

Sweet Side

Cj Rhen

#= 152

2nd Ending On Cue - Open Piano Solo

Musical score for Sweet Side, featuring instruments like Alto 1, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Includes annotations such as 'cup mute', 'mp', and 'ad lib similar'.

Sweet Side

A

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4 (with Flugel horn for Tpt 4), and Trombone 1-3 & Bass Trombone. The bottom staves are for guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *fp*, and *f*. The guitar part features chord changes: C7(9#11), C7(9#11), F7, and C7(9#11). The piano and bass parts provide harmonic support with similar chord changes. The drum part includes a 'to highat groove' section and an 'ad. lib similar groove' section, with measures 12, 14, and 16 circled. A 'Fill' is indicated at the end of the section.

Sweet Side

This musical score is for the piece "Sweet Side" and is page 3 of the arrangement. It features a variety of instruments and includes dynamic markings, articulation, and performance instructions.

**Instrumentation:** Alto 1 & 2, Tenor 1 & 2, Bari Sax, Tpt 1, 2, 3, 4, Tbn 1, 2, 3, B Tbn, Guitar, Pno, Bass, and Dr.

**Key Signature:** Two sharps (F# and C#).

**Tempo/Style:** The score includes a "to ride" instruction for the drums and a "Fill" instruction for the bass.

**Dynamic Markings:** *mf*, *f*, *fp*, *p*, *mp*.

**Chord Progression (Guitar/Piano/Bass):** F-9, C7(9), A♭Δ9, B♭Δ(add9), C7(9).

**Drum Performance:** The drum part features a consistent rhythmic pattern with a "to ride" instruction and a "Fill" at the end of the section.

**Page Markers:** Circled numbers 18, 20, 22, and 24 are placed below the drum staff.

Sweet Side

B

Alto 1 *mp* *mf* *fp*

Alto 2 *mp* *mf* *fp*

Ten. 1 *mp* *mf* *fp*

Ten. 2 *mp* *mf* *fp*

Bari Sax *mp* *mf* *fp*

Tpt 1

Tpt 2 *cup mute* *f* *fp*

Tpt 3 *harmon mute* *f* *fp*

Tpt 4 *f* *fp*

Tbn 1

Tbn 2 *f* *fp*

Tbn 3 *f* *fp*

B Tbn

Guit *C7(9)* *f* *C7(9)* *C7 C7(9)* *F7* *3* *C7(9)* *C7(9)* *fp*

Pno *C7(9)* *f* *C7(9)* *C7 C7(9)* *F7* *C7(9)* *C7(9)*

Bass *f* *C7(9)* *C7 C7(9)* *F7* *C7(9)* *C7(9)*

Dr *to high hat groove* *ad. lib similar groove* *Fill*

28 30 (4) 32

Sweet Side

Alto 1 *mf* *p* *mf* *fp* *fp* *f* *mf*

Alto 2 *mf* *p* *mf* *fp* *fp* *f* *mf*

Ten. 1 *mf* *p* *mf* *fp* *fp* *f* *mf*

Ten. 2 *mf* *p* *mf* *fp* *fp* *f* *mf*

Bari Sax *mf* *p* *mf* *mf* *fp* *f* *mf*

Tpt 1 *mf* *open* *f*

Tpt 2 *f* *open* *mf* *open* *f*

Tpt 3 *f* *open* *mf* *open* *f*

Tpt 4 *f* *f* *f*

Tbn 1 *f* *f* *f*

Tbn 2 *f* *f* *f*

Tbn 3 *f* *f* *f*

B Tbn *mf* *f* *f*

Guit *f* *mf* *f* *f* *f* *f*

Pno *f* *mf* *f* *f* *f* *f*

Bass *f* *mf* *f* *f* *f* *f*

Dr *mf* *mf* *mf* *mf* *mf* *mf*

to ride

Fill

34 36 38 40

F-9 Bb7 B7 C7(9#1) AbΔ9 BbΔ(9#9) C7(9#1) F-7 Bb7 EbΔ9

F-9 Bb7 B7 C7(9#1) AbΔ9 BbΔ(9#9) C7(9#1) F-7 Bb7 EbΔ9

F-9 Bb7 B7 C7(9#1) AbΔ9 BbΔ(9#9) C7(9#1) F-7 Bb7 EbΔ9

Sweet Side

C

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Guit

Pno

Bass

Dr

Sweet Side

D

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari Sax

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn 1  
Tbn 2  
Tbn 3  
B Tbn

Guit  
Pno  
Bass  
Dr

50

52

(4)  
54

56





Sweet Side

E

Alto 1

Alto 2

Ten. 1

Ten. 2  
2x Only  
mp

Bari Sax  
2x Only  
mp

Tpt 1

Tpt 2  
D7(9#1)

