

# PERFORMANCES

**CONTENT WARNING:** CPT supports new play development, as well as social justice-oriented theatre. Sensitive material may be explored, and content continues to change as the art is developed. Read the summaries below, and for details or additional content, please connect with a CPT staff member at the Box Office for more information. After 7:45pm, call 216-296-6819.

## 1 FEFU'S KITCHEN

### Golden Starlight Cake

Sally Groth\*

Thursday @ 7:45 & 8:25,  
Friday @ 7:05, 7:45, 8:25, & 9:05,  
Saturday @ 7:40, 8:20, & 9:00  
(20 min)

In a kitchen circa 1972, a woman imagines a cooking show to elevate her life and keep her loneliness and confusion at bay.

Writer & Performer: Sally Groth\*

## 2 STOREFRONT STUDIO

### Voces / Voices (working title)

Les Hunter\*, Milta Ortiz,

Elaine Romero, Maria Torres

Thursday @ 7:15, Saturday @ 8:20  
(65 min)

An investigative-based drama created from interviews and conversations with those living, passing through, and imprisoned in the borderlands between the United States and Mexico.

**Director:** Teatro Travesio's Artistic Director  
Dr. Jimmy A. Noriega

**Performers:** Elisa Beatris Fuentes Aguirre,  
Brian Douglas, Lilly Corona Moreno,  
Luis Ramírez-Alonzo, Hillary Wheelock

### Our Lady of Common Sorrows

John Dayo-Aliya (Ma'Sue Productions)

Friday @ 7:25 & 8:35, Saturday @ 7:10  
(45 min)

A Black family's faith is tested when their youngest member, a 14-year-old virgin, becomes pregnant.

**Performers:** Ashley Aquilla, Dar'Jon

Bentley, Benjamin Black, Cristal Christian,  
LaShawn Little, Drew Pope, Amy Spencer,  
Kynnedey Stewart

## 3 CABARET

### PLANET HASHTAG

Carrie Williams

Thursday @ 7:25 & 8:35,  
Saturday @ 9:05  
(15 min)

In the age of social media, ideological purity, and emotional burnout, how do we fight through the noise and create change? Friends muddle through despair and determination as they face off against society and each other.

**Director:** Carrie Williams

**Dramaturg:** Renee Schilling

**Performers:** Erin Dolan, Zach Palumbo,  
India Pierre-Ingram, Kat Shy, Matt Zitelli

### Andromeda

Jesse Reagan Hernon

Thursday @ 8:00 & 9:10, Friday @ 7:15  
(15 min)

Set in a transitory reality, Imogen, a young non-binary person, explores their identity through connections with family and friends.

**Director:** Mara Layne

**Performers:** Emmy Cohen, E.J. Dahl,  
Patrick Fretwell, Maes Lunaria

### Coyote

Andrew Aaron Valdez\*

Friday @ 7:50 & 9:05,  
Saturday @ 7:50  
(20 min)

Four people in an immigration detention center wait for a coyote to devour their souls and grant them entry into the dystopian society of their dreams.

**Director:** Julia Rosa Sosa

**Dramaturg:** Hope Wondowsky

**Performers:** Alexa Jane Fotheringham,  
Andrew Aaron Valdez\*, Inés Joris, David  
Vazquez, Anthony "TonyFresh" Velez

### Fairy Tale of Kings

Anastasía Urozhaeva

Friday @ 8:30,  
Saturday @ 7:15 & 8:30  
(15 min)

Devised by the ensemble and inspired by works of Soviet Russian science fiction, *Fairy Tale of Kings* searches for what is universal and human within intercultural relationships between divided worlds.

**Director:** Melissa Crum

**Performers:** Luke Brett, Allyse Corbin,  
Kim Seabright Martin

## 4 JAMES LEVIN THEATRE

### Marie Curie Horror Story

Holly Holsinger

Thursday @ 7:15 & 8:30,  
Friday @ 7:55  
(20 min)

Following two concurrent stories—one past, one present—Marie Curie examines the tragedies and triumphs of her life and comes face to face with the realities of her radioactive discovery.

