CONTENT WARNING: CPT supports new play development, as well as social justice-oriented theatre. Sensitive material may be explored, and content continues to change as the art is developed. Read the summaries below, and for details or additional content, please connect with a CPT staff member at the Box Office for more information. After 7:45pm, call 216-296-6819.

PERFORMANCES

FEFU’S KITCHEN
Golden Starlight Cake Sally Goth* Thursday @ 7:45 & 8:25, Friday @ 7:05, 7:45, 8:25, & 9:05, Saturday @ 7:40, 8:20, & 9:00 (20 min)
In a kitchen circa 1972, a woman imagines a cooking show to elevate her life and keep her loneliness and confusion at bay.
Writer & Performer: Sally Goth*

STOREFRONT STUDIO
Voces / Voices (working title) Les Hunter*, Milta Ortiz, Elaine Romero, Maria Torres Thursday @ 7:15, Saturday @ 8:20 (65 min)
An investigative-based drama created from interviews and conversations with those living, passing through, and imprisoned in the borderlands between the United States and Mexico.
Director: Teatro Travesio’s Artistic Director Dr. Jimmy A. Nunez
Performers: Elisa Beatiis Fuentes Aguirre, Brian Douglas, Lilly Conza Moreno, Luis Ramirez-Alonzo, Hilary Wheelock

Our Lady of Common Sorrows John Dayo-Aliya (Ma’Sue Productions) Friday @ 7:25 & 8:15, Saturday @ 7:10 (45 min)
A black family’s faith is tested when their youngest member, a 14-year-old virgin, becomes pregnant.
Performers: Ashley Aquilla, Dar’Jon Bentley, Benjamin Black, Cristal Christian, LaShawn Little, Drew Pope, Amy Spencer, Kyndey Street

ANDROMEDA
Jesse Reagan Hernon Thursday @ 8:00 & 9:10, Friday @ 7:15 (15 min)
Set in a transitory reality, Imogen, a young non-binary person, explores their identity through connections with family and friends.
Director: Maray Layne
Performers: Emmy Cohen, E.J. Dahl, Patrick Fretwell, Maes Lunana

COYOTE
Andrew Aaron Valdez* Friday @ 7:50 & 9:05, Saturday @ 7:50 (20 min)
Four people in an immigration detention center wait for a coyote to devour their souls and grant them entry into the dystopian society of their dreams.
Director: Julia Rosa Sosa
Dramaturg: Hope Wondowski
Performers: Alexe Jane Fatheringham, Andrew Aaron Valdez*, Ints Joris, David Vazquez, Anthony “TonyFresh” Velez

FAIRY TALE OF KINGS
Mona Urozhaeva Friday @ 8:30, Saturday @ 7:15 & 8:30 (15 min)
Devised by the ensemble and inspired by works of Soviet Russian science fiction, Fairy Tale of Kings searches for what is universal and human within intercultural relationships between divided worlds.
Director: Melissa Crum
Performers: Luke Brett, Alyise Corbin, Kim Seabright Martin

MARIE CURIE HORROR STORY
Holly Hollinger Thursday @ 7:15 & 8:30, Friday @ 7:15 (20 min)
Following two concurrent stories—one past, one present—Marie Curie examines the tragedies and triumphs of her life and comes face to face with the realities of her radioactive discovery.
Director & Dramaturg: Chris Seibert
Performers: Lauren Joy Frayle, Holly Hollinger

Now You See Me (working title)
Andromeda Thursday @ 7:55 & 9:10, Saturday @ 8:35 (15 min)
Examining the intimate and private moments of a young woman and her family, this ensemble piece challenges diet culture and negative body images, and upholds healing and self-love.
Devisors: Jordan Elizabeth Reed, Lena Vani, Meredith Alegha Wells
Performers: Meli-Voni Bowers Jr., Will DuPuis, Robert Lucchesi, Daniel McKinnon, Lena Vani, Meredith Alegha Wells

PANTHER WOMEN: AN ARMY FOR THE LIBERATION (working title)
India Nicole Burton** Thursday @ 7:15 & 9:15, Saturday @ 7:55 (20 min)
Follows the stories of three prominent women who were members of the Black Panther Party and Black Liberation Movement to explore the lives and unique experiences of Black Women in America. Featuring an all-African American female cast.
Writing Collaborators: John Dayo-Aliya, Samantha V. Richards, Latecia Wilson
Stage Manager: Jaylionna Wells
Assistant Director: Mariah Burks

ABOUT NEW PLAY DEVELOPMENT

In just the past 10 years, CPT has produced 107 staged readings and showcases, 98 workshop productions, and 55 full productions of world premieres—in addition to hundreds of community-created plays read, workshopped, and performed through our education and community programs.

