

# Improving Teaching Practice through Embedded Professional Development

*“An LEA may use Title I funds to support arts education as a strategy to assist Title I students with meeting the State’s academic achievement standards...the activity must help facilitate Title I’s overall purpose of improving the achievement of students who are failing.”*

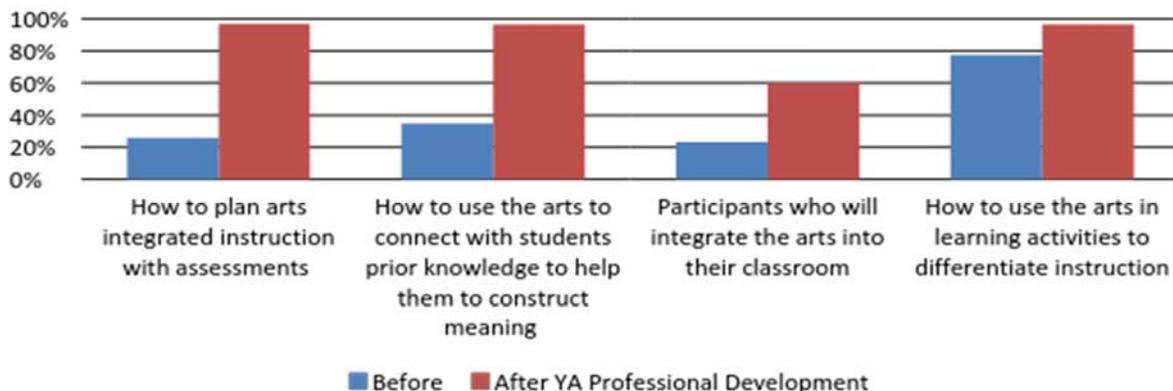
- Monique M. Chism, USDE Director of Student Achievement & School Accountability Programs



**Young Audiences/ Arts for Learning** is a nonprofit organization that has implemented several arts-integrated programs in Title I schools across Maryland to improve student achievement in reading and math. For more than three years, Harford County Title I schools received:

- Summer PD where teachers design Common Core-aligned arts-integrated lessons
- Teachers/ Artists co-planning throughout the year to incorporate differentiated instruction
- Teachers/ Artists co-teaching arts-integrated lessons during the school day
- Consultation, observation, and feedback from arts integration specialists
- Parent engagement nights and community events that increase parent involvement

## Arts improve practice...Survey Results of Harford County Title I Teachers

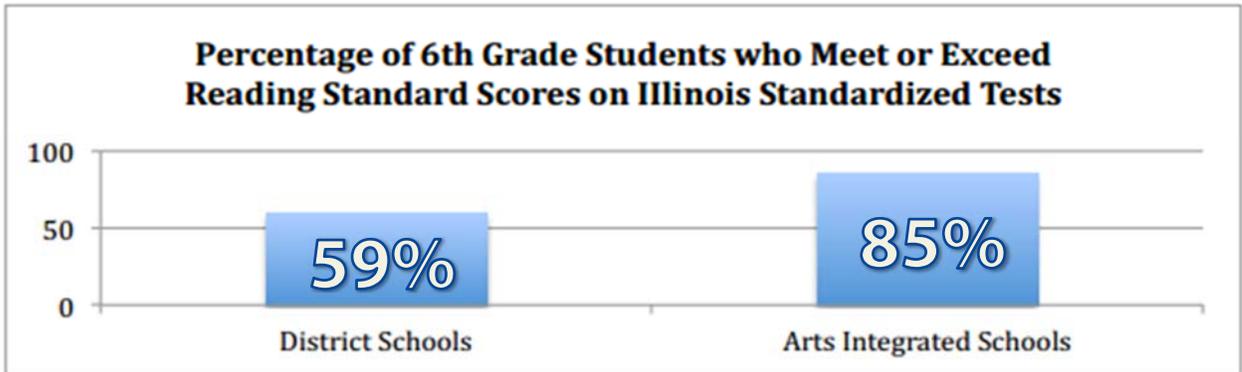


Components of the program are tailored for school/district. To learn more contact Pat Cruz [pat@yamd.org](mailto:pat@yamd.org)

*“[Participating teachers] all felt embracing the Young Audiences Arts Integration Program has helped them reach more students...and changed the way they teach forever.”*

*- SMART Program testimony from Gail Dunlap, Principal of William Paca / Old Post Road Elementary School*

## Arts increase achievement...Sample data from Chicago



Chicago Arts Partnership in Education, "Arts in Education Grant Programs at the U.S. Department of Education Impact in Chicago: Increasing Achievement for Low Performing Students"

## Arts Integration in Action!



*Left: Curtis Blues engages students through roots blues music as they identify the main idea of a song.*



*Right: Bomani utilizes 4/4 meter and quadruple rhythms to build students' understanding of fractions.*

## Our History

Young Audiences, the nation's largest arts in education network, began in Baltimore in 1950. As the Maryland affiliate, we are a nonprofit organization devoted to enriching the lives and education of Maryland's youth through educational and culturally-diverse arts programs. We partner with professional artists from all disciplines and with schools throughout Maryland for hands-on arts learning experiences.

## Our Vision

*“One day, every student in Maryland will have the opportunity to imagine, create, and realize their full potential through the arts.”*