Thank you, Cleveland Public Theatre, for honoring PwC’s Mark Ross with this 2019 PAN Award for his commitment to diversity and inclusion, education, the arts, and leadership in the Greater Cleveland community. Congratulations on your work to raise consciousness and nurture compassion. Have a great Pandemonium!

www.pwc.com
Shining a spotlight on creativity.

The arts enrich all our lives and are an integral part of our culture and heritage. It’s why we support arts organizations within our community. They inspire, entertain, move, and inform us in so many ways. Without the arts our community would not be the vibrant and diverse place we enjoy today.

KeyBank thanks Cleveland Public Theatre for making a difference.
The mission of Cleveland Public Theatre is to raise consciousness and nurture compassion through groundbreaking performances and life-changing education programs.

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As a courtesy to the artists and fellow Pandemonium patrons,

PLEASE turn off cell phones, pagers, and other noisemakers for the duration of the evening.

And we kindly ask that you DO NOT take alcoholic beverages outside of the CPT campus.
Executive Artistic Director Raymond Bobgan presents

CLEVELAND PUBLIC THEATRE

Pandemonium

"Alchemy"

Honorary Chair
Hon. Frank G. Jackson

Co-Chairs
Amy Brady, Rick Chiricosta (2018 Honoree), Michele Connell, Dr. Alex Johnson, Robert J. Klonk, Hugh McKay, Colleen O’Neil, Sean Richardson, Joe Roman, Andrew (2017 Honoree) & Randy Watterson

2019 PAN Award Recipient
Mark Ross

Volunteer Committee Chair Shellie Sedlak • Line Producer Beth Wood
Director of Organizational Advancement Caitie H. Milcinovic
Volunteer Coordinator Brenda Nakonecznyj
Interim Development Director Colleen McCaughey
Pandemonium Consultant Peter Lawson Jones
PAN Award Artist Shawn Godwin • Table & Floral Design Brandon Sitler

Production Manager Lauren Calevich
Lighting Designer Benjamin Gantose
Gordon Square & Outdoor Sound Stage Sound Rock the House Entertainment Group

Pandemonium Technical Team Dan Schumacher, Chris Young, Cayla Destefano, Jeremy Paul, Val Kozlenko
Artistic Coordinators & Area Managers Molly Andrews-Hinders, India Nicole Burton
Production Assistants Jaytionna Wells, Anastasía Urozhaeva

Event Assistants Michael Seevers Jr., Steph Rienzi, Lauren Joy Fraley, Zyrece Montgomery, Hillary Wheelock, Allyse Corbin
It is my pleasure to welcome you to **Pandemonium**! This marks the 17th year that Cleveland Public Theatre has produced this spectacular event. **Pandemonium** has become such a success and one of the best celebrations in Cleveland thanks to the hundreds of volunteers and artists who donate their time and artistic talents to CPT, as well as the wonderful people who attend. This celebration is for you.

This year’s theme is *Alchemy*. At CPT, we hold fast to our belief that everyone is an artist – that there are mysteries in all of our hearts, and we are each conjuring a vision of ourselves and our world. The work we do on stage, in the classroom, and across our city is meant to captivate you, give you an opportunity to reflect, and ultimately make you part of something that transforms the elemental into the phenomenal.

We are excited to honor a remarkable individual with the 2019 PAN Award: Mark Ross, the Managing Partner for PwC in Northeast Ohio. Working with Mark and the PwC team over the past few months has been inspiring. Through generous corporate philanthropy and a commitment to our city’s growth, Mark and his team are working toward progress for our community, recognizing the need to invest in education, diversity and inclusion, economic development, healthcare, and the arts.

CPT is grateful to the members of the 2019 Host Committee, who have worked to ensure that tonight will be a great success, and to our sponsors, who make our work possible year round. We are also indebted to Shellie Sedlak, Brenda Nakonecznyj, and the amazing members of the volunteer corps who have led the way to create a wonderful array of food, drink, and festivity.

I am personally so grateful to CPT Board President Phil Oliss for his leadership, to the dedicated staff of CPT whose graciousness, joy, and sheer force of will inspire me, and of course, to my friend and mentor James Levin, the founder of Cleveland Public Theatre.

It’s time to taste the elixir of life... and shine like gold!

**Raymond Bobgan**

On behalf of the Cleveland Public Theatre Board of Directors, welcome to this year’s **Pandemonium** – *Alchemy*.

CPT takes pride in promoting the work of local artists, and tonight is a thrilling example. During **Pandemonium** you will enjoy the stunning variety of artistic ability that is part of the richness of Cleveland, all from artists who are donating their time to CPT because they believe in our mission.