**Director & Dramaturg:** Chris Seibert

**Performers:** Lauren Joy Fraley, Holly Holsinger

## Now You See Me (working title)

DIY Theatre

Thursday @ 7:55 & 9:10,  
Saturday @ 8:35  
(15 min)

Examining the intimate and private relationship people have with their bodies, this ensemble piece challenges diet culture and negative body images, and upholds healing and self-love.

**Devisors:** Jordan Elizabeth Reed, Lena Vani,  
Meredith Aleigha Wells

**Performers:** Mell-Vonti Bowens Jr.,  
Will DuPuis, Robert Lucchesi,  
Daniel McKinnon, Lena Vani,  
Meredith Aleigha Wells

## Panther Women: An Army for the Liberation (working title)

India Nicole Burton\*\*

Friday @ 7:15 & 9:15, Saturday @ 7:55  
(20 min)

Follows the stories of three prominent women who were members of the Black Panther Party and Black Liberation Movement to explore the lives and unique experiences of Black Women in America. Featuring an all-African American female cast.

**Writing Collaborators:** John Dayo-Aliya,  
Samantha V. Richards, Latecia Wilson

**Stage Manager:** Jaytionna Wells

**Assistant Director:** Mariah Burks

**Choreographer:** Lexy Lattimore

**Music Director:** Mary-Francis R. Miller

**Sound Designer:** Andrea Nemeth

**Performers:** Maurisha Aris, Chaunce Hendking, Alexis Mann, Andrea Belser,  
Asia Sharpe-Berry, Calypso Simone

**Dance Captain:** Andrea Belser

**Music Director Assistant:** Asia Sharpe-Berry

**Understudy:** Zyrece Montgomery

**Apprentice:** Azizah Muhammad-Goodson

## Living on the Moon

Molly McFadden

Friday @ 8:35, Saturday @ 7:15 & 9:10  
(20 min)

An autobiographical story with music and puppetry examining a woman's relationship with her mother who was diagnosed with Alzheimer's.

**Director:** Chris Courtenay

**Music Director:** Bob Navis Jr.

**Puppet Design & Sound Supervision:**  
Craig Marin

**Original Music Support:** Obediya  
Jones-Darrell\*\*

**Lyrics:** Brian J. McFadden

**Performers:** Molly McFadden, Bob Navis Jr.

\*2019/2020 Premiere Fellow

\*\*2019/2020 Kulas Theatre Composer Fellow

\*Actor appears courtesy of Actors' Equity Association,  
the Union of Professional Actors and Stage Managers  
in the United States

\*\*2019/2020 NNPN Producer in Residence

# ABOUT NEW PLAY DEVELOPMENT

In just the past 10 years, CPT has produced 107 staged readings and showcases, 98 workshop productions, and 55 full productions of world premieres—in addition to hundreds of community-created plays read, workshopped, and performed through our education and community programs.

## PANEL DISCUSSIONS

An official Dramatists Guild - Ohio event

Saturday afternoon at 2:00pm and 3:30pm  
Panel discussions are free and open to the public.

### Considering the Source: Creating with Existing Material [2:00pm]

Moderated by David Hansen  
[Playwright, Education Outreach  
Associate at Great Lakes Theater]

#### Panelists

Nina Domingue  
[Actor / Playwright / Director,  
2019/2020 Nord Family Foundation  
Playwright Fellow]

Jeremy Paul

[Creator / Director, Artistic Director  
of Maelstrom Collaborative Arts]

Eric Schmiedl

[Playwright]

### From Words to Action: Beyond the Optics of Inclusion [3:30pm]

Moderated by Amy Mueller  
[Director / Dramaturg / Producer,  
Playwrights Foundation Artistic  
Director Emeritus]

#### Panelists

India Nicole Burton  
[2019/2020 NNPN Producer  
in Residence]

Dr. Jimmy A. Noriega

[Founder & Artistic Director of Teatro  
Travesio / Troublemaker Theatre]

