noriega | WRITTEN BY: Vincent Meredith & Tashiyanah Hutchins | DESIGNED BY: Ensemble | PERFORMED BY: Gustavo Duran, Tashi Hutchins, Mary Beth Manack, Vincent Meredith, Alexie Pereyra & Stephany Rivera

THE TALK* [7:40, 8:50]
(Two men set out to have a deep personal discussion of race—if they can ever get through the pre-talk about talking about race.)

WRITTEN, DIRECTED & PERFORMED BY: Darius Stubbs & Eric Coble, Cleveland Public Theatre Nord Family Foundation Catapult Fellow

*Contains Adult Material
THE STORY OF SAM [7:50, 9:00]

{A tribute, in the words of her family & friends, to Sam Price, a transwoman & student at Oberlin College, who died by suicide on her 21st birthday in the spring of 2016.}

WRITTEN BY: Family & Friends of Sam Price | EDITED & DIRECTED BY: Christine Howey | PERFORMED BY: Michelle (Shelley) Andrews-Hinders & Théodore Pavlich

CENTRAL CONCERN* [8:05, 9:15]

Ohio City Theatre Project

{A satirical look at the history of the American real estate profession & the moral code it developed that has often pitted property values against civil rights.}

WRITTEN & DIRECTED BY: Pandora Robertson | SET DESIGNED BY: Ian Petroni | COSTUMES BY: Carolyn Dickey | PERFORMED BY: Wesley Allen, Chris Walker, Stephanie Wilbert, Ashley Aquilla, Lisa L. Wiley & Roxana Bell

*Contains Adult Material

OUTDOORS

Interactive Visual Art, Reflection Opportunities & Wandering Performances

OUTDOOR COORDINATORS: Marian Fairman & Camilo Villa

TENT A

RHYTHM OF ART

Kings & Queens of Art, Golden Ciphers

{Creating art to music.}

FACILITATED BY: Gwendolyn Garth & Agustus Turner | MUSIC BY: Pamela Hubbard

TENT B

THE PIECES OF ME I LEAVE BEHIND

{An interactive art experience through photography, video & art.}

DESIGNED & FACILITATED BY: Inda Blatch-Geib & Dred Geib
PIECING OUR STORIES TOGETHER:
TEEN POETS BUILD COMMUNITY WITH WORDS
Lake Erie Ink: a writing space for youth
{Stop by Lake Erie Ink’s writing table & weave your story of hope in our Patchwork Poetry Quilt.}
EXECUTIVE DIRECTOR OF LAKE ERIE INK: Amy Rosenbluth | TEEN PROGRAM COORDINATOR: Cordelia Eddy

IN THE COURTYARD

FIELD HOLLER
{An installation igniting the image of cotton fields—their beauty, their wealth, the agony of those forced to labor there, the families torn apart by the economic machine devouring human lives along with the downy fluff.}
ARTIST: Ian Petroni

WANDERING PERFORMANCES

THE WELCOME TABLE
The Lantern Theatre
{American songs of freedom & faith.}
PERFORMED BY: Eric Schmiedl, Tina Stump & Bill Hoffman

TRANS-SISTER PORTABLE POETRY RADIO
{Attendees can select a poem & the poet will perform it on the spot.}
WRITTEN & PERFORMED BY: Christine Howey | COSTUME BY: Kerry McCarthy

JOHN BROWN, ABOLITIONIST, FROM THE WESTERN RESERVE TO HARPERS FERRY
{A wandering performance about John Brown, whose words in the Virginia courtroom that sentenced him to death still resonate today.}
WRITTEN, DIRECTED & PERFORMED BY: John Stuehr
BLEEDING GOLD [7:15, 7:50, 8:30, 9:05]
Twelve Literary Arts, Cleveland Public Theatre

{A spoken-word rifle performance piece in response to the growing violence in today’s world.}

CHOREOGRAPHED & DIRECTED BY: Jaclyn Vogel | EXECUTIVE ARTISTIC DIRECTOR OF TWELVE LITERARY ARTS: Daniel Gray-Kontar | FEATURING ORIGINAL POEMS BY: Taylor Benford, Devlinbleu Chambers, Shaquiel Lynn, Deija Vinson & Tiana Wilson | PERFORMED BY: Taylor Benford, Devlinbleu Chambers, Shaquiel Lynn, Deija Vinson, Tiana Wilson & Jaclyn Vogel

AMERICA YO SOY [7:30, 8:05, 8:40]
Teatro Publico de Cleveland, Cleveland Public Theatre

{A short play about community coming together to resist xenophobia, elimination of affordable health care, government policing of women’s bodies & police violence.}

WRITTEN BY: Borderlands Theater Ensemble, Tuscon, AZ | DIRECTED BY: Inés Joris | PERFORMED BY: Jason Estremera, Bianca Flores, Letitia López, Gilberto Peña, Neiza Rivera & Mónica Torres-Cabán | SPECIAL THANKS: Marc Pinate of Borderlands Theater Ensemble
NOTE FROM THE EPISCOPAL DIOCESE OF OHIO

God loves you! No exceptions.

