This ain't your grandma's Christmas story. The ensemble of A Xmas Cuento Remix. Photo by Steve Wagner. deserge supply s **Teatro Público de Cleveland & Cleveland Public Theatre present A Xmas Cuento Remix**

December 5 - 21 **CPT's James Levin Theatre.** 1 hour and 45 min plus a 15 min intermission. *The performance on Saturday 12/21 is at 3:00pm. ¡Este no es el cuento navideño de la abuela!

Teatro Público de Cleveland blows the roof off with this Latino culture and modern musicinfused take on Dickens' classic Christmas tale. Performed in English and Spanish. Tickets: \$15 - 35 Matinees are "Family Days" with \$10 tickets for youth under 18. It is recommended parents call the Box Office at 216.631.2727 x501 to learn more about the content of the show and whether it is appropriate for their children.

Like Charles Dickens' original story, A Xmas Cuento Remix contains depictions of the oppression, violence, and suffering caused by classism and poverty. This production also addresses racism. For details or additional content, please contact the Box Office at 216.631.2727 x501 or by emailing boxoffice@cptonline.org.

CLICK HERE FOR TICKETS

Content Warning:

A National New Play Network Rolling World Premiere with Milagro **Theatre and 16th Street Theater**

A Xmas Cuento Remix was commissioned and developed by the Miracle Theatre Group aka Milagro, in Portland, Oregon.

National New Play Network Rolling World Premiere

Mónica A. Cerpa Zúñiga and the ensemble of A Xmas Cuento Remix. Photo by Steve Wagner. From left: Anthony "TonyFresh" Velez, Blanca Iris García Rivera Salva, Tania Benites, Valerie A. Mathis, Brett DiCello, Christina Patterson. Photo by Steve Wagner.

Tania Benites, Angelluis Roman Centeno, Mónica A. Cerpa Zúñiga, Brett DiCello, Valerie A. Mathis, Christina Patterson, Gil Peña, Blanca Iris García Rivera Salva, Andrew Aaron Valdez+, Anthony "TonyFresh" Velez, Selena Awesome Vicarío, **Hillary Wheelock**

Designation of the composition o

"I am utterly amazed at how A Xmas Cuento Remix has me tearing up

one moment, laughing and clapping the next, and then holding my

breath as very real social issues come painfully into focus. The play is

silly and fun, I promise! But at the end of the night, it leaves me

thinking about compassion, understanding, and the power to change."

-Holly Holsinger, Director of *A Xmas Cuento Remix*

The Cast:

The Creative Production Team:

Raymond Bobgan – Producer Faye Hargate – Line Producer Maria DiDonato – Music Director

Lilly Corona Moreno – Dramaturg & Assistant Director Anthony "TonyFresh" Velez – Choreographer Jesse Reagan Hernon – Stage Manager Sylka Edmondson – Assistant Stage Manager **Aaron Benson+ - Scenic Designer Inda Blatch-Geib – Costume Designer**

> **Chialla Geib-Fenske – Costume Assistant & Wardrobe** Richard B. Ingraham – Sound Designer **Jeremy Paul – Lighting Designer** Jonathan "Johnny V" Velez - Sound Operator

Musicians: Maria DiDonato (Piano), Tim Miller (Percussion), Joseph Rangel (Guitar), Kevin Thompson (Bass)

+2019/2020 Premiere Fellow.

From left: Andrew Aaron Valdez+, Hillary Wheelock. Photo by Steve Wagner.

From left: Blanca Iris García Rivera Salva, Christina Patterson, Valerie A. Mathis, Gil Peña, Tania Benites, Brett DiCello, Angelluis Roman Centeno, Anthony "TonyFresh" Velez. Photo by Steve Wagner. sing the property of the property of the property of the second of the s "For me, representation matters. For me, a sense of education matters —theatre in which we walk out learning something, feeling changed, feeling like we've had a discussion about what is happening socially...

for me, it's not just like, 'Oh let's watch something fun,' it's about, 'Let's

change the world, man!"

-Maya Malan-Gonzalez, Playwright of *A Xmas Cuento Remix*

A message from Choreographer and cast member

Anthony "TonyFresh" Velez

"If you are a big fan of the Charles Dickens novel A Christmas Carol and one who

Anthony "TonyFresh" Velez breakdancing during a musical number performed by the ensemble of A Xmas Cuento Remix. Photo by Steve Wagner.

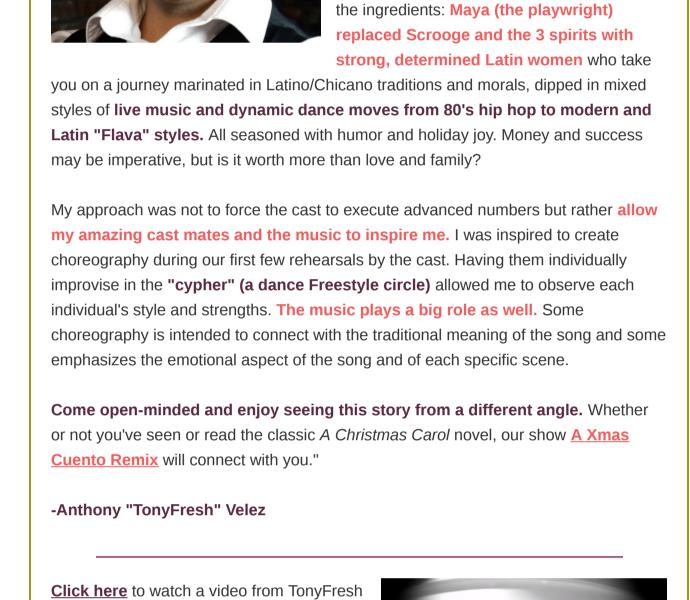
of tamales.

appreciates witnessing "Classics" become

projection, then you mi compadre (my friend) will indulge in this performance like a hot plate

If this story was a Spanish meal prep, here are

"Remixed" into a diversified cultural



showcasing some of the breakdancing

moves he teaches!

