

# After School ARTS & LEARNING ACADEMY

**Job Title:** After School Arts and Learning Academy 2018- Lead Teacher  
**Reports to:** After School Arts Academy –Site Director

## **Job Summary**

The After School Arts and Learning Academy (ASALA) Grade Level teacher is key to ensuring rigorous and meaningful learning in both literacy and math at the After School Arts Learning Academy sites. Grade level teachers will be paired with a highly skilled teaching artist to provide arts integrated instruction daily. Artists will team teach with their teacher partner for a 60 minute block of Math *or* Literacy each day of the 40 day program. Artist/teacher pairs co-plan and co-teach each lesson together. All teachers will lead a CREW session each afternoon.

## **About the After School Arts and Learning Academy**

Baltimore City Schools After School Arts and Learning Academies, operated by Young Audiences Arts for Learning Maryland (YA), will be an action-packed, after school program that introduces students to a wide variety of art forms – from illustration, to spoken word, to percussion, to drama and dance—and gives students a chance to work alongside their peers and be taught by professional artists. Literacy and math classes will be co-taught by a teacher and professional teaching artist allowing students to experience reading, writing and math like never before...through the arts! Students will have the opportunity to imagine, create, and express who they are through the arts and try on art forms they never imagined. Student’s work will be celebrated through a student showcase and family night at the end of the program.

## **Mission and Core Values**

The mission of the Young Audiences Elementary After School Arts and Learning Academies is to provide students with a once-in-a-lifetime opportunity to learn from the best teachers and teaching artists our state has to offer. Through a dynamic, creative, and supportive environment, students will explore math and literacy in a unique arts integrated environment, allowing them to develop socially and emotionally, expand their personal creative process, and introduce them to many different art forms taught by professional artists.

## **Requirements**

- To be hired, teachers must have a current teaching certification
- Previous experience working in Young Audiences’ Summer Arts & Learning Academy
- A passion for students: building meaningful relationships, and a desire to “go above and beyond” to ensure each student’s success
- A strong interest (with experience preferred) in arts integration and co-teaching

- A strong desire to fully integrate into a non-traditional learning environment where flexibility is strongly valued and where new and innovative ideas are not only cultivated but expected from all staff
- All teachers must be willing to use either the school office landline or their personal cell phone (number blocking is acceptable) to contact parents as needed.

### Dates and Times

- To be selected for the program, teachers must be able to commit to all of the following dates/times. Please hold the dates on your calendar. While we have done our best to provide these dates in advance, there is a chance that they might need to be adjusted slightly.
  - o February 23rd, 2019 - 9:00 AM - 4:00 PM
  - o February 28th, 2019 - 5:30 PM - 8:30 PM
  - o March 7th, 2019 - 5:30 PM - 8:30 PM
  - o March 9th, 2019 - 9:00 AM - 4:00 PM
  - o March 15th - 2 hour site based meetings and set up
  - o Monday-Friday - March 18 - May 23 - Times Dependent on Site Schedule

### Compensation

- This position works as an independent contractor on behalf of Young Audiences of Maryland.
- The base pay for teachers is paid hourly at a rate of \$38.33/hour. Hours will be tracked for all PD, Planning and Program Days. The hourly rate is an average rate and is calculated using \$25/hour for PD and Planning Time and \$35/hour for actual program days. The pay breakdown below outlines the calculations and total number of hours.
- Teaching Artists and Teachers are required to submit lesson plans throughout the course of the program and ultimately will need to turn in all plans in order to receive the \$365/stipend for lesson planning.
- Total pay for teaching artists completing the entire program is \$4,370 plus a stipend for acting as the lead teacher. This assumes that all required hours are worked and that all lesson plans are submitted at the end of the program.

Lead Teacher from SALA (assumes works 2.5 hour per program day)		
Component	Description	Total Pay
Orientation Meeting	Three hour program orientation and kickoff @ \$25/hour	\$75.00
Professional Development and Training	19 Hours of Training and PD @ \$25/hour, \$5/hour paid as part of lesson plan turn in.	\$380.00
Program Days	Teachers work 2.5 hours per day @ \$35/hour for 40 days.	\$3,500.00
Last Day Cleanup	\$25/hour for two hours to return rooms to the original condition	\$50.00
Weekly artist/teacher planning meetings and Lesson Plan creation and delivery	1 hour of planning for 10 weeks (10 total hours @ \$25/hour) plus \$5/hour from PD time creating lesson plans	\$365.00
Total Hourly Base Pay		\$4,370.00
Additional Pay		
Lead Teacher Stipend	Stipend paid at the end of the program for acting as lead teacher at the site	\$300.00

## **Essential Functions**

### **LEAD TEACHER FUNCTIONS**

- Act as the site expert in math and literacy content
- Teachers and artists would know that they can come to you on site to:
  - Brainstorm ideas
  - Ask specific questions
  - Review lesson plans
  - Problem solve
  - And more!
- Be available by email to do the above outside of ASALA hours
- Review math and literacy lesson plans for
  - Is there arts integration?
  - Are the standards represented in the lessons?
  - Are there any red flags?
  - Do you see any connections across classes? If so, you can connect artists and teachers who are doing similar work or who might benefit from collaboration.

### **CLASSROOM TEACHER FUNCTIONS**

- Serve as lead teacher for daily 60 minute, arts integrated math or literacy class. Teachers are the content area specialist in the artist/teacher pairs.
- Co-plan and co-teach all arts integrated literacy and math lessons with partner teaching artist.
- Provide one on one instruction and support to students, as needed.
- Lead a daily 30 minute crew time that promotes character development and builds one on one relationships with students.
- Teachers are ultimately responsible for creating a positive culture and climate within their classroom and are responsible for handling any issues (including disciplinary issues) within the parameters of site procedures.
- In partnership with the artist partner, deliver content effectively using the provided curricula for Math and Literacy using a creative approach.
- Attend all professional development and planning meetings as instructed by site director
- Complete or oversee the completion of all required paperwork as assigned by the site director including student attendance records, student pre and post surveys or assessments, student observation rubrics, student progress reports etc.
- Complete a weekly written instructional outline prior to the beginning of each week. These should be submitted to the site director.
- When appropriate, be in contact with parents/guardians of students within his/her class to provide progress updates, share challenges, or address disciplinary issues etc. This includes responding to parent inquiries in a timely manner.
- Assist with the preparation and planning of the final student culminating showcase.
- Collaborate with and provide support for various partnerships and external stakeholders.
- Submit verbal and written reports as required.
- Administer student program evaluations when needed.
- All other duties as assigned.

## **SAMPLE Tentative Class Schedule**

Young Audiences/Arts for Learning Maryland is an Equal Opportunity Employer and does not discriminate on the basis of race, religion, national origin, color, sex, age, veteran status, or disability. It is our intention that all qualified applications be given equal opportunity and that selection decisions are based on job-related factors.

2:45 Arrival, set up  
3:00 Snack/Physical Activity Support  
3:30 Arts Majors Class  
4:30 Arts Integrated Math/Literacy Class  
5:30 CREW  
6:00 End of day, students dismissed.  
6:15 Leave for day