This short statement captures much of what the Episcopal Church in the Diocese of Ohio believes about God and one another. God loves each of us, eternally, and gives us to one another in community.

Unfortunately, throughout human history we’ve experienced many times when fear, greed and the desire for power over another creates injustice and oppression. As followers of Jesus, we are called to reject fear and greed and to act boldly for freedom and justice for all, as both freedom seekers and their helpers did along the Underground Railroad.

The mission of the Institute at St. John’s is to build meaningful community through experiences of the arts, spirituality and community discourse. Tonight, we are proud to partner with Cleveland Public Theatre to examine many of our ideas and beliefs about slavery, suffering, liberation and hope.

If you would like more information about our ongoing programming and other work here at St. John’s, please sign up for our newsletter at www.stjohnsohiocity.org, and you can find an Episcopal Church near you at www.dohio.org.

THE ST. JOHN’S INSTITUTE

Historic Preservation and Collaboration for a Vibrant Community

St. John’s, built in 1836, is the oldest church in Cuyahoga County and one of the oldest in the state. For the past 180 years, St. John’s has been a spiritual home to mayors, senators, ambassadors and captains of industry—but its real significance is for serving as a home to those without power, prestige or prominence. St. John’s—through its abolitionist parishioners and the citizens of Ohio City—became known as Station Hope, a temporary refuge for those seeking freedom along the Underground Railroad.

The Friends of St. John’s was formed in early 2013 by a group of neighbors and dedicated citizens motivated by the rich history and significance of St. John’s Church in our community. Through this effort, The Institute at St. John’s was born. The Institute is an independent secular group working in partnership with the Episcopal Diocese to preserve and promote this historical space and to bring the church and parish hall back to life and into the service of our community. Through the generosity of others, we have received grants to begin the repair and restoration of the church and parish hall while also opening and returning the space to the community. Station Hope is a highlight of the community’s collaboration to breathe new life into St. John’s.

All are welcome to participate in the revitalization of St. John’s and its return to its rightful place in our community. If you are interested in this mission, we hope you will join us.

—Alex R. Frondorf, Vice-Chair, St. John’s Institute
SPECIAL THANKS

Mayor Frank G. Jackson
Chief Valarie McCall
Congressman Louis Stokes
(in memoriam)
Councilman Kerry McCormack
Katie Hough
The Rev. Brad Purdom,
The Episcopal Diocese of Ohio
Tom McNair, Carrie Miller, Hattie Kotz,
Ohio City Incorporated
Graham Veysey & Marika Shioiri-Clark
Jeffery K. Patterson,
Cuyahoga Metropolitan Housing Authority
Joan Southgate, Kathryn Puckett,
Restore Cleveland Hope, Inc.
Hon. Joe Cimperman, Global Cleveland

Dr. Alex Johnson, Dr. Lauren Onkey,
Dyann Lynch,
Stokes Commemoration Project
Rick Foran
Peter Snavely
Zoe Adams
Tom Gillespie
Cleveland Clinic Lutheran Hospital
Cleveland Vibrator Company
Rex Auto Body
Mark Raymond
Marc Pinate,
Borderlands Theater Ensemble
Rock The House

Station Hope is proudly presented in conjunction with the yearlong Stokes commemoration project honoring the legacies of Mayor Carl B. Stokes and Congressman Louis Stokes. Learn more at stokes50cle.com.
EDUCATION PROGRAMS

STUDENT THEATRE ENRICHMENT PROGRAM (STEP)
Arts education and job training for inner city teens who create and perform an original play that is toured to public parks across Cleveland.

BRICK CITY THEATRE
A partnership with Cuyahoga Metropolitan Housing Authority that offers year-round theatre arts activities for children (5-14) and families who reside in public housing.

Y-HAVEN THEATRE PROJECT
A theatre program for residents of Y-Haven, a transitional facility for homeless men in recovery. The men learn performance and technical theatre skills and create an original play based on their life experiences.