Tpt 3

Tpt 4  
2x Only  
mp

Tbn 1  
2x Only  
mp

Tbn 2

Tbn 3

B Tbn

Guit  
Backgrounds 2x Only  
C7(9#1)

Pno  
Backgrounds 2x Only  
C7(9#1)

Bass  
C7(9#1) ad. lib C7(9#1) F7 C7(9#1) C7(9#1)

Dr  
to highat groove Backgrounds 2x Only

64 66 68 70



Sweet Side

F

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari Sax) and brass (Trumpet 1-4, Trombone 1-3, Bass Trombone). The middle section features strings (Guitar, Piano) and the bottom section includes Bass and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line with dynamic markings of *mf*, *fp*, *mf*, and *p*. The guitar and piano provide harmonic support with chords: E1Δ9, AΔ9, F-7, C-7/Bb, Bb7, and D9(11). The bass line includes the instruction *ad lib* and the drum part includes *to ride* and *ad lib*. Measure numbers 82, 84, 86, and 88 are circled at the bottom of the page.

82

84

(4)  
86

88

Sweet Side

6

Alto 1 *mf* *f* *mp* *f* *fp*

Alto 2 *mf* *f* *mp* *f* *fp*

Ten. 1 *mf* *f* *mp* *f* *fp*

Ten. 2 *mf* *f* *mp* *f* *fp*

Bari Sax *mf* *mf* *mp* *f* *fp*

Tpt 1

Tpt 2 *D-9* *G-7* *E $\flat$ 7* *E $\flat$ 9* *G-7* *A7* *B $\flat$ 9* *C $\Delta$ (add9)*

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Guit *C-9* *F-7* *D $\times$ 7* *D $\times$ 9* *F-7* *G-7* *A $\times$ 9* *B $\Delta$ (add9)*

Pno *C-9* *F-7* *D $\times$ 7* *D $\times$ 9* *F-7* *G-7* *A $\times$ 9* *B $\Delta$ (add9)*

Bass *C-9* *F-7* *D $\times$ 7* *D $\times$ 9* *F-7* *G-7* *A $\times$ 9* *B $\Delta$ (add9)* *as written* *ad lib*

Dr *ad lib*

90 92 94 96

Sweet Side

Alto 1 *fp* *fp* *fp* *fp* *fp* *f*

Alto 2 *fp* *fp* *fp* *fp* *fp* *f* Solo Break

Ten. 1 *fp* *fp* *fp* *fp* *fp* *f* D7(9#)

Ten. 2 *fp* *fp* *fp* *fp* *fp* *f*

Bari Sax *fp* *fp* *fp* *fp* *fp* *f*

Tpt 1 *mf* *f* cup mute

Tpt 2 E♭Δ9 FΔ(Add9) E♭Δ9 FΔ(Add9) *mf* *f* D7(9#) cup mute

Tpt 3 *mf* *f* cup mute

Tpt 4 *mf* *f* cup mute

Tbn 1 *fp* *fp* *fp* *fp* *fp* *f* cup mute

Tbn 2 *fp* *fp* *fp* *fp* *fp* *f*

Tbn 3 *fp* *fp* *fp* *fp* *fp* *f* cup mute

B.Tbn *fp* *fp* *fp* *fp* *fp* *f* cup mute

Guit D♭Δ9 E♭Δ(Add9) D♭Δ9 E♭Δ(Add9) C7(9#) Tenor Solo Break

Pno D♭Δ9 E♭Δ(Add9) D♭Δ9 E♭Δ(Add9) C7(9#) Tenor Solo Break

Bass D♭Δ9 E♭Δ(Add9) D♭Δ9 E♭Δ(Add9) C7(9#) Tenor Solo Break

Dr Fill----- Tenor Solo Break

Sweet Side

H

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Guit

Pno

Bass

Dr

Chord changes: G-9, G#-9, G-9, C-7, C-7 G-9, C#13(m9)