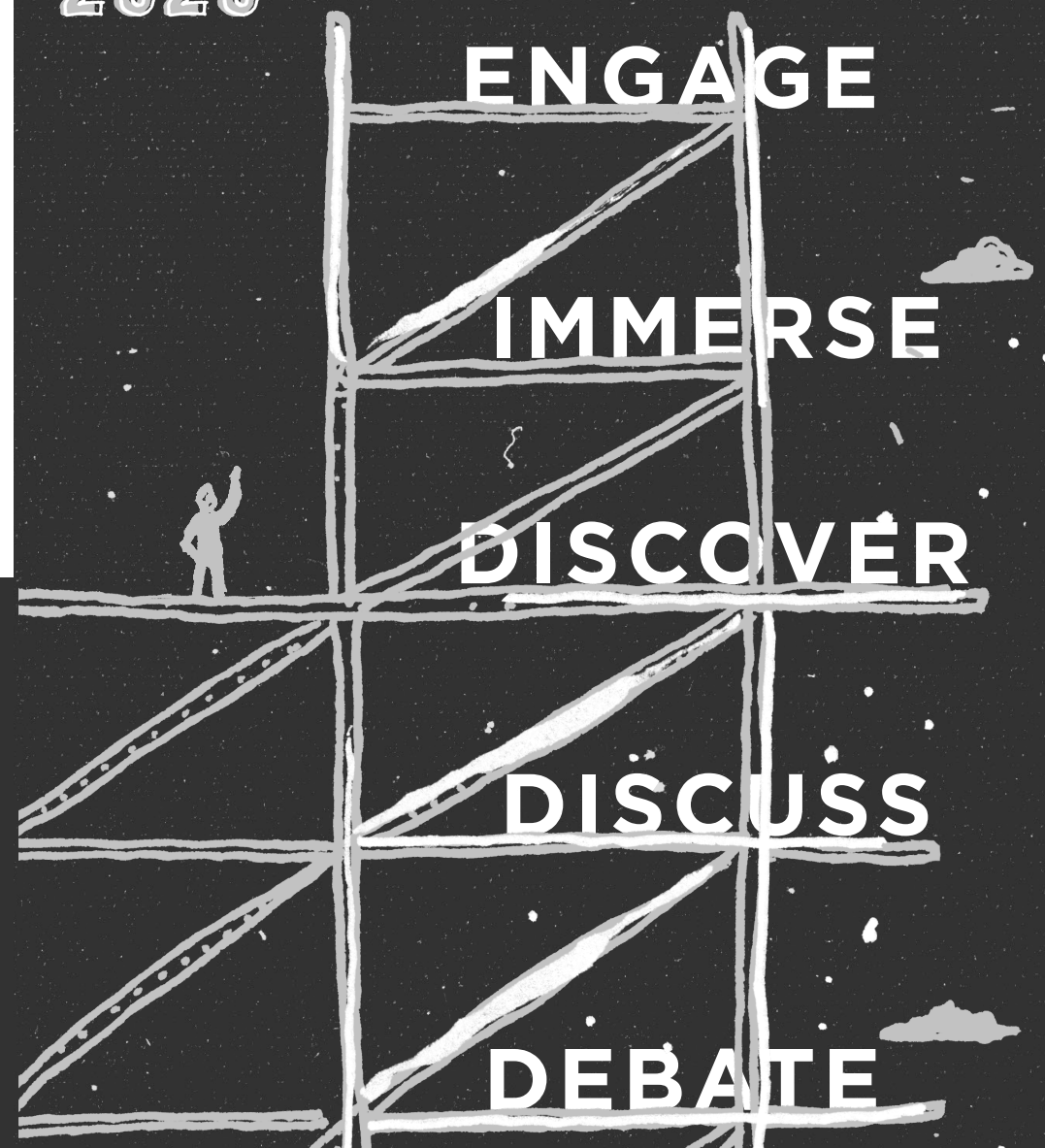
Trinidad Snider

[Performer / Director, Artistic Director  
of Near West Theatre]