Enjoy food from the finest restaurants in Cleveland paired with our handpicked wine and beer selections. Whether you trek across campus or embrace one stage for the night, the spell you weave over your experience is up to you.

We are honored to recognize Mark Ross with the 2019 PAN Award. Mark is a generous community leader whose contributions impact Cleveland as a whole.

Special thanks to the hundreds of volunteers, restaurants, local organizations, artists, sponsors, and CPT staff who make this magical evening possible.

Thank you for your support. Enjoy the evening and welcome to the beginning of another adventurous season at Cleveland Public Theatre.

**Phil Oliss**
Pandemonium 2019 Host Committee

**Honorary Chair:** Hon. Frank G. Jackson

**Co-Chairs:**
Amy Brady, Rick Chiricosta (2018 Honoree), Michele Connell, Dr. Alex Johnson, Robert J. Klonk, Hugh McKay, Colleen O’Neil, Sean Richardson, Joe Roman, Andrew (2017 Honoree) & Randy Watterson

**Committee Members**

Teri Agosta
Peter Anagnostos
Rita Andolsen
Kristen Baird Adams
Suzanne & Akram Boutros
Bill & Judie Caster
Joseph Compton
Marianne Crosley
Paul Dolan
Debbie & Mac Donley
Diane Downing & Tom Corrigan
Rob Durham
Trina Evans & Ken Birch
Lee Friedman & Joe Gogol
Arne F. Goldman
David & Rebecca Heller
Andrea Hogben
Marty Kanan

Hon. Kerry McCormack & Ed Stockhausen
Laura Mimura
Robyn Minter Smyers
Pat & Chuck Mintz (2016 Honorees)
Philip M. Oliss & Rachel McQuade-Oliss
Jeffery K. Patterson
Jan Roller
Natalie & Chris Ronayne
Sally & Terry Stewart
Michelle Tomallo
Matthew David Wallace
Matthew Wilhelm
Dr. Marie A. Simon & John Michael Zayac
Brian Zimmerman
Hon. Matthew & Michelle Zone (2005 Honorees)
Proud to be a supporter of Cleveland Public Theatre!

Mark Ross
Welcome to Pandemonium!

This annual benefit for Cleveland Public Theatre brings together an array of Cleveland-area residents and companies in support of the innovative performance work and excellent outreach programs for which CPT is known.

I salute Cleveland Public Theatre for its long term dedication to Cleveland’s Detroit Shoreway neighborhood. This commitment stimulated area redevelopment, attracted other arts organizations and new businesses to the neighborhood, and led to the formation of the Gordon Square Arts District. Cleveland Public Theatre truly improves the quality of life for all Clevelanders as we continue to build neighborhoods of choice.

This year, Cleveland Public Theatre’s PAN Award honors Mark Ross in well-deserved recognition of his extraordinary contributions to education, diversity and inclusion, economic development, and the arts in our Greater Cleveland community.

The City of Cleveland is pleased to welcome you to Pandemonium and congratulate Mark Ross as he is honored with the 2019 PAN Award. I wish you all an enjoyable evening.

Sincerely,

Frank G. Jackson, Mayor
CUYAHOGA COMMUNITY COLLEGE (TRI-C®)
CONGRATULATES
MARK ROSS
2019 PAN AWARD RECIPIENT
Pandemonium: Alchemy
tri-c.edu
We are proud to be supporters of

CLEVELAND
PUBLIC THEATRE

Pat & Chuck Mintz
Cleveland Public Theatre established the PAN Award in 2004 to recognize outstanding contributions to the arts and community, the dual aspects of our mission.

HONORING

MARK ROSS

WITH THE

2019 PAN AWARD

Mark is a compassionate community leader.

Mark Ross

2019 PAN Honoree • September 7, 2019
Mark is a strong advocate for education, diversity & inclusion, economic development, healthcare, and the arts.

Mark Ross is the Managing Partner for PwC in Northeast Ohio. He began his career with PwC in Cleveland as an audit associate in 1987 after graduation from Miami University. Mark transferred into the Firm’s Transaction Services (TS) practice to focus on M&A Advisory services where he was promoted to Senior Manager and ultimately Partner in 1999. While working for PwC, Mark earned an MBA from the Manchester Business School in the UK and then spent five years as the leader of the Florida TS practice located in Miami. Prior to returning to Cleveland, Mark led the TS West Region practice for four years in San Francisco, responsible for territories from Texas to the West Coast. In addition to leading significant acquisition and divestiture due diligence engagements for clients throughout his career, Mark also had the opportunity to lead the learning and development efforts for the TS practice which included the creation and execution of large scale conferences and other important continuing education programs.