From left: Andrew Aaron Valdez+, Christina Patterson, and the ensemble of A Xmas Cuento Remix. Photo by Steve Wagner.

A Xmas Cuento Remix in Cleveland Magazine "...This adaptation [of A Christmas Carol] has a predominantly female cast, with strong, complicated Latina characters taking the place of Ebenezer Scrooge, Jacob Marley, and the three ghosts... 'It was important for me to **amplify the roles women** play in upholding our traditions and how they relate to their families,' [says playwright Malan-Gonzalez.]" <u>Click here</u> to read more about <u>A Xmas Cuento Remix</u> in an article by Barry Goodrich in Cleveland Magazine!

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Coquito! A luxurious blend of coconut milk, coconut cream, sweetened

condensed milk, spices, and rum, Joaquin's Coquito is certain to caress and

From left: Blanca Iris García Rivera Salva, Christina

Patterson, Valerie A. Mathis, Mónica A. Cerpa Zúñiga, Tania Benites. Photo by Steve Wagner.

Image courtesy of quericavida.com.

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From left: Gil Peña, Valerie A. Mathis, Mónica A. Cerpa Zúñiga, Anthony "TonyFresh" Velez. Photo by Steve Wagner.

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A holiday production with a twist

From left: Anthony 'TonyFresh" Velez, Christina

A Xmas Cuento Remix specialty cocktail

Patterson. Photo by Steve Wagner.

In **A Xmas Cuento Remix**, Dolores Avara is the miserly, holiday-hating, cold-hearted

real estate owner and proprietor of D's Pub. Serving up drinks at D's Pub is the fabulous and charming bartender Joaquin,

and at every performance of **A Xmas** Cuento Remix, you can indulge in his specialty holiday cocktail, **Joaquin's**

delight your taste buds.

Joaquin's Coquito

Christina Patterson and the ensemble of A Xmas Cuento Remix. Photo by Steve Wagner.

The ensemble of A Xmas Cuento Remix. Photo by Steve Wagner.

Designation of the composition o

In 2013, Cleveland Public Theatre launched Teatro Público de Cleveland (TPC), a local Latino theatre company, whose work reflects the artistic goals, interests, and ideals of its members. The purpose of this theatre ensemble is to share the rich diversity and perspectives of the Latino-Cleveland culture, and to fulfill CPT's core

Teatro Público de Cleveland inspires inter/intra cultural exchange through thought-

builds community. TPC is committed to identifying, developing, celebrating, and

and talents. Collaborating on the artistic continuum, Teatro Público de Cleveland

<u>Click here</u> or on the thumbnail above to watch a video about Teatro Público de

cultural origin. **Click here** to visit the Teatro Público de Cleveland website.

inspiring Cleveland Latino artists to share their experiences, cultures, perspectives,

provoking bilingual storytelling and performance that fosters social consciousness and

welcomes amateur to experienced artists who share a common language regardless of

About Teatro Público de Cleveland

mission.

Cleveland.

From left: Hillary Wheelock, Tania Benites, Mónica A. Cerpa Zúñiga. Photo by Steve Wagner.

From left: Tania Benites, Hillary Wheelock. Photo by Steve Wagner.

Clockwise from left: Brett DiCello, Blanca Iris García Rivera Salva, Selena Awesome Vicarío, Anthony "TonyFresh" Velez, Gil Peña, Tania Benites, Valerie A. Mathis, Mónica A. Cerpa Zúñiga. Photo by Steve Wagner.

From left: Hillary Wheelock, Blanca Iris García Rivera Salva, Andrew Aaron Valdez+. Photo by Steve Wagner.

From left: Angelluis Roman Centeno, Tania Benites, Mónica A. Cerpa Zúñiga. Photo by Steve Wagner. From left: Blanca Iris García Rivera Salva, Mónica A. Cerpa Zúñiga, Selena Awesome Vicarío. Photo by Steve Wagner. Des propositions of the composition of the composit **Show and Ticket info:** All mainstage performances take place at Cleveland Public Theatre, 6415 Detroit Avenue, Cleveland, OH 44102.

The James Levin Theatre is ADA compliant featuring a patron elevator and an all gender, wheelchair accessible restroom. For tickets and show information, call the CPT Box Office at 216.631.2727 x501 or visit CPT's website. FREE BEER FRIDAY is every Friday at CPT. Audience members are invited to engage with artists and fellow audience members after the show and enjoy a drink (or two) on CPT! des supplies de la constant de la co Want to see the <u>2019/2020</u> season at-a-glance? Visit **CPT's website** for up-to-date information on all of our

A Xmas Cuento Remix performances are December 5 - 21 in CPT's James Levin Theatre at 7:00pm (Thu/Fri/Sat*) and 3:00pm (Sun). *The performance on Saturday, 12/21 is at 3:00pm.

Saturdays \$35. The Saturday 12/21 performance at 3:00pm is \$15. Matinees are "Family Days" with **\$10** tickets for youth under 18. Students and seniors get **\$5 off** (evening weekend shows

General admission tickets are \$15 - 35. Preview, Thursdays, & Sundays \$15. Fridays &

only).

upcoming productions! STAY CONNECTED! f 💆 🧿 Unsubscribe Forward

By Maya Malan-Gonzalez **Composition & Arrangements by Emiliano Valdez & Daniel** Valdez **Directed by Holly Holsinger** 7:00pm (Thu/Fri/Sat*) and 3:00pm (Sun),