cleveland PUBLIC theatre

# ENTRY POINT 2020

A NEW PLAY DEVELOPMENT PROGRAM



## CLEVELAND PUBLIC THEATRE ENTRY POINT STAFF

**Producer:** Raymond Bobgan, Executive Artistic Director

**Line Producers:** Molly Andrews-Hinders, India Nicole Burton\*\*

**Associate Artistic Director & Director of Production:** Beth Wood

**Technical Directors:** Chris Young, Dan Schumacher

**Stage Managers:** Tyree Franklin, Kelsey Rubenking,  
Elliot Sage St. Cyr, Jaytionna Wells

# SATURDAY, JANUARY 25

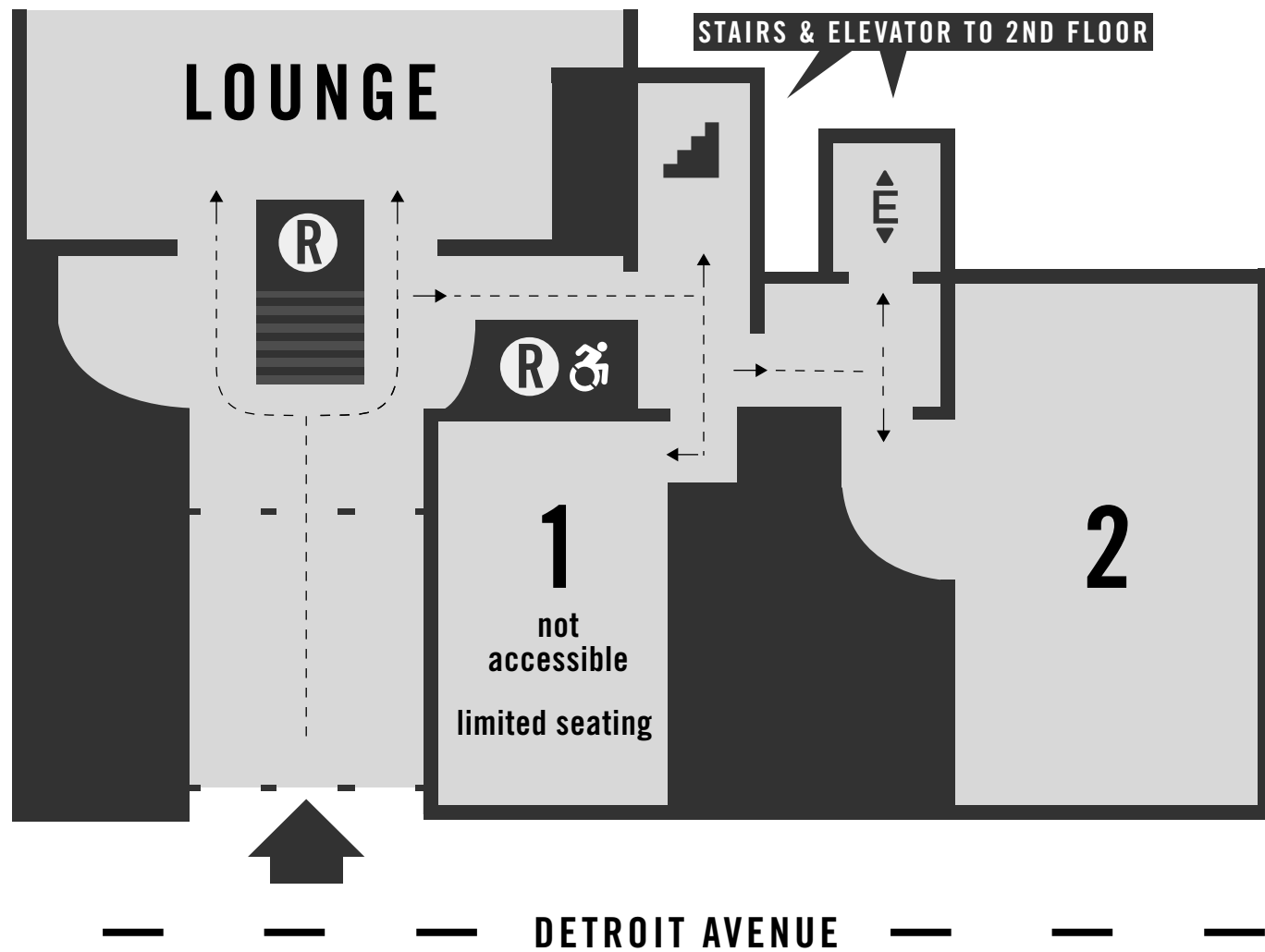
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\*\*2019/2020 NNPN Producer in Residence

KEEP YOUR EYES PEELED! Request for Proposals for CPT's  
New Play Development series 2020/2021 coming soon!