Chord changes: F-9, F#-9, F-9, Bb-7, Bb-7 F-9, B13(m9)

Drum notes: to high hat groove, ad. lib similar groove

Measure numbers: 104, 106, 108, 110

Sweet Side

This musical score is for the piece "Sweet Side" and is page 15 of the arrangement. It features a variety of instruments including Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with some measures containing rests for certain instruments. The Tenor 2, Trumpet 4, Trombone 2, and Trombone 3 parts have dynamic markings of *fp* (fortissimo piano) and *mf* (mezzo-forte). The Drums part includes a "to ride" instruction. The score includes chord symbols such as C-7, G-9, D7(9), E1Δ9, FΔ(Add9), G7(9), Bb-7, F-9, C7(9), D1Δ9, E1Δ(Add9), and F7(9). Measure numbers 112, 114, 116, and 118 are indicated at the bottom of the page.

Sweet Side

I

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Guit

Pno

Bass

Dr

Chord symbols: G7(9), G7(9), C7, G7(9), G7(9), F7(9), Bb7, F7(9), F7(9)

Dynamics: mp, fp

Rehearsal marks: 120, 122, 124, 126

Annotations: (4), to highat groove, Backgrounds 2x Only



Sweet Side

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Guit

Pno

Bass

Dr

C-9

G7(9#1)

E1/2-9

F1/2(adv#1)

G7(9#1)

C-9

F7(9#1)

(4)

mf

mp

fp

fp

mf

mf

mp

fp

fp

mf

mf

mp

fp

fp

mf

cup mute trumpet

cup mute

cup mute

mf

mp

fp

fp

mf

mf

mp

fp

fp

mf

Backgrounds 2x Only

Bb-9

F7(9#1)

D1/2-9

E1/2(adv#1)

F7(9#1)

Bb-9

E1/2(9#1)

(4)

(4)

(4)

(4)

as written

D1/2-9

E1/2(adv#1)

F7(9#1)

Bb-9

E1/2(9#1)

Backgrounds 2x Only

Bb-9

F7(9#1)

D1/2-9

E1/2(adv#1)

F7(9#1)

Bb-9

E1/2(9#1)

to ride

Fill

128

(8)

130

132

134

Sweet Side

J

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Guit

Pno

Bass

Dr

B $\Delta$ 9

E $\Delta$ 9

C-7

G-7/F

F7

A $\Delta$ 9

D $\Delta$ 9

B $\flat$ -7

F-7/E $\flat$

E $\flat$ 7

to ride

ad lib

136

138

(4)

140

142

Sweet Side

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Guit

Pno

Bass

Dr

cup mute

mp

cup mute

mp

cup mute

mp

cup mute trumpet

mp

cup mute

mp

cup mute

mp

cup mute

mp

cup mute

mp

cup mute

mp

F-7

Bb-7

G7

G9

Bb-7

C-7

D7A9

F-7

Bb-7

G7

G9

Bb-7

C-7

D7A9

F-7

Bb-7

G7

G9

Bb-7

C-7

D7A9

as written

G7

G9

Bb-7

C-7

D7A9

Fill

144

146

148

Sweet Side

K

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari Sax) and brass (Trumpet 1-4, Trombone 1-3, Bass Trombone). The middle section features strings (Guitar, Piano) and the bass line. The bottom section is for the drums. The score includes various musical notations such as notes, rests, dynamics (fp, mf, f, p), and articulation (accents, 'open'). It also contains a guitar chord chart and a bass line with 'ad. lib' markings. Measure numbers 150, 152, 154, 156, 158 are circled at the bottom.