Mark relocated back home to Cleveland in 2015 to become the Managing Partner of PwC’s Cleveland office. In this role, Mark is responsible to lead, promote teaming, and drive growth across the market, as well as to manage several significant, local client relationships. He is also a member of the Firm’s Extended Leadership Team. Externally, Mark is charged with being the face of the Firm in the market, business community, and civic affairs.

Mark is actively engaged in several civic organizations in the Cleveland area and serves on a number of boards that align with his passions and priorities. Currently, Mark serves as the Board Chair for College Now of Greater Cleveland during this critical time for education in our community. Mark is a board member of Playhouse Square where he chairs the Community Engagement and Education Committee. Mark also serves on the Board of the Greater Cleveland Partnership where he helps lead current initiatives around innovation in Northeast Ohio. Enhancing our community’s efforts around diversity & inclusion is one of Mark’s priorities and he is a board member of the Diversity Center of Northeast Ohio as well as the Commission on Economic Inclusion. Finally, Mark serves on the Board of Hospice of the Western Reserve and as an active Steering Committee member for VeloSano, the Cleveland Clinic’s ride for cancer research. Mark is a member of the The 50 Club of Cleveland and was in the Leadership Cleveland Class of 2016.

Mark is a runner, cycler, an active social media contributor, and a proud resident and neighbor of CPT, in Cleveland’s west side Edgewater neighborhood.

CPT is pleased to honor Mr. Ross with the 2019 PAN Award, recognizing all the accomplishments he and PwC have achieved in our Greater Cleveland community.
Vocon is proud to support Pandemonium 2019.

Congratulations to the one and only, Mark Ross! You are a true legend in Northeast Ohio!
Porter Wright is proud to support Cleveland Public Theatre’s Pandemonium 2019 and commend PAN Award honoree Mark Ross for his inspired philanthropic work in our community.
We see risk so you see opportunity.

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Medical Mutual is proud to support Pandemonium 2019
Cleveland Public Theatre

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THE CLEVELAND INDIANS ARE PROUD SUPPORTERS OF CPT’S PANDEMONIUM

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PAN Award Artist Shawn Godwin

Shawn Godwin has created the Cleveland Public Theatre PAN Award each year since it was established in 2004. The award is a unique and personalized piece of art, inspired by the mission of CPT as symbolized by an architectural detail from the historic Gordon Square Theatre and the recipients’ biographies.

Shawn Godwin is an enthusiastic supporter of local culture. He has provided fine art services and curatorial assistance in the Cleveland area for more than 25 years, providing collection management as well as skilled preparatorial services to a diverse group of individuals, corporations, and regional cultural institutions ranging from the Cleveland Foundation to the law firm Hahn Loeser & Parks LLP. He is the Managing Director/Curator of the David Davis Sculpture Foundation which preserves Cleveland Sculptor David Davis’ historic studio campus in University Circle and his numerous public sculptures, and provides space for The Sculpture Center and Artists Archives of the Western Reserve.

Shawn also works in the area of historic preservation specializing in scholarly restoration. He has completed many projects including several for the Wisconsin Historical Society and an extensive Save America’s Treasures project here in Northeast Ohio. His focus is on preservation and analysis of original architectural fabric, particularly related to early structures and projects that require special care because of their fragility, complexity, or need for special scholarship and craftsmanship. Shawn’s wide-ranging interests in art, history, and the natural world are reflected in the many diverse projects in which he is involved. Godwin is a graduate of Oberlin College.

Pandemonium Table and Floral Designer Brandon Sitler

Brandon Sitler has designed unique floral arrangements for Pandemonium since 2006. Brandon left Chardon, Ohio, where he grew up, to pursue an education at Jacksonville University in Florida. After returning to Northeast Ohio, Brandon discovered his talent and love for floral design and has been in the floral industry for the past 10 years. In 2010, Brandon won a nationwide design competition sponsored by the Mayesh Wholesale Floral Company. Brandon fulfilled a life-long dream in 2011 with the opening of Urban Orchid, a full-service floral boutique. At Urban Orchid, located in the heart of the new Hingetown area of Cleveland, and now in Little Italy, Brandon creates upscale, contemporary floral designs that reflect the sophisticated tastes of today’s consumers.

Located at 1455 West 29th Street in the Ohio City Firehouse, and at 2062 Murray Hill Road in Little Italy, Urban Orchid is on Facebook and Twitter. Visit the website www.theurbanorchid.com or call 216-785-3618 / 216-589-0788.

Artwork by Sean Higgins/The Bubble Process
WE’RE PROUD SUPPORTERS OF THE ARTS IN PARIS, ROME, GENEVA, AND THE REST OF OHIO.

