

Cole Bellamy, Baritone

913-707-0041

colebellamy@gmail.com



Roles

Quince (Cover)	<i>A Midsummer Night's Dream</i>	Opera Theatre Saint Louis	2025
Guglielmo (Cover)	<i>Così fan tutte</i>	Detroit Opera	2025
Argante (Cover)	<i>Rinaldo</i>	Detroit Opera	2025
Germont (Cover)	<i>La traviata</i>	Detroit Opera	2024
Barone Douphol	<i>La traviata</i>	Detroit Opera	2024
Vicar*	<i>Albert Herring</i>	The Santa Fe Opera	2024
Guglielmo*	<i>Così fan tutte</i>	The Santa Fe Opera	2024
1 st Deacon	<i>The Righteous**</i>	The Santa Fe Opera	2024
Revírník	<i>The Cunning Little Vixen</i>	Florida State Opera	2024
Figaro	<i>Il barbiere di Siviglia</i>	Florida State Opera	2023
Fiorello	<i>Il barbiere di Siviglia</i>	Wichita Grand Opera	2023
Stanley Kowalski	<i>A Streetcar Named Desire</i>	Florida State Opera	2023

*scenes **world premiere

Concert

Soloist	BVW 82 "Ich habe genug"	Wichita Grand Opera	2024
Soloist	<i>Carmina Burana</i>	Tallahassee Community Chorus	2023

Training and Education

Resident Artist	Detroit Opera	24-26
Gerdine Young Artist	Opera Theatre Saint Louis	2025
Apprentice Program for Singers	Santa Fe Opera	2024
M.M. in Vocal Performance	Florida State University	2024
Studio Artist	Opera Neo	2023
B.M. in Vocal Performance	Wichita State University	2021
B.M.E. in Music Education	Wichita State University	2021
Houston Grand Opera Young Artist Vocal Academy	Houston Grand Opera	2021

Special Awards and Honors

Richard Gaddes Career Award, Opera Theatre Saint Louis	2025
Madame Rose Palmai-Tenser Competition Winner	2024
Hannah J. Beaulieu Competition Winner	22-23
National YoungArts Foundation - Winner in Classical Voice	2017

Skills

Trumpet – 8 years of study

Conductors

Roberto Kalb
Peter Kozma
Bernard McDonald

Directors

Yuval Sharon
Kevin Newbury
Garnett Bruce
David Toro

Vocal Coaches

Nathalie Doucet
Patricia Racette
David Okerlund
Samuel Ramey

Vocal Coaches

Alan Held
Alfred Walker
Don Marrazzo
Tony Manoli