2020 SUMMER ARTS & LEARNING ACADEMY (SALA)
TEACHING ARTIST

Request for Qualifications
Young Audiences is seeking highly experienced teaching artists to submit their qualifications to be contracted as a teaching artist during the Summer Arts & Learning Academy (SALA) in Summer 2020.

The SALA Teaching Artist:
The Summer Arts & Learning Academy (SALA) Teaching Artist is the heart and soul of the academies. Teaching Artists are paired with a Grade Level teacher for the entire 5 weeks of the program. These pairs are responsible for delivering engaging, meaningful, and joyful instruction both in and through the arts. Artists teaching in Grades 3-5 will team-teach with their teacher partner either two 90-minute blocks of arts-integrated literacy or two 90-minute classes of arts-integrated math each day. Artist/teacher pairs co-plan and co-teach each lesson together. Teaching Artists teaching in Grades K-2 will team-teach one 90-minute class of arts-integrated math and one 90-minute class of arts-integrated literacy to the same students each day. Teaching artists will also lead a small group of students daily for a morning meeting period and may be needed to assist when needed with recess periods. In the afternoon, the teaching artist will teach a class in their art form with the assistance of a teaching artist apprentice.

About the Summer Arts & Learning Academy:
Baltimore City Schools’ Summer Arts & Learning Academy (SALA), operated by Young Audiences/Arts for Learning Maryland (YA), is an action-packed, full-day, five-week program that introduces students to a wide variety of art forms—from illustration and spoken word to percussion, drama, and dance—and gives students a chance to work alongside students from across the city and be taught by professional artists. Daily literacy and math classes are co-taught by a teacher and professional teaching artist allowing students to experience reading, writing, and math like never before...through the arts! Students have the opportunity to imagine, create, and express who they are through the arts and try on art forms they never imagined. Students travel to different arts destinations across the city, and their work will be celebrated through a student showcase on the final day of the program. YA will host eight Academy sites throughout the City, locations TBD. Each site will host 10-13 classrooms of 26 students each.

Mission and Core Values:
The mission of Young Audiences’ elementary grade Summer Arts & Learning Academy is to provide students with a once-in-a-lifetime opportunity to spend a summer learning from the best teachers and teaching artists our state has to offer. Through a dynamic, creative, and supportive environment, students will explore math and literacy in a unique arts-integrated environment that prevents the summer learning slide, allows them to develop socially and emotionally, expands their personal creative process, and introduces them to many different art forms taught by professional artists.

We...
believe unwaveringly that ALL students can achieve high standards in and through the arts;
provide opportunities for students to develop powerfully articulate voices through art forms and honor their creative processes along the way;
create safe, brave learning environments for students to grow, make mistakes, and contribute to the community;
collaborate and reflect by learning from and with each other at every step of the process, cultivating positive relationships between all ages;
encourage the development of critical thinking, problem solving, inquiry, imagination, and creativity, and provide multiple ways for students to demonstrate knowledge and mastery;
learn about, honor, and leverage the cultural knowledge, experiences, and frames of reference of our students and community to make learning more relevant and effective;
ensure that our students are known, loved, supported, celebrated, and valued.

Dates and Times:
To fulfill this contract, teaching artists must be able to commit to attending all program days. All other paid planning hours, course development time, and time spent designing artistic experiences for students can be completed at the teaching artists’ discretion.

- All first-year SALA staff will need to attend a series of three professional development trainings. The dates and times for these events will be shared during the interview. Details about each training are below: All three sessions are required and paid.
  - New Staff Orientation: This orientation will take place on a Saturday and is for new staff only.
  - All Staff Orientation and Cookout: This will take place on a weeknight evening.
  - One Site-Based Saturday PD: This will be held on a Saturday.
- **Training and Professional Development Week - June 29 - July 3**, 9:00 am – 4:30 pm. This is required and is paid.
- Final On-Site Prep and Planning Day
- **Academy Dates:** The program will begin on July 6th and end on August 7th. Program hours are 8:30 am (Breakfast) to 3:00 pm. Full-Day Teaching Artist Time Commitment 8:30 am – 3:30 pm daily (7 hours daily). Half-Day Teaching Artist Time Commitment 8:30 – 1:30 pm daily. Note: one Academy location will run an additional week and end on August 14th.
- Two 1-hour planning meetings/staff meetings per week (times TBD, most likely staff meetings on Tuesday and Thursdays at 8:00 am).

Roles:
Teaching artists are needed in both of the following roles:
- **Full-Day Teaching Artist:** In this role, contracted artists will design and deliver arts-integrated lessons and creative process based lessons in their art form. Teaching Artists in this role will be needed from 8:30 – 3:30 during program days.
- **Half-Day Teaching Artist:** In this role, contracted artists will design and deliver arts-integrated lessons. Teaching Artists in this role will be needed from 8:30 – 1:30 during program days.

Compensation:
- Teaching Artists working with SALA will earn between $33.00 and $35.00 per hour dependent on individual qualifications, role, and experience.

Scope of Work
- Serve as lead teaching artist and co-teacher for two daily 90-minute, arts-integrated classes, one math and one literacy (for artists teaching grades K-2); or two sections of either 90 minutes of arts-integrated math or literacy (for artists teaching grades 3-5). Teaching Artist is the arts content specialist in the artist/teacher pairs.
Co-plan and co-teach all arts-integrated literacy and math lessons with partner teacher.

Provide one-on-one instruction and support to students, as needed.

Lead a daily 30-minute morning meeting/crew time (small homeroom group) that promotes character development and builds one on one relationships with students.

Create a positive culture and climate within their classroom; address any issues (including disciplinary) within the parameters of site procedures.

Build relationships with students, staff, and families and create a positive, supportive community within the classroom and site.

In partnership with the teacher partner, deliver content effectively using the Young Audiences SALA Literacy and Eureka Math curricula.

Lead a daily 1.5 hour arts major or arts exploration class. These classes are not co-taught with the teacher partner and are fully the responsibility of the artist to teach their art form. A teaching artist apprentice will be provided (artists may also nominate an assistant that they would like to work with).

Support two field trips throughout the summer. Teaching artists will be responsible for their classroom of students during these trips.

If/as needed, support the structured team building recess block two times per week in partnership with the PE instructor.

Attend all professional development and planning meetings as instructed by summer site director (these are paid upon completion of the program and will total 2 hours per week for the five program weeks).

Complete or oversee the completion of all required paperwork as assigned by the site director including student attendance records, student pre and post surveys or assessments, student observation rubrics, student progress reports, etc.

In partnership with the teacher partner, complete a daily lesson plan outline for both morning and afternoon classes. All plans must be turned in at the completion of the program. All lesson plans are to be displayed in the lesson folder outside the classroom door each day.

When appropriate, be in contact with parents/guardians of students within their class to provide progress updates, share challenges, etc. This includes responding to parent/guardian inquiries in a timely manner.

Assist with the preparation and planning of the final student culminating showcase.

Collaborate with and provide support for various partnerships and external stakeholders.

Submit verbal and written reports as required.

Administer student program evaluations when needed.

To apply:
For consideration, apply online at https://www.yamd.org/programs/summer-arts-academy/work-with-us/
The early bird application deadline is January 3, 2020. Priority will be given to early bird applications.

Young Audiences/Arts for Learning Maryland is an Equal Opportunity Employer committed to cultivating a diverse workforce and equitable workplace. We encourage applications from individuals of all backgrounds, regardless of race, ethnicity, gender, sexual orientation, gender identity and expression, age, national origin, veteran status, and disability. All qualified applications will be given equal opportunity.