We’re extremely proud to sponsor Cleveland Public Theatre. Your creativity and passion inspire all of us to try to shine as brightly as you. From all your fans at Huntington Bank, thank you.

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Congratulations to Cleveland Public Theatre on an amazing 2019/2020 Season!

Holly & David Neumann
MetroHealth is proud to support Cleveland Public Theatre.

Congratulations to Mark Ross on the well-deserved honor of PAN Award Honoree!

OATEY IS A PROUD SUPPORTER OF PANDEMONIUM 2019

CONGRATULATIONS TO THE 2019 PAN AWARD HONOREE: MARK ROSS!

DANA OLDFATHER  CLEVELAND ARTIST
BONFOEY GALLERY
Deborah & Ron Ratner

Proud supporters of

Pandemonium
Alchemy

And Cleveland Public Theatre
Pre-show Entertainment 6:45

As you arrive  |  Detroit Avenue Storefront Windows

Carnival of the Mystical 6:30 – 7:20
{capturing the mind, body, & soul with alchemy}
Produced by: Inda Blatch-Geib, Chialla Geib-Fenske, Dred Geib, Andrew Fenske
Costume Design by: Inda Blatch-Geib, Sydney DeMatteis  |  Performed by: Mary-Francis R. Miller, Rosilyn Jentner, CorLesia Smith, Khadiyah DeSilva

Mercury Main Stage  |  Stage 1

By Light We Loom 6:45 – 7:05
{indie-pop duo with story-folk songwriting sensibilities}
Performed by: Shanna Delaney, Eric Ling

Phoenix Foyer  |  Stage 2

The Purpose of Pandemonium  
(ongoing & throughout the event)
{Pandemonium supports CPT's groundbreaking artistic work & life-changing education programs. Keep your eyes peeled throughout the event to learn more about the programs you are supporting.}
Designed & Created by: Cleveland Public Theatre  |  Featured Documentaries by: AJ Video Cleveland, ArtsFwd, Cuyahoga Arts & Culture, North Water Partners, StoryLens & Ice Pictures

The PAN Award Display (ongoing) 
{check out the PAN Award before the PAN Award Ceremony at 9:30pm}
Designed by: Shawn Godwin

Geodescent (ongoing)
Installation Designed by: Benjamin Gantose

The Enchanted Tree (ongoing)
Installation Designed by: Lauren Calevich
Featured Entertainment Begins at 7:05

Mercury Main Stage | Stage 1

Production Stage Manager: Cassie Goldbach
Assistant Stage Managers: Dan McCarthy, Leigh Tennant
Sound: Rock the House Entertainment Group
Lighting Design: Benjamin Gantose
Overhead Decoration Design: Beth Wood, Benjamin Gantose

Welcome 7:05
Featuring: City Councilman, Matt Zone; CPT Executive Artistic Director, Raymond Bobgan

Color the City Event Opening 7:10
{CPT’s Student Theatre Enrichment Program (STEP) is Cleveland’s longest-running arts-based job training program}
Created & Performed by: 2019 STEP Ensemble | Directed by: Adam Seeholzer
STEP Teaching Artists: Nadia Tarnawsky, Brandon X Mc Swain, Jaytionna Wells
Choreographed by: Kevin Marr

By Light We Loom 7:20
{indie-pop duo with story-folk songwriting sensibilities}
Performed by: Shanna Delaney, Eric Ling

Inlet Dance Theatre 7:25, 8:30
Bridges
{an excerpt from “Building CLE” – a co-creation with Judson Manor & Judson Park}
Executive Artistic Director: Bill Wade | Choreographed by: Bill Wade, in collaboration with original cast members | Performed by: Joshua Brown, Nicole Kapantas, Katie Knettel, Dominic Moore-Dunson, Kevin Parker, Elizabeth Pollert, Emily Stonecipher, Katie Wilber | Music by: Four Tet

Ballet Legato 7:30, 8:35
Meta
{stiffness shifts between soft rubber & hard steel}
Produced, Choreographed, & Costumed by: Jennifer Muselin
Performed by: Natalie Artman, Megan Carcioppolo, Jennifer Milani, Caleb Waybright
Double-Edge Dance 7:40, 8:40

Chrysalis

{“Our sufferings do not magically end; instead we are able to wisely alchemically recycle them. They become the abundant waste that we use to make new growth possible.” - Bell Hooks}

Choreographed & Performed by: Kora Radella | Textile Art by: Rebecca Cross
Music Composition by: Ross Feller

Verb Ballets 7:45, 8:45

Majisimo

{a fan-snapping Spanish-infused ballet staged as part of the Cleveland Havana Ballet Project}

Producing Artistic Director: Dr. Margaret Carlson | Associate Artistic Director: Richard Dickinson, MFA | Company Manager: Nakiasha Moore-Dunson
Choreographed by: Georges Garcia | Staged by: Laura Alonso
Original Lighting Design by: Trad A Burns | Costume Design by: Janet Bolick
Performed by: Hunter Hoffman, Julie Russel, Benjamin Shepard, Kate Webb, Antonio Morillo, Kelly Korfhage, Daniel Cho, Noe Iwamatsu, Lieneke Matte, Elizabeth Louise Schaeffer, Ashley Forché, Emily Dietz

Suga Shack Girls Entertainment 8:00, 9:00

Who’s That Girl??