**Guitar Chord Chart:**

$E\Delta\Delta^{(add9)}$	$G\Delta\Delta^9$	$A\Delta\Delta^{(add9)}$	$E-9$	$E\Delta\Delta^9$	$C7(\frac{9}{11})/E$	$F-7$	$G-7$	$A\Delta\Delta^9$	$G7(\frac{9}{11})$
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**Bass Line:**

ad. lib  $E\Delta\Delta^{(add9)}$   $G\Delta\Delta^9$   $A\Delta\Delta^{(add9)}$   $E-9$   $E\Delta\Delta^9$   $C7(\frac{9}{11})/E$   $F-7$   $G-7$   $A\Delta\Delta^9$   $G7(\frac{9}{11})$

**Measure Numbers:** 150, 152, 154, 156, 158



Sweet Side

M

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Guit

Pno

Bass

Dr

*mf*

*p*

*f*

*mp*

Opt Sva

168

170

172



Sweet Side

0

Alto 1 *mf* *mp* *mf* *f* *mp* *f* *p* *f*

Alto 2 *mf* *mp* *mf* *f* *mp* *f* *p* *f*

Ten. 1 *mf* *mp* *mf* *f* *mp* *f* *p* *f*

Ten. 2 *mf* *mp* *mf* *f* *mp* *f* *p* *f*

Bari Sax *f* *mp* *mf* *f* *mf* *f* *p* *f*

Tpt 1 *f* *f* *mp* *f* *fp* *fp* *f*

Tpt 2 *f* *f* *mp* *f* *fp* *fp* *f*

Tpt 3 *f* *f* *mp* *f* *fp* *fp* *f*

Tpt 4 *f* *f* *mp* *f* *fp* *fp* *f*

Tbn 1 *f* *f* *mp* *f* *fp* *fp* *f*

Tbn 2 *f* *f* *mp* *f* *fp* *fp* *f*

Tbn 3 *f* *f* *mp* *f* *fp* *fp* *f*

B Tbn *f* *mp* *mf* *f* *mf* *f* *fp* *f*

Guit *f* *C7(9)* *Bb9* *C9* *f* *F7* *Ekb9* *F#Δ7(9)* *C13(9)*

Pno *f* *C7(9)* *Bb9* *C9* *f* *F7* *Ekb9* *F#Δ7(9)* *C13(9)*

Bass *f* *mp* *mf* *f* *mf* *f* *p* *f*

Dr *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

ad. lib similar groove

fill-----

184 186 188 190



Sweet Side

Sheet music for the piece "Sweet Side", page 25. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, B Tbn, Guit, Pno, Bass, and Dr.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Measure numbers: 172, 174, 176, 178.

Dynamic markings: *f*, *p*, *mf*, *fp*.

Chord symbols: B9, C9, E7b9, D7b9.

Performance instructions: *P* (Percussion), *mf* (mezzo-forte).

Q

Alto 1 *mf* *f* *fp* *f* *p* *f* *fp* *f* *p* *f* *fp* *f*

Alto 2 *mf* *f* *fp* *f* *p* *f* *fp* *f* *p* *f* *fp* *f*

Ten. 1 *mf* *f* *fp* *f* *p* *f* *fp* *f* *p* *f* *fp* *f*

Ten. 2 *mf* *f* *fp* *f* *p* *f* *fp* *f* *p* *f* *fp* *f*

Bari Sax *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Tpt 1 *fp* *fp* *f* *fp* *f* *f* *fp* *f*

Tpt 2 *fp* *fp* *f* *fp* *f* *f* *fp* *f*

Tpt 3 *fp* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Tpt 4 *fp* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Tbn 1 *fp* *fp* *f* *fp* *f* *f* *fp* *f* *fp* *f*

Tbn 2 *fp* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Tbn 3 *fp* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

B Tbn *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Guit *mp* *f* *G-7* *A♭7* *B♭6/9* *B♭6/9* *G7(9)* *f* *G7(9)*

Pno *mp* *f* *G-7* *A♭7* *B♭6/9* *B♭6/9* *G7(9)* *f* *G7(9)*

Bass *mf* *f* *G-7* *A♭7* *B♭6/9* *B♭6/9* *G7(9)* *f* *G7(9)*

Dr *p* *mf* *f* *to ride* *f* *Fill* *Fill* *p*

200 202 204 206

Sweet Side

R  
 Alto 1 *fp* *f* *fp* *f* *mf* *f* *fp* *f*  
 Alto 2 *fp* *f* *fp* *f* *mf* *f* *fp* *f*  
 Ten. 1 *fp* *f* *fp* *f* *mf* *f* *fp* *f*  
 Ten. 2 *fp* *f* *fp* *f* *mf* *f* *fp* *f*  
 Bari Sax *fp* *f* *fp* *f* *mf* *f* *fp* *f*  
 Tpt 1 *fp* *f* *f* *f*  
 