

MADELEINE ZUCKERMAN

SOPRANO

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PERFORMANCE EXPERIENCE (SELECT)

ROLES

Harry, <i>Albert Herring</i> (Britten)	Bienen School of Music, Northwestern University (2024)
Sofia, <i>Il Signor Bruschino</i> (Rossini)	Opera Projects for Undergraduate Singers, Northwestern University (2024)
Bubikopf, <i>The Emperor of Atlantis</i> (Viktor Ullmann)	Bienen School of Music, Northwestern University (2023)
Minerva, <i>Orfée aux Enfers</i> (Jacques Offenbach)	Berlin Opera Academy (2023)
Patience, <i>Patience</i> (Gilbert & Sullivan)	Interlochen Arts Academy, MI (2022)
Stella, <i>Le Dernier Sorcier</i> (Pauline Viardot)	Interlochen Arts Academy, MI (2021)
The Vain One, <i>The Little Prince</i> (Rachel Portman (b. 1960))	Interlochen Arts Academy, MI (2021)

CHORUS

<i>Così fan Tutte</i> (Mozart)	Bienen School of Music, Northwestern University (2024)
<i>Hänsel und Gretel</i> (Humperdinck)	Bienen School of Music, Northwestern University (2024)
<i>Die Zauberflöte</i> (Mozart)	Bienen School of Music, Northwestern University (2023)
Children's Chorus, <i>Amahl and the Night Visitors</i> (Gian Carlo Menotti)	Opera North, NH (2015-16)

AWARDS (SELECT)

3rd Place University Division, CS Music Vocal Competition	Spring 2025
Finalist Lower Division, Schmidt Vocal Competition Undergraduate Awards	Winter 2024
Finalist University Division, CS Music Vocal Competition	Spring 2023
1st Place Lower University Treble, Chicago Chapter NATS	Spring 2023
3rd Place Upper High School Treble, NATS National Student Auditions	Summer 2022
Finalist, Musician's Club of Women Junior Vocal Competition	Winter 2022
2022 Honorable Mention winner in Voice, National YoungArts Foundation	Fall 2021

CHORAL EXPERIENCE (SELECT)

Soprano Section Leader, First United Methodist Church	Evanston IL, 2024-present
Bienen Contemporary/Early Music Ensemble	Northwestern University, 2023-present

EDUCATION

École Normale de Musique de Paris - Alfred Cortot, France	January-May 2025
B.M. Bienen School of Music, Northwestern University, IL	2022-present
Interlochen Arts Academy, MI	2020-2022

VOCAL INTENSIVES & FESTIVALS:

SongFest (Brown Loranger Fellow), Instructor: Amy Burton	Summer 2024
Berlin Opera Academy	Summer 2023
Eastman Experience: Summer Classical Studies, Instructor: Pablo Bustos	Summer 2021
Oberlin Summer Vocal Institute, Instructor: Timothy LeFebvre	Summer 2021
Juilliard Winter Festival, Instructor: Matt Cahill	Winter 2021
NYU Classical Voice Intensive, Instructor: Harolyn Blackwell	Summer 2020

VOICE TEACHERS & COACHES

Caroline Dumas, École Normale de Musique de Paris, France	January-May 2025
Theresa Brancaccio, Northwestern University, IL	2022-present
Jonathan Gmeinder, Northwestern University, IL	2024-present
Laura Osgood Brown, Interlochen Arts Academy, MI	2020-2022
Julie Ness, White River Junction, VT	2018-2020

DIRECTORS & CONDUCTORS

Andrew Megill, Conductor, <i>Bienen Contemporary/Early Music Ensemble</i>
Joachim Schamberger, Director, <i>Northwestern Opera Theater</i>
Alan Pierson, Conductor, <i>The Emperor of Atlantis</i>
Nicholas Muni, Director, <i>Orfée aux Enfers</i>
Dominic Wheeler, Conductor, <i>Orfée aux Enfers</i>
Louis Burkot, Director & Conductor, <i>Amahl and the Night Visitors</i>

OTHER SKILLS

Piano, Heidi Baxter, private instruction, 10 years	2009-2019
Bassoon, Janet Polk, private instruction, 3 years	2014-2017
Dance: Ballet (14 years), Tap & Jazz (3 years)	2006-2020
French & Spanish Language, B2 Proficiency	