ILLSTYLE
PRESENTS
“The History of Hip-Hop”

Brandon “Peace” Albright and Forrest Webb founded Illstyle & Peace Productions in 2002. Their affiliations and performing credits include Crew Scanner Boyz, Boys II Men, Will Smith, LL Cool J, and Renee Harris Pure Movement. The company, based in Philadelphia, PA, is a multicultural, mixed-gender dance company whose work focuses on the movement and spirit of hip-hop with a variety of performance disciplines such as ballet, jazz, and tap. The company delivers a positive message of individual expression to worldwide audiences young and old.
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PLEASE PASS ALONG THE ATTACHED TEACHER PROGRAM GUIDE TO ALL PARTICIPATING CLASSROOMS.

SET-UP REQUIREMENTS:
- A microphone
- Bottled water

ARTIST ARRIVAL TIME: 20 minutes prior to performance

SUGGESTED INTRODUCTION:
“Ladies and Gentlemen, Boys and Girls, let’s give a warm welcome to Illstyle presenting... The History of Hip-Hop!”

YAMD CONTACT NUMBER: 410.837.7577

INCLEMENT WEATHER: DON’T WORRY! Artists will follow school closings/delays. They will work with you to reschedule the performance if necessary.

AFTER HOURS/EMERGENCY NUMBER: 443.562.5815
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Performance Description

This high-energy program brings the history of hip-hop dance to life. The company shares this history through interactive lecture, jaw-dropping dance, and a compelling Q&A session. Students will learn about the positive aspects of hip-hop art and culture, the technical elements of this dance form, and how the dance has evolved over time. DJing, the Human Beat-Box, and the MC are only a few elements covered.

Maryland State Curriculum Standards

Fine Arts Content Standards in Dance
1.0 Perceiving and Responding: Aesthetic Education – Students will demonstrate the ability to perceive, perform, and respond to dance.
1. Demonstrate knowledge of how elements of dance are used to communicate meaning
2.0 Historical, Cultural, and Social Context: Students will demonstrate an understanding of dance as an essential aspect of history and human experience.
1. View dances from cultures related to general classroom studies and explain their purposes
2. Identify and interpret themes common to dance and other content areas
Post-Performance Activities

**Activity Goal:** Introduce the vocabulary of hip-hop by engaging in the elements of hip-hop.  

**Explanation:** Three ways to explore the language of hip-hop through the elements of hip-hop.

1. Use the Vocabulary Resource Sheet to define and discuss key concepts from the program.
2. Assign each student (or group of students if you prefer) one of the vocabulary words. Ask students to list all the words they think of that rhyme with their word. Older children with longer words can think of groups of words that rhyme. (for example: a little nation and alliteration).
3. Ask students to write a three or more line “rap” or rhyme about their word. It doesn’t have to be complex:
   
   *Our word is breakdancing*
   
   *It’s hip-hop dancing*  
   
   *Not fake-prancing*

4. Use the Venn Diagram to compare and contrast hip-hop music vs. hip-hop dance.

**Ideas/Questions for Discussion**

1. Illstyle & Peace Productions tries to spread unity, peace, love, respect and fun through dance. Now that you have tried writing a rap, how do you think hip-hop music could be used to spread unity, peace, love and respect?
2. Breakdancing was also originally a competition. What might you see in breakdancing that could remind you of a competition?

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**Vocabulary**

**6 Step:** a basic hip-hop move in which the dancer’s arms support the body which spins in a circle above the floor.

**Breakdancing:** a dance style that evolved as part of the hip-hop movement, one of the four essential elements of hip-hop.

**Down Rock:** all breakdance moves performed with a part of the body (other than the feet) in contact with the floor.

**Djing:** an essential element of hip-hop; the act of selecting, playing, and mixing sound recordings either in a recording studio or in a live setting.

**Hip-Hop:** a cultural and artistic movement in New York City in the early 1970s has 4 essential elements.

**Locking:** originally a dance style relying on perfect timing and frequent “locking” of limbs in time with the music.

**MCing:** a term used to refer to rapping, or delivering lyrics by speaking rhythmically.

**Popping:** a dance style based upon the technique of quickly contracting and relaxing muscles to cause a jerk in the dancer’s body.

**Powerheads:** those who focus upon the intense, gymnastic-type acrobatics of breakdancing.

**Rapping:** the rhythmic delivery of rhymes, either over a beat alone, to tell stories, communicate with listeners or show off rhyming ability and wordplay.

**Rhyme:** a repetition of identical or similar sounds in two or more different words; used in poetry, spoken word, and rapping.

**Styleheads:** those who focus upon the dance aspect of breakdance.

**Top Rock:** all breakdance moves performed while standing up.

**Turntables:** a rotating platform used to play records. In hip-hop, DJs usually use two or more turntables and a mixer to create the background of a rap. Turntables allow an artist to combine scratching, sampling, and isolated break beats.

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**List of Resources**

**BOOK**

“The History of Hip-Hop” by Davey D.

**WEBSITES**

www.b-boys.com

www.cantstopwontstop.com

Du Nation: www.dunation.com

Edupoetic Enterbrainment: www.edupoetic.com

Intermedia Arts: www.intermediaarts.org

Juno Collective: www.junocollective.org

Juxtaposition Arts: www.juxtaposition.org

Davey D’s History of Hip-Hop

101 Directory: www.daveyd.com

**ARTICLE**

“A Brief History of Hip-Hop” by Piero Scaruffi

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Contact YAMD for more information about this and other programs · 410.837.7577 · www.yamd.org
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6 Step: ________________________________________________________________
__________________________________________________________________

Breakdancing: ________________________________________________________
__________________________________________________________________

Down Rock: __________________________________________________________
__________________________________________________________________

Djing: ______________________________________________________________
__________________________________________________________________

Hip-Hop: _____________________________________________________________
__________________________________________________________________

Locking: _____________________________________________________________
__________________________________________________________________

Mcing: ______________________________________________________________
__________________________________________________________________

Popping: _____________________________________________________________
__________________________________________________________________

Powerheads: _________________________________________________________
__________________________________________________________________

Rapping: _____________________________________________________________
__________________________________________________________________

Rhyme: ______________________________________________________________
__________________________________________________________________

Styleheads: _________________________________________________________
__________________________________________________________________

Top Rock: ____________________________________________________________
__________________________________________________________________

Turntables: __________________________________________________________
__________________________________________________________________

Name: _____________________________________________________________ Date: ____________________________

Name: ___________________________ Date: ________________________