# FIRST FLOOR

## 1. FEFU'S KITCHEN

**Golden Starlight Cake** by Sally Groth\*  
 Thursday @ 7:45 & 8:25, Friday @ 7:05, 7:45, 8:25, & 9:05, Saturday @ 7:40, 8:20, & 9:00

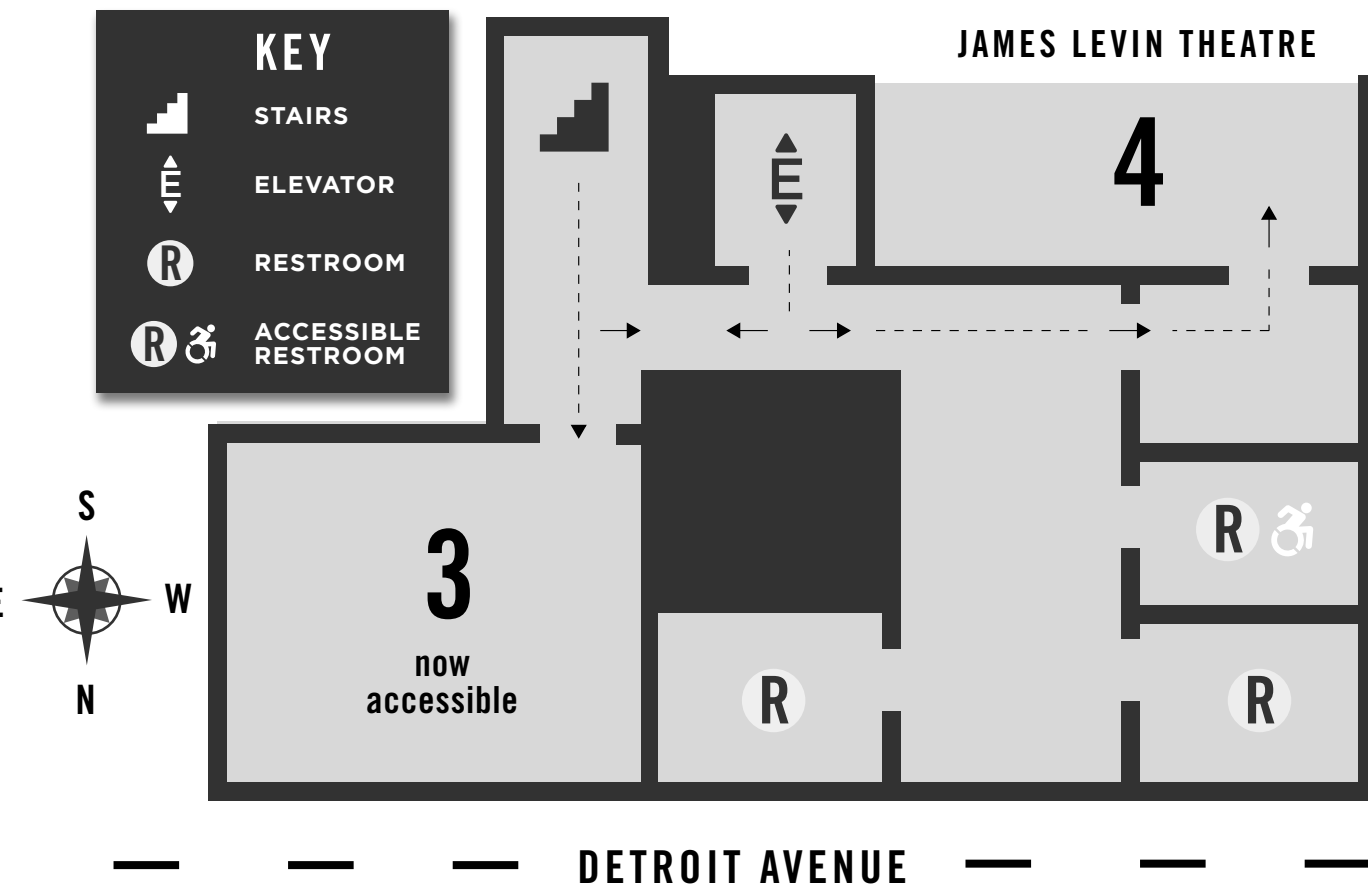
## 2. STOREFRONT STUDIO

**Voces / Voices (working title)** by Les Hunter<sup>+</sup>, Milta Ortiz, Elaine Romero, Maria Torres  
 Thursday @ 7:15, Saturday @ 8:20