panels discussions

“Considering the Source: Creating with Existing Material [2:00pm]
Moderated by David Hansen [Playwright, Education Outreach Associate at Great Lakes Theater]
Panelists:
Nina Dominguie [Actor / Playwright / Director, 2019/2020 Nord Family Foundation Playwright Fellow]
Jeryaul Paul [Creator / Director, Artistic Director of Maelstrom Collaborative Arts]
Eric Schmiedl [Playwright]

From Words to Action: Beyond the Optics of Inclusion [3:30pm]
Moderated by Amy Mueller [Director / Producing Artistic Director, Playwright Foundations Artistic Director Emeritus]
Panelists:
India Nicole Burton [2019/2020 NNPN Producer in Residence]
Dr. Jimmy A. Nunez [Founder & Artistic Director of Teatro Travesio / Troublemaker Theatre]
Trinidad Snider [Performer / Director, Artistic Director of New West Theatre]

In a new initiative for 2020, CPT is pleased to announce a new New Play Development Program to support and showcase the work of emerging writers and directors. This year’s inaugural season includes a diverse range of projects, from new works created in our Cabaret series to established artists’ new projects.

Now You See Me (working title)
Director: Dr. Jimmy A. Nunez
Performers: Chris Courtenay, Asia Sharpe-Berry

Living on the Moon
Molly McFadden
Friday @ 8:35, Saturday @ 7:15 & 9:10 (20 min)
An autobiographical story with music and puppetry examining a woman’s relationship with her mother who was diagnosed with Alzheimer’s.
Director: Chris Courtenay
Music Director: Bob Nasiv Jr.
Puppet Design & Sound Supervision: Craig Marc
Original Music Support: Obediya Jones-Darrell**
Lyrics: Brian J. McFadden
Performers: Molly McFadden, Bob Nasiv Jr.

*2019/2020 NNPN Producer in Residence
**2019/2020 Kulas Theatre Composer Fellow
*Actor / Playwright / Director, Educator in Residence, the Union of Professional Actors and Stage Managers in the United States
**2019/2020 NNPN Producer in Residence

Cleveland PUBLIC THEATRE
CABARET
PLANT HASHTAG
JAMES LEVIN THEATRE

EXHIBITION

In a moment when the world is urgently seeking artistic expression, CPT presents the largest gathering of contemporary theatre in the United States—DIY Theatre—created and performed by hundreds of artists. This 24/7 exhibition features a wide range of art—plays, cabarets, puppet shows, and more—created and performed by over 2000 artists from around the world. DIY Theatre is an opportunity for all artists to create and share their work with a global audience.

DIY THEATRE BLOCKS
DIY THEATRE BLOCK 1 (Saturday, January 24, from 10am to 12pm)
DIY THEATRE BLOCK 2 (Saturday, January 24, from 12pm to 3pm)
DIY THEATRE BLOCK 3 (Saturday, January 24, from 3pm to 6pm)
DIY THEATRE BLOCK 4 (Sunday, January 25, from 10am to 12pm)
DIY THEATRE BLOCK 5 (Sunday, January 25, from 12pm to 3pm)

Cleveland PUBLIC THEATRE ENTRY POINT STAFF
Producer: Raymond Bobgan, Executive Artistic Director
Line Producers: Molly Andrews-Hinders, India Nicole Burton**
Associate Artistic Director & Director of Production: Beth Wood
Technical Directors: Chris Young, Dan Schumacher
Stage Managers: Tyree Franklin, Harley Rubenking, Elliot Sage St-Cyr, Jaylionna Wells

THANKS TO OUR SPONSORS

**2019/2020 NNPN Producer in Residence
GRAB A MAP AND PLOT YOUR COURSE
It's impossible to see everything in one night!

THIS IS A LABORATORY
Artists are testing out material in the early stages of development.

ENGAGE WITH THE CREATIVE PROCESS
Participate in facilitated feedback after every showing. Find feedback cards if you’re compelled to write. At the end of the evening, join artists and audience in the Lounge for mingling and reflection.

A special thank you to the late Barbara J. Becker whose transformative gift helped CPT renovate The Cabaret into a fully ADA compliant venue. We are grateful for Barbara’s legacy and proud to celebrate her life here at Entry Point—which is especially appropriate given Barbara’s history at CPT as a creator of original work.

THURSDAY SCHEDULE

1. FEFU’S KITCHEN
Golden Starlight Cake by Sally Groth*
Thursday @ 7:45 & 8:25, Friday @ 7:05, 7:45, 8:25, & 9:05, Saturday @ 7:40, 8:20, & 9:00

2. STOREFRONT STUDIO
Voices / Voices (working title) by Les Hunter*, Milia Ortiz, Elaine Romero, Maria Torres
Thursday @ 7:15, Saturday @ 8:20
Our Lady of Common Sorrows by John Dayo-Aliya (Ma’Sue Productions)
Friday @ 7:25 & 8:35, Saturday @ 7:10

*2019/2020 Premiere Fellow
**2019/2020 NNPN Producer in Residence

HOW TO EXPERIENCE ENTRY POINT

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