



**Job Title:** After School Arts and Learning Academy 2019- Teaching Artist  
**Reports To:** After School Arts and Learning Academy –Site Director

### **Job Summary**

The After School Arts and Learning Academy Teaching Artist is the heart and soul of the academies. Each afternoon, the teaching artist will lead a class in their art form with the assistance of a teaching artist assistant. Following this 60 minute lesson, Teaching Artists will pair with a Grade Level teacher to deliver engaging, meaningful and joyful instruction both in and through the arts. Artists will team teach with their teacher partner for a 60 minute block of Math *or* Literacy each day of the 40 day program. Artist/teacher pairs co-plan and co-teach each lesson together. Teaching artists will also lead a small group of students daily for CREW, a social emotional and character building session.

### **About the After School Arts and Learning Academy**

Baltimore City Schools After School Arts and Learning Academies, operated by Young Audiences Arts for Learning Maryland (YA), will be an action-packed, after school program that introduces students to a wide variety of art forms – from illustration, to spoken word, to percussion, to drama and dance—and gives students a chance to work alongside their peers and be taught by professional artists. Literacy and math classes will be co-taught by a teacher and professional teaching artist allowing students to experience reading, writing and math like never before...through the arts! Students will have the opportunity to imagine, create, and express who they are through the arts and try on art forms they never imagined. Student's work will be celebrated through a student showcase and family nights held throughout program.

### **Mission and Core Values**

The mission of the Young Audiences Elementary After School Arts and Learning Academies is to provide students with a once-in-a-lifetime opportunity to learn from the best teachers and teaching artists our state has to offer. Through a dynamic, creative, and supportive environment, students will explore math and literacy in a unique arts integrated environment, allowing them to develop socially and emotionally, expands their personal creative process, and introduces them to many different art forms taught by professional artists.

We...

- believe unwaveringly that ALL students can achieve high standards in and through the arts;
- provide opportunities for students to develop powerfully articulate voices through art forms and honor their creative processes along the way;

Young Audiences/Arts for Learning Maryland is an Equal Opportunity Employer and does not discriminate on the basis of race, religion, national origin, color, sex, age, veteran status, or disability. It is our intention that all qualified applications be given equal opportunity and that selection decisions are based on job-related factors.

- create safe, brave learning environments for students to grow, make mistakes and contribute to the community;
- collaborate and reflect by learning from and with each other at every step of the process, cultivating positive relationships between all ages;
- encourage the development of critical thinking, problem solving, inquiry, imagination and creativity, and provide multiple ways for students to demonstrate knowledge and mastery;
- learn about, honor, and leverage the cultural knowledge, experiences and frames of reference of our students and community to make learning more relevant and effective;
- ensure that our students are known, loved, supported, celebrated and valued.

**Dates and Times**

- To be selected for the program, teaching artists must be able to commit to all of the following dates/times. Please hold the dates on your calendar. While we have done our best to provide these dates in advance, there is a chance that they might need to be adjusted slightly.
  - February 23rd, 2019 - 9:00 AM - 4:00 PM
  - February 28th, 2019 - 5:30 PM - 8:30 PM
  - March 7th, 2019 - 5:30 PM - 8:30 PM
  - March 9th, 2019 - 9:00 AM - 4:00 PM
  - March 15th - 2 hour site based meetings and set up
  - Monday-Friday - March 18 - May 23 - Times Dependent on Site Schedule

**Compensation**

- This position works as an independent contractor on behalf of Young Audiences of Maryland.
- The base pay for teaching artists is paid hourly at a rate of \$53.28/hour. Hours will be tracked for all PD, Planning and Program Days. The hourly rate is an average rate and is calculated using \$25/hour for PD and Planning Time and \$60/hour for actual program days. The pay breakdown below outlines the calculations and total number of hours.
- Teaching Artists and Teachers are required to submit lesson plans throughout the course of the program and ultimately will need to turn in all plans in order to receive the \$390/stipend for lesson planning.
- Total pay for teaching artists completing the entire program is \$9,270 plus potential stipends for mileage. This assumes that all required hours are worked and that all lesson plans are submitted at the end of the program.

Teaching Artist		
Component	Description	Total Pay
Orientation Meeting	Three hour program orientation and kickoff @ \$25/hour	\$75.00
Professional Development and Training	19 Hours of Training and PD @ \$25/hour, \$5/hour of that \$25 total is paid as part of lesson plan turn in.	\$380.00

Program Days	Teaching Artists work 3.5 hours per day (15 minutes prior to start and 15 minutes after the end of the program @ \$60/hour for 40 days.	\$8,400.00
Last Day Cleanup	\$25/hour for two hours to return rooms to the original condition	\$50.00
Weekly artist/teacher planning meetings and Lesson Plan creation and delivery	1 hour of planning for 10 weeks (10 total hours @ \$25/hour) plus \$5/hour from PD time creating lesson plans	\$365.00
<b>Total Base Pay:</b>		<b>\$9,270.00</b>
<b>Additional Pay</b>	<b>Description</b>	<b>Total Amount</b>
Mileage Stipend	Mileage Stipend	\$75
<b>Total Base Pay:</b>		<b>\$9,345.00</b>

### Essential Functions

- Serve as lead teaching artist and co-teacher for a 60 minute block of Math *or* Literacy each day of the 40 day program. Teaching Artist is the arts content specialist in the artist/teacher pairs.
- Co-plan and co-teach all arts integrated literacy and math lessons with partner teacher.
- Provide one on one instruction and support to students, as needed.
- Lead a daily 15 minute crew time (small group) that promotes character development and builds one on one relationships with students
- Teaching artists are ultimately responsible for creating a positive culture and climate within their classroom and are responsible for handling any issues (including disciplinary issues) within the parameters of site procedures.
- Build relationships with students, staff and parents and create a positive, supportive community within the classroom and site.
- In partnership with the teacher partner, deliver content effectively using the Young Audiences ASALA Literacy and Eureka Math curricula.
- Lead a daily 1 hour arts major. These classes are not co-taught with the teacher partner and are fully the responsibility of the artist to teach their art form. A teaching artist apprentice will be provided (artists may also nominate an assistant that they would like to work with).
- Attend all professional development and planning meetings as instructed by site director
- Complete or oversee the completion of all required paperwork as assigned by the site director including student attendance records, student pre and post surveys or assessments, student observation rubrics, student progress reports etc.
- In partnership with the teacher partner, complete a daily lesson plan outline for both morning and afternoon classes. All plans must be turned in at the completion of the program. All lesson plans are to be displayed in the lesson folder outside the classroom door each day.
- When appropriate, be in contact with parents/guardians of students within his/her class to provide progress updates, share challenges, or address disciplinary issues etc. This includes responding to parent inquiries in a timely manner.
- Assist with the preparation and planning of the final student culminating showcase.
- Collaborate with and provide support for various partnerships and external stakeholders.

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- Submit verbal and written reports as required.
- Administer student program evaluations when needed.
- All other duties as assigned.

### **SAMPLE Tentative Class Schedule**

2:45 Arrival, set up  
3:00 Snack/Physical Activity Support  
3:30 Arts Majors Class  
4:30 Arts Integrated Math/Literacy Class  
5:30 CREW  
6:00 End of day, students dismissed.  
6:15 Leave for day

**TO APPLY VISIT:** <http://www.yamd.org/asala>