

Improving Teaching Practice through Embedded Professional Development

“An LEA may use Title I funds to support arts education as a strategy to assist Title I students with meeting the State’s academic achievement standards...the activity must help facilitate Title I’s overall purpose of improving the achievement of students who are failing.”

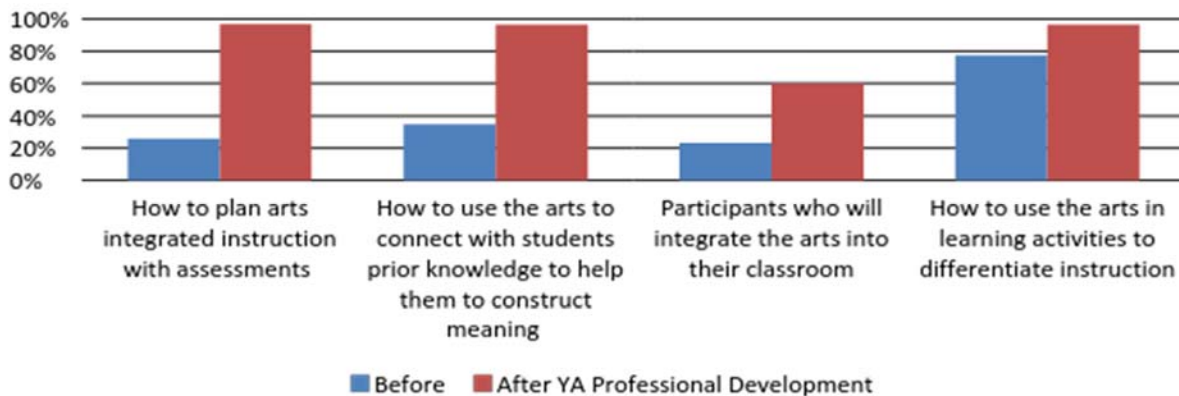
- Monique M. Chism, USDE Director of Student Achievement & School Accountability Programs



Young Audiences/Arts for Learning is a nonprofit organization that has implemented several arts-integrated programs in Title I schools across Maryland to improve student achievement in reading and math. For more than three years, Harford County Title I schools received:

- Summer PD where teachers design Common Core-aligned arts-integrated lessons
- Teachers/Artists co-planning throughout the year to incorporate differentiated instruction
- Teachers/Artists co-teaching arts-integrated lessons during the school day
- Consultation, observation, and feedback from arts integration specialists
- Parent engagement nights and community events that increase parent involvement

Arts improve practice...Survey Results of Harford County Title I Teachers

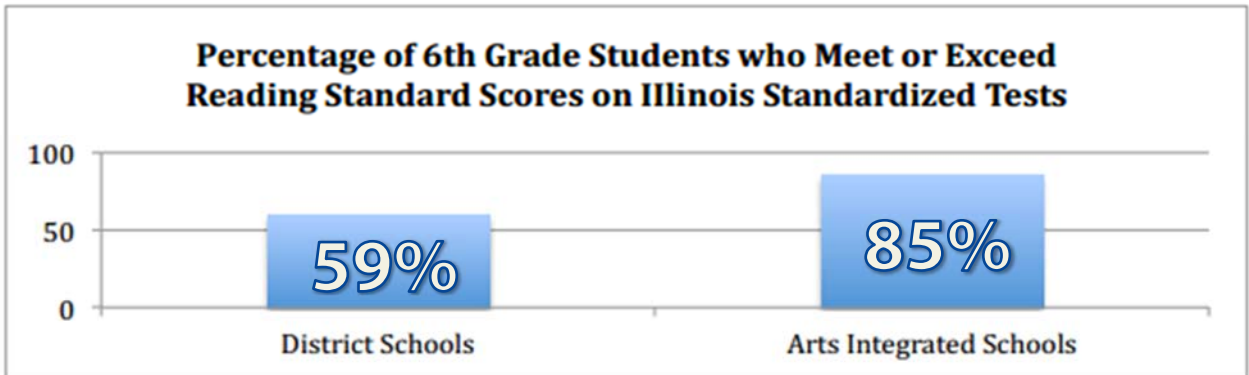


Components of the program are tailored for school/district. To learn more contact Pat Cruz pat@yamd.org

“[Participating teachers] all felt embracing the Young Audiences Arts Integration Program has helped them reach more students...and changed the way they teach forever.”

- SMART Program testimony from Gail Dunlap, Principal of William Paca / Old Post Road Elementary School

Arts increase achievement...Sample data from Chicago



Chicago Arts Partnership in Education, "Arts in Education Grant Programs at the U.S. Department of Education Impact in Chicago: Increasing Achievement for Low Performing Students"

Arts Integration in Action!



Left: Curtis Blues engages students through roots blues music as they identify the main idea of a song.



Right: Bomani utilizes 4/4 meter and quadruple rhythms to build students' understanding of fractions.

Our History

Young Audiences, the nation's largest arts in education network, began in Baltimore in 1950. As the Maryland affiliate, we are a nonprofit organization devoted to enriching the lives and education of Maryland's youth through educational and culturally-diverse arts programs. We partner with professional artists from all disciplines and with schools throughout Maryland for hands-on arts learning experiences.

Our Vision

“One day, every student in Maryland will have the opportunity to imagine, create, and realize their full potential through the arts.”