{burlesque dancers weave a sultry tale of love versus lust}

Choreographed & Directed by: Lisa Luv | Music Direction by: DJ Phatty Banks
Performed by: Lisa Luv, Cinnamon Coquette, Chocolate Envy, Meelah Amore, Montray Cherry, Ernest Daniel

The Wind & Sand Dance Co. 8:15, 9:15

{collage of styles ranging from traditional Egyptian to modern fusion styles of belly dance}

Choreographed by: Cassandra Al Warda | Performed by: Cassandra Al Warda, Evelyn Adkins, Christine Geraci, Cathie Smith, Valerie Coats, Fei Zhou, Sue Smith Hodge, Joanne Majoros, Stephanie Soika
PAN Award Ceremony Honoring Mark Ross 9:30
Featuring: CPT Executive Artistic Director, Raymond Bobgan; CPT Board President, Philip M. Oliss; Pandemonium Volunteer Committee Chair, Shellie Sedlak; 2019 PAN Award Recipient, Mark Ross
PAN Award Designed by: Shawn Godwin

Aerial Performance 9:40
{solo silk act}
Performed by: Disa Carneol | Music: “Alive” by Sia

Tables of Transmutation 9:45
{art is an alchemical process in which the creator is also transformed}
Dessert Tables Designed by: Lydia Chanenka | Makeup by: Lydia Chanenka & Bill Wade | Dessert Table Performers: Joshua Brown, Scout Alexander, Erin Akrobatu, Elizabeth Pollert

Pureplex & A-Live 9:50-12:00
{a hybrid of DJing & Live drumming for the dance floor}
DJ/Percussionist: Neil Chastain | DJ/Performer: Aaron “A-Live” Snorton

Phoenix Foyer | Stage 2

The Purpose of Pandemonium
(ongoing & throughout the event)
{Pandemonium supports CPT’s groundbreaking artistic work & life-changing education programs. Keep your eyes peeled throughout the event to learn more about the programs you are supporting.}
Designed & Created by: Cleveland Public Theatre | Featured Documentaries by: AJ Video Cleveland, ArtsFwd, Cuyahoga Arts & Culture, North Water Partners, StoryLens & Ice Pictures

The PAN Award Display (ongoing)
{check out the PAN Award before the PAN Award Ceremony at 9:30pm}
PAN Award Designed by: Shawn Godwin
Distillation Den | Stage 3

*Intimate Performance*

Stage Manager: John Gill

**Golden Starlight Cake** 7:25, 7:45, 8:05, 8:25, 8:45, 9:05

*{the first episode of a new cooking show, “Magic in the Kitchen with Dolly”}*

Written by: Sally Groth | Performed by: Sally Groth, Jennifer Desberg

Lunar Lair | Stage 4

*Theatre*

Stage Manager: Marian Fairman | House Manager: Courtney Nicole Auman
Venue Design by: Lauren Calevich

**PANDA!monium!** 7:25, 8:05, 8:45

*{join the panda pals as they teach the world about love, laughter, friendship, & capitalism}*

Written by: David Munnell | Directed by: Mindy Childress Herman
Performed by: Andrew Narten, Cat Kenney, Adam Graber, Samantha Cocco

**First-Draft Second-Rate Love Story** 7:35, 8:15, 8:55

*{will our lovers find the love that’s eluded them?}*

Written & Directed by: John Busser | Performed by: Liz Huff, Brian Pedaci, Doug Kusak, Nina McCollum, John Busser

**The Witches** 7:45, 8:30, 9:10

*{a late night picnic with a Youtuber at the ancient burning ground}*

Written by: David Hansen | Directed by: Kim Seabright Martin
Performed by: Adrionna Powell Lawrence, Bryce Evan Lewis, Maggie Stahl, Lisa L. Wiley
Laboratory Lounge | Stage 5

**Intimate Musical Performance**
Stage Manager: James Kosmatka | House Managers: Kandi Robbins, Laprise Johnson | Venue Design by: Beth Wood, Jeremy Paul

