

Obras en Evolución at CPT.



¡Obras en Evolución! A Festival of New Play Readings

Be a part of the development of new material and future Teatro Publico de Cleveland work!

¡Sé parte de el proceso de selección de obras y posibles futuros proyectos del Teatro Publico de Cleveland!

"We're taking people on a journey to see what's behind the process of creating a play. **All of the plays have topics that are related to the Latino experience.** But at the same time, they can appeal to anybody - it doesn't matter the race or culture, because **it's about unity, the human experience.**"

-Luis Ramírez-Alonzo

"This festival of plays is unique because it's actually **the words and stories from Latino members of our ensemble.** I think the majority of the Latino community is not used to seeing someone reading from a script, or experiencing a smaller series of plays. It **may evoke some questions** that people will ask themselves later on their own, maybe enough to make them want to come back **- and be part of TPC.**"

-Blanca Iris García Salva

"It's part of our culture to be with your people and dance and eat and have a drink and make jokes. It is a completely cultural experience for us. **I think people feel like they're home again when they come to a TPC show.**"

-Mónica Torres-Cabán



Pictured: Teatro Publico de Cleveland Ensemble Members in rehearsal for their original play, ¡CELEBRANDO THREE YEARS! (2016). Photo by Alejandro Rivera.

¡Obras en Evolución! **A Festival of New Play Readings**



Written and directed by Teatro Publico de Cleveland Ensemble Members.

IN ENGLISH & SPANISH WITH BILINGUAL SUPERTITLES

October 5 - 7, James Levin Theatre. Live music and food at 6:00pm. Show at 7:00pm. DJ and dancing to follow (Fri & Sat only).

70 minutes

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Now in its fifth year, Teatro Publico de Cleveland launches a workshop series of new scripts and scenes written by local Latino artists. This series will feature 10-minute plays and showings of material in a staged reading format. **New Play Development.**

Join us for live music before every show and delicious Latin food provided by local eateries. Fridays and Saturdays will feature a DJ and dance party. Thursday is "Family Night" with discounted tickets for youth under 18.

Performances are Thursday, Friday and Saturday. The evening includes pre-show food and live music at 6:00pm, followed by the performance of **[¡Obras en Evolución! A Festival of New Play Readings](#)** at 7:00pm.

Pre-show music on all nights at 6:00pm.

10/05 - Gozadera | Catering by Rincon Criollo
10/06 - Orquesta La Sonora | Catering by Rincon Criollo
10/07 - Grupo Kwakan | Catering by Silvia's Catering

DJ and Dancing to follow Friday and Saturday performances.

10/06 - DJ Vic
10/07 - DJ Hector

The newly-renovated James Levin Theatre is fully ADA compliant featuring a patron elevator and an all gender, wheelchair accessible restroom.

Tickets: \$12-18

Thursday is "Family Night" with discounted tickets for adults (\$12) and youth under 18 (\$8). Friday and Saturday tickets are \$18 and feature a post-show DJ and dance party.

**Saturday night's show will benefit
victims of hurricanes and earthquakes
in Puerto Rico and Mexico.**

1/2 of all ticket sales and all tips at the bar will be donated to relief efforts, and we will be accepting donations all night.

**¿No inglés? No problema.
No Spanish? No problem.**

[¡Obras en Evolución! A Festival of New Play Readings](#) will feature supertitles and will be fully bilingual.

We've got new gear thanks to **The City of Cleveland's Cable Television Minority Arts and Education Fund**, a supporting organization of the Cleveland Foundation.

Playwrights

Tania Benites, Alejandro Moreno, Luis Ramírez-Alonzo,
Alejandro Rivera, Mónica Torres-Cabán

Ensemble

Mónica A. Cerpa Zúñiga, Nebeska "Becky" Aviles, Tania Benites, Ernesto Luna Camargo, Lucia Stone Canales, Alisha Caraballo, Alexander Corona, Lilly Corona-Moreno, Jason Estremera, Isabel Galvez, Liz Gonzalez, Jeronimo Grassi, Letitia Lopez, Alejandro Moreno, Gilberto Peña, Luis Ramírez-Alonzo, Magdalena Godinez Ríos, Aida Rivera, Alejandro Rivera, Neiza Rivera, Rafael Rivera, Blanca Iris García Salva, Pablo Santiago, Mónica Torres-Cabán, Gry Arendse Voss

Creative Production Team:

Raymond Bobgan - **Producer**
Faye Hargate - **Line Producer**

Gry Arendse Voss - **Stage Manager**
Lucia Stone Canales and Isabel Galvez - **Supertitle Translation**



DJ and Dance Party at ¡CELEBRANDO THREE YEARS! (2016). Photo by Steve Wagner.