**Our Lady of Common Sorrows** by John Dayo-Aliya (Ma'Sue Productions)  
 Friday @ 7:25 & 8:35, Saturday @ 7:10

\*2019/2020 Premiere Fellow  
 \*Actor appears courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States  
 \*\*2019/2020 NNPN Producer in Residence

*A special thank you to the late Barbara J. Becker whose transformative gift helped CPT renovate The Cabaret into a fully ADA compliant venue. We are grateful for Barbara's legacy and proud to celebrate her life here at Entry Point—which is especially appropriate given Barbara's history at CPT as a creator of original work.*



# SECOND FLOOR

## 3. CABARET

**PLANET HASHTAG** by Carrie Williams  
 Thursday @ 7:25 & 8:35, Saturday @ 9:05

**Andromeda** by Jesse Reagan Hernon  
 Thursday @ 8:00 & 9:10, Friday @ 7:15

**Coyote** by Andrew Aaron Valdez<sup>+</sup>  
 Friday @ 7:50 & 9:05, Saturday @ 7:50

**Fairy Tale of Kings** by Anastasia Urozhaeva  
 Friday @ 8:30, Saturday @ 7:15 & 8:30

## 4. JAMES LEVIN THEATRE

**Marie Curie Horror Story** by Holly Holsinger  
 Thursday @ 7:15 & 8:30, Friday @ 7:55

**Now You See Me (working title)** by DIY Theatre  
 Thursday @ 7:55 & 9:10, Saturday @ 8:35

**Panther Women: An Army for the Liberation (working title)** by India Nicole Burton\*\*  
 Friday @ 7:15 & 9:15, Saturday @ 7:55

**Living on the Moon** by Molly McFadden  
 Friday @ 8:35, Saturday @ 7:15 & 9:10

# SATURDAY SCHEDULE

	STAGE 1	STAGE 2	STAGE 3	STAGE 4
7:00				
7:05				
7:10				
7:15			FAIRY TALE OF KINGS 7:15	LIVING ON THE MOON 7:15
7:20				
7:25		OUR LADY OF COMMON SORROWS 7:10		
7:30			TALK BACK	
7:35				TALK BACK
7:40				
7:45	GOLDEN STARLIGHT CAKE 7:40			
7:50				
7:55			COYOTE 7:50	PANTHER WOMEN: AN ARMY FOR THE LIBERATION 7:55
8:00	TALK BACK	TALK BACK		
8:05				
8:10			TALK BACK	
8:15				TALK BACK
8:20				
8:25	GOLDEN STARLIGHT CAKE 8:20			
8:30			FAIRY TALE OF KINGS 8:30	NOW YOU SEE ME 8:35
8:35				
8:40	TALK BACK			
8:45		VOCES / VOICES 8:20	TALK BACK	
8:50				TALK BACK
8:55				
9:00				
9:05	GOLDEN STARLIGHT CAKE 9:00		PLANET HASHTAG 9:05	LIVING ON THE MOON 9:10
9:10				
9:15				
9:20	TALK BACK		TALK BACK	
9:25				
9:30		TALK BACK		TALK BACK
9:35				
9:40				

Join us in the Lounge for mingling and reflection... drinks are on us after 9:30!

# HOW TO EXPERIENCE ENTRY POINT

- GRAB A MAP AND PLOT YOUR COURSE**  
It's impossible to see everything in one night!
- THIS IS A LABORATORY**  
Artists are testing out material in the early stages of development.
- ENGAGE WITH THE CREATIVE PROCESS**  
Participate in facilitated feedback after every showing. Find feedback cards if you're compelled to write. At the end of the evening, join artists and audience in the Lounge for mingling and reflection.