**Geri Smith 7:25, 8:25**
{pop & jazz melodies inspired by Baroque & Classical foundations}
Performed by: Geri Smith, Singer & Pianist

**ContempOpera Cleveland 7:35, 8:35**
{a musical rendering of Ophelia’s musings & lamentations}
Composed by: Matthew Saunders | Directed & Performed by: Andrea Anelli
Pianist: Adam Whiting

**The Prom Queens 7:55**
{the Everly Brothers meet 2019 pop-folk with tight harmonies & lovelorn lyrics}
Vocals: Hannah Rae Leach, Ayana Cheston | Guitar & Keys: Josh Perelman-Hall

**Kyle Kidd & Company 8:55**
{music from the soul – a fusion of black music & culture incorporating classical, jazz, blues, & gospel}
Produced by: Maestro Stevens | Production Management by: Erin McCardle
Vocals: Kyle Kidd | Guitar: Pete Saudek | Trumpet: Theresa May | Cello: Tay Williams

Incantation Infill | Stage 6

**Performance Installation**
Usher: Kevin Marr | Venue Design by: Benjamin Gantose, Beth Wood

**Low-ku (ongoing) 7:20 – 9:25**
{a modern spin on the centuries-old practice of The Haiku – “low” poems created on the spot}
Created by: RA Washington | Performed by: RA Washington (writer), LaToya Kent (reader)
Brimstone Basement | Stage 7

Intimate Performances

House Managers: Amanda Lin Boyd, Adam Seeholzer, Rita Mikita, Diane Sette, Tim Collingwood, Lynna Metrisin
Venue Design by: Val Kozlenko, Chris Young

At the top of the stairs, you'll receive a token of admittance – from there you'll be guided to one of three performances that guarantees insight.

The Alchemist: Tribute to Paulo Coelho
(ongoing) 7:25 – 9:15
{inspired by the turbulent life of Paulo Coelho, Author of ‘The Alchemist’}
Written, Directed, & Performed by: CPT 2019/2020 Premiere Fellow, Jimmie Woody

Love’s Lost Raree Box (ongoing) 7:25 – 9:15
{view & share stories of love & loss, magic, & origins}
Created & Performed by: Chris Seibert  |  Designed by: Inda Blatch-Geib, Benjamin Gantose, Ian Petroni, Chris Seibert  |  Production Consultant: Denis Griesmer
Production Support: Holly Holsinger

A Poetry Psychic Séance, a part of
The Poetry Psychic Project (ongoing) 7:25 – 9:15
{can séance leader Denis Michael Centrackio-Griesmer help you see your future in a random poem?}
Created & Performed by: Denis Griesmer  |  Directed by: Chris Seibert

Gnosis Nook | Stage 8

Performance & Visual Installations

Sound Alchemy (ongoing) 7:20 – 9:25
{a whimsical world where sound & color consume you}
Created & Performed by: Selena Awesome Vicario
Artistic Advisor & Costume Design by: Laura Stansbury

Geodescent (ongoing)
Installation Designed by: Benjamin Gantose
Chymical Cove | Stage 9

Interactive Performance Installation
Stage Manager: Jeffrey Hennies

Color Me In (ongoing) 7:20 – 9:25
{help transform humans into unique & colorful living sculptures}
Created & Performed by: Juice McKenna, Daved Thonnings, Elaine Hullihen

Planetary Patio | Stage 10

Interactive Poetry
Burst of Thought: spontaneous poetry
(ongoing) 7:20 – 9:25
{a poet captures the fleeting nature of Pandemonium using your suggestions}

Philosophers’ Façade | Stage 11

Rappelling
Stage Manager: Elyse Kaderli

Quicksilver (ongoing) 7:25 – 9:25
{death-defying aerial acrobatics & rappelling}
Produced & Coordinated by: Climb Cleveland | Costume Design by: Lauren Calevich
Performed by: Chick Holtkamp, Matthias Doherty | Tech Assistant: Jon Dewey
Solar Sound Stage | Stage 12

**Live Music**
Stage Manager: Shannon McManus | Assistant Stage Manager: Jerónimo Grassi
Sound: Rock the House Entertainment Group

**Global Connections 7:20**
{infusing musical styles from around the world}
Venezuelan Cuatro & Peruvian Cajon: Patricia Bussert | World Percussion:
Chano Gibson | IndianTabla & Percussion: Josh Sherman | Guitar, African Kora,
Turkish Cura, & Berimbau: Ismail Douglas | Pandeiro & Other Percussion: Damon Cody
World Percussion: Baba David Coleman | Piano: LR Smith
Samba Dancer: Erica Johnson