The Plays

El Profeta

Written by Luis Ramírez-Alonzo

Directed by Alejandro Rivera

Performed by Ernesto Luna Camargo, Letitia Lopez, Mónica Torres-Cabán,
Jeronimo Grassi and Mónica A. Cerpa Zúñiga

La Tormenta

Written by Alejandro Moreno

Directed by Luis Ramírez-Alonzo

Performed by Jeronimo Grassi, Gilberto Peña, Magdalena Godinez Ríos
and Neiza Rivera

La Gringuita

Written by Tania Benites

Directed by Mónica A. Cerpa Zúñiga

Performed by Liz Gonzalez, Rafael Rivera, Blanca Iris García Salva,
Nebeska "Becky" Aviles, Gilberto Peña and Aida Rivera

Deportee

Written by Alejandro Rivera

Directed by Jason Estremera

Performed by Alexander Corona and Alisha Caraballo

Por Las Mañanas

Written by Mónica Torres-Cabán

Directed by Rafael Rivera

Performed by Pablo Santiago, Lilly Corona-Moreno and Aida Rivera

House of Cards

Written by Tania Benites
Directed by Mónica Torres-Cabán
Performed by Jason Estremera, Bianca Flores and Rafael Rivera

TPC in Evolution

Ensemble Members share the experience of writing, directing and acting in their own plays

Mónica Torres-Cabán

We're presenting new plays that nobody has ever seen before. We had workshops during the summer - we took classes for writing, acting and directing. A couple of us are going to be doing all three - like myself. **I wrote a play, and I'm directing a different one and I'm going to be acting in another.** So it's something new for our community to see.

And I think we can send our scripts to people or organizations interested in new plays, where artists from outside of CPT can read them. That would bring the vision of, **"Oh, at CPT there's Latino people that are writing over there."**



Pictured (from left): Jason Estremera and Mónica Torres-Cabán in America Yo Soy at Station Hope 2017. Photo by Steve Wagner.



Luis Ramírez-Alonzo

We'll be presenting plays in a raw format. **We want people to really understand and enjoy the process of creating a play.** I think in the long run, **there's potential to develop these new plays into full-length productions.**

It's my first time directing, and **it's a little bit like cooking. You've got all these ingredients and you've got to make them work together.** If somebody had told me 4 years ago, "You're going to have the chance to direct," I would be like, "Oh, you're kidding." So **I'm really excited for the new things that are coming.**

Pictured (from left): Luis Ramírez-Alonzo and Magdalena Godínez Ríos in Labio de Liebre (The Lip of the Hare) (2016). Photo by Steve Wagner.

Blanca Iris García Salva

Teatro Público is a dream. It represents how much an ensemble like this is needed, and how, if we as a community opened our doors and allowed people to share their stories, what a difference it could make. And knowing that I'm part of an ongoing,

growing ensemble... **it's like watching a flower opening up for the first time.** All the colors are so different and amazing - each phase is different and exciting. **TPC is almost like an additional heartbeat in my heart.** It is what makes the blood in my veins want to keep pumping. It is a dream come true.

I am hoping these new plays show the various talents of the TPC members and maybe entice some other people in our community to join. **My hope and dream is that one day we will have a production solely written, produced and performed by all the Latino members of TPC.**



Pictured: Blanca Iris García Salva in ¡CELEBRANDO THREE YEARS! (2016). Photo by Steve Wagner.

A Look Back at TPC New Play Development... Rehearsal photos from TPC's first original full-length play, Cuando Cierras Your Eyes (2013)



Pictured (from left): Olga Rosado, Alexander Corona, Ernesto Luna Camargo. Photo by Alejandro Rivera.



Pictured (from left): Nebeska "Becky" Aviles, Liz Gonzalez. Photo by Alejandro Rivera.



Pictured (from left): Ernesto Luna Camargo, Olga Rosado, Mónica A. Cerpa Zúñiga. Photo by Alejandro Rivera.



Pictured: Teatro Publico de Cleveland Ensemble members in rehearsal. Photo by Alejandro Rivera.



Dia de Muertos

Presented by Artistas Latinos Unidos, in collaboration with CPT.

Saturday, October 28, 11am - 10pm, CPT Campus.

A vibrant cultural celebration for the whole family, the annual "Day of the Dead" honors the memory of those who have passed and is a treasured holiday in Mexico and throughout Central America. Activities include indoor and outdoor art installations, Latin food, live music, performances and a colorful "Skeletons and Skulls" procession.

[Click here for more information.](#)

Show and ticket info:

All mainstage performances take place at **[Cleveland Public Theatre](#)**, 6415 Detroit Avenue, Cleveland, OH 44102.

[¡Obras en Evolución! A Festival of New Play Readings](#) performances are **October 5 - 7, Thu/Fri/Sat**, in CPT's **James Levin Theatre**. Tickets are **\$12-18**. Thursday is "Family Night" with discounted tickets for adults (**\$12**) and youth under 18 (**\$8**). Friday and Saturday tickets are \$18 and feature a post-show DJ and dance party.

Saturday night's show will benefit victims of hurricanes and earthquakes in Puerto Rico and Mexico. ½ of all ticket sales and all tips at the bar will be donated to relief efforts, and we will be accepting donations all night.

The **James Levin Theatre** is fully ADA compliant featuring a patron elevator and an all gender, wheelchair accessible restroom.

For **tickets and show information**, call the CPT Box Office at **216-631-2727 x501** or visit www.cptonline.org.

FREE BEER FRIDAY is every Friday at CPT. Audience members are invited to engage with artists and fellow audience members after the show and **enjoy a drink (or two) on CPT!**

**Want to see the upcoming 17/18 season at-a-glance?
Visit www.cptonline.org for up-to-date information on all of
our upcoming productions!**

Cleveland Public Theatre
6415 Detroit Ave. Cleveland, OH 44102
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www.cptonline.org

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