Now You See Me (working title)
DIY Theatre
Thursday @ 7:55 & 9:10, Saturday @ 8:35

Examining the intimate and private moments of our bodies, this ensemble piece challenges diet culture and negative body images, and upholds healing and self-love.

Devisors: Jordan Elizabeth Reed, Lena Vani, Meredith Alegha Wells
Performers: Melissa Voty-Bowers Jr., Will DuPriis, Robert Lucchesi, Daniel McKinnon, Lena Vani, Meredith Alegha Wells

Panther Women: An Army for the Liberation (working title)
Friday @ 7:15 & 9:15, Saturday @ 7:55

Follows the stories of three prominent women who were members of the Black Panther Party and Black Liberation Movement, to explore the lives and unique experiences of Black Women in America. Featuring an all-African American female cast.

Writing Collaborators: John Dayo-Alia, Samantha V. Richards, Latecia Wilson
Stage Manager: Jaytianna Wells
Assistant Director: Mariah Burks

CONTENT WARNING: CPT supports new play development, as well as social justice-oriented theatre. Sensitive material may be explored, and content continues to change as the play is developing.

In the past 10 years, CPT has produced 107 staged readings—in addition to hundreds of community-created plays read, workshopped, and performed through our education programs. Just the past 10 years, CPT has produced 107 staged readings and showcases, 98 workshop productions, and 55 full productions of world premieres. In addition to hundreds of community-created plays, CPT supports new play development, as well as social justice-oriented theatre. Sensitive material may be explored, and content continues to change as the play is developing.

Performers:
Director:
Samantha V. Richards, Latecia Wilson
Writing Collaborators:
Assistant
Stage Manager:
Jaytianna Wells
Assistant Director:
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Participate in facilitated feedback after every showing. Find feedback cards if you’re compelled to write. At the end of the evening, join artists and audience in the Lounge for mingling and reflection.

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**FIRST FLOOR**

1. **FEFU’S KITCHEN**
   - *Golden Starlight Cake* by Sally Groth
     - Thursday @ 7:45 & 8:25, Friday @ 7:05, 7:45, 8:25, & 9:05, Saturday @ 7:40, 8:20, & 9:00

2. **STOREFRONT STUDIO**
   - *Voices / Voices (working title)* by Les Hunter*
     - Míli Ortíz, Elaine Romero, María Torres
     - Thursday @ 7:15, Saturday @ 8:20
   - *Our Lady of Common Sorrows* by John Dayo-Aliya
     - (Ma'Sue Productions)
     - Friday @ 7:25 & 8:35, Saturday @ 7:10

*2019/2020 Premiere Fellow
*Actor appears courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States
**2019/2020 NNPN Producer in Residence

A special thank you to the late Barbara J. Becker whose transformative gift helped CPT renovate The Cabaret into a fully ADA compliant venue. We are grateful for Barbara’s legacy and proud to celebrate her life here at Entry Point—which is especially appropriate given Barbara’s history at CPT as a creator of original work.

**SECOND FLOOR**

3. **CABARET**
   - *Planet Hashtag* by Carrie Williams
     - Thursday @ 7:25 & 8:35, Saturday @ 9:05
   - *Andromeda* by Jesse Reagan Hernon
     - Thursday @ 8:00 & 9:10, Friday @ 7:15
   - *Coyote* by Andrew Aaron Valdez*
     - Friday @ 7:50 & 9:05, Saturday @ 7:50
   - *Fairy Tale of Kings* by Anastasía Urozhaeva
     - Friday @ 8:30, Saturday @ 7:15 & 8:30

4. **JAMES LEVIN THEATRE**
   - *Marie Curie Horror Story* by Holly Holsinger
     - Thursday @ 7:15 & 8:30, Friday @ 7:55
   - *Now You See Me (working title)* by DIY Theatre
     - Thursday @ 7:55 & 9:10, Saturday @ 8:35
   - *Panther Women: An Army for the Liberation (working title)* by India Nicole Burton**
     - Friday @ 7:15 & 9:15, Saturday @ 7:55
   - *Living on the Moon* by Molly McFadden
     - Friday @ 8:35, Saturday @ 7:15 & 9:10

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**FRIDAY SCHEDULE**

**JS1**

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<tr>
<th>Time</th>
<th>Stage 1</th>
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**HOW TO EXPERIENCE ENTRY POINT**

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**JOIN US IN THE LOUNGE FOR MINGLING AND REFLECTION...**

**DRINKS ARE ON US AFTER 9:30!**