**David Loy & the Ramrods 7:55**
{high energy, Rockabilly/Surf/Americana trio}
Guitar & Vocals: David Loy | Bass & Vocals: Steven Bennett
Drums & Backing Vocals: JD Hades | www.davidloymusic.com

**Duo Decibel System 8:25**
{analog noise & electronic ambiance layered over a jazz, punk, & pop base}
Produced by: John Scully, Miss Melvis | Music Director: John Scully
Vocals & Guitar: Miss Melvis | Drums & Programming: John Scully

**Church of Starry Wisdom 8:55**
{retro-futuristic cosmic classic rock band}
Lead Vocals: John Dayo-Aliya | Keys & Vocals: Amy Spencer
Guitar & Sample / Noise: Kurt Brown | Drums: Vince Tyree
Bass & Vocals: Sarah Benn | Guitar: Matthew Hostetler

Solutio Stand | Stage 13

**Interactive Performance**

**Elvis & Edna’s Eccentric Energizing Essential Elixirs**
(ongoing) 7:25–9:20
{expertly crafted elixirs scientifically proven to change you}
Written & Directed by: Michael Prosen | Costume Design & Performed by:
Michael Prosen, Alice Gregory
Hermes’ Hall | Stage 14

Theatre
Stage Manager: Jonah Roth | House Managers: Ben Heide, Sylka Edmondson, Neyda Burgos | Venue Design by: Beth Wood, Benjamin Gantose

A True Story of the Madness of Prosody as Told by a Handsome & Intelligent Narrator, or Bill & Kit’s Exquisite Adventour 7:30, 8:10, 8:50
{a playwright seeks his mentor, in search of wisdom & beer}
Written & Directed by: CPT 2019/2020 Premiere Fellow, Les Hunter
Poetry by: Jason Harris | Performed by: EJ Dahl, Luke Brett, Danyel Geddie

Pinch & Squeal’s WIZBANG! 7:40, 8:20, 9:00
{variety extraordinaire filled with ridiculous antics & even more mayhem}
Produced, Written, & Directed by: Jason & Danielle Tilk | Choreographed, Costume Design, & Music Direction by: Danielle Tilk | Performed by: Jason Tilk, Danielle Tilk, Corrie Holiday, Angelina Rose, Christine Fader

Al Chemy 7:55, 8:35
{a man thinks he owns the world, but his world changes when he encounters beauty}
Written by: Christopher Johnston | Directed by: Ashley Aquilla | Choreographed by: BC Miles | Visual Art by: Liz Maugans | Performed by: BC Miles, Joe Milan

Potion Parlor | Stage 15

Performance Installation
Stage Manager: Denise Astorino | Usher: Rachel Hanna

Lois & Bev Make Meatballs (& Friendship) 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00
{podcasters Lois & Bev are making a new recipe}
Written & Directed by: Renee Schilling | Scenic & Prop Designer: Cassie Goldbach
Performed by: Joan Jankowski, Dionne Atchison, Lauren B. Smith
Transformation Tower | Stage 16

Readings from the Windows & Listening Tent
Stage Manager: Jesse Reagan Hernon

Cracking the Code (ongoing) 7:20 – 9:20
{a philosophical investigation in search of deeper meaning}
Directed by: Melissa Crum | Performed by: Madelyn Hayes, Corin B. Self, Molly McFadden, Nicole Coury, Gilberto Peña, Mylin R. Cartwright, Pandora Robertson, Anthony “TonyFresh” Velez

Golden Gallery | Stage 17

Theatre
Stage Manager: Marissa Green | House Managers: Val Wienhold, Samantha Musser | Venue Design by: CPT 2019/2020 Premiere Fellow, Aaron Benson

Soror Mystica 7:30, 8:10, 8:50
{immortality, purity, & love try to understand the true pursuit of alchemy}
Created & Performed by: Rachel Drotar, Julia Fisher, Victoria McBride

A Modern Matriarch 7:45, 8:25, 9:05
{motherhood, daughterhood, & becoming the “big momma” of the family tree}
Produced, Created, & Directed by: CPT 2019/2020 Premiere Fellow, Sheffia Randall Dooley | Performed by: Andrea Belser McCormick, CorLesia Smith, Jacob Johnson, Sheffia Randall Dooley

They Said... 8:00, 8:40
{exploring the alchemy of changing someone’s imagination through storytelling}
Created & Performed by: 2019/2020 Nord Family Foundation Playwright Fellow, Nina Domingue
Virtuous Vessel | Stage 18

_A Movement Meditation_
House Manager: Charlie Jones

**Moon Gold** (ongoing) 7:20–9:20
_{intended to change the vibrational patterns of people & space within the circle of Pandemonium}_
Conceived by: Raymond Bobgan | Developed & Performed by: Jennifer Sandoval, Kalindi Stockton

Duality Deck | Stage 19

**Poetry**
Stage Manager: Maes Lunaria

**The People** 7:25, 7:45, 8:05, 8:25, 8:45, 9:05
_{poetry slam brings the heat with original poetry}_
Created & Performed by: Drewzymandias (CPT 2019/2020 Premiere Fellow, Andrew Aaron Valdez), Damien McClendon, Bryana Bynes, Ephraim Nehemiah

Hermetic Hangar | Stage 20

**Performance Art Work**
House Manager: Dezhaney Simmons | Assistant House Manager: Neiza Rivera

**Crevice, Moth, & Flame** (ongoing) 7:30–9:10
_{exploring the destabilizing power of awakening & the challenge of action}_
Produced by: Cleveland CORE Ensemble | Written by: Raymond Bobgan with Ensemble
Directed by: Raymond Bobgan | Performed & Designed by: Faye Hargate, Holly Holsinger, Anastasia Urozhaeva, Kat Shy
Wandering Performers | Around the Campus

Stage Manager: Wanqi (Kitty) Wen

**M E R C U R Y (ongoing)**

*be inspired by an affirmation dance made just for you*

Performed by: Emily Liptow, Akane Little, Christina Pinkard

**Bob & Marj (ongoing)**

*from Minnesota, this couple likes to meet nice folks, spread some joy, & a tuna hot dish*

Created & Performed by: Justin Simons, Amy Bennett

**Party of 5 (ongoing)**

*will these misfits complete their side quest before a new enemy catches up with them?*

Created by: Carrie Williams, Travis Williams | Performed by: Sam Dee, Mike Frye, Charles Hargrave, Hannah Storch, Carrie Williams, Travis Williams

**Alchemical Magic! (ongoing)**

*embrace your transmutation from skeptic to believer*

Created & Performed by: Mark Zust, Alchemist Extraordinaire

**The Druids (ongoing)**

*from the Cleveland Museum of Art – Community Arts*

Created & Directed by: Robin VanLear | Painted by: Jesse Rhinehart

Sewn by: Sue Berry | Performed by: Robin VanLear, Story Rhinehart Cadiz, Marlon Hatcher, Ian Petroni, Lizzie Roche, Kenya Woods
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5.4% ABV
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Cider

Downeast Original Blend – Massachusetts
5.1% ABV
Made from freshly pressed local apples – Red Delicious, McIntosh, Cortland, Gala – never with concentrate or artificial flavors/sweeteners.
Wine Tasting Notes

Whitehaven Sauvignon Blanc – New Zealand 13% ABV
This is a medium bodied wine with finely balanced acidity, and bursting with fragrant grapefruit flavor that persists on the long, clean, crisp finish.

J Vineyards Russian River Valley Chardonnay – California 14.5% ABV
The bright and layered California Chardonnay opens with appealing aromas of crisp yellow apple, ginger snap, and vanilla custard. Layered notes of baked peach, pineapple, roasted almond, and Madagascar vanilla blend on the plush, full-bodied palate. The finish is long and bright, with hints of ginger and toasted coconut macaroon.

Prophecy Rosé – France 12% ABV
Showcases the best of the South of France. Delicate and bright with layers of fresh strawberries, raspberries, and a hint of white peach with a crisp and refreshing finish.

Columbia Valley Red Blend – Washington 13.7% ABV
Offers layers of complex fruit character and supple tannins. Aromas of ripe, dark fruit are dotted by hints of red fruit that combine with notes of plum, boysenberry, and ripe cherries for a fruit-forward palate. Notes of vanilla, toasted oak, and brown spice linger on the long finish.

Louis Martini Cabernet Sauvignon – California 13.5% ABV
Opens with rich aromas of dark cherry, black currant, vanilla, and baking spice. Delivers complex, juicy flavors of black plum and blueberry framed by notes of mocha and sweet oak. With round tannins and smooth mouthfeel, it has a lingering, fruit-focused finish.
Congratulations to Cleveland Public Theatre on another amazing season.

Andrew & Randy Watterson

The law firm of Calfee, Halter & Griswold LLP congratulates Mark Ross, Cleveland Office Managing Partner for PwC, as the recipient of the 2019 PAN Award!

Together, Mark and PwC have led the way in supporting organizations that make a positive impact on many Ohio communities.

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all rise.
all dance.
all enjoy!

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“Congratulations to Cleveland Public Theatre on another great season.”

Today is the day to inspire, delight and amaze.

Thank you to everyone for attending Cleveland Public Theatre’s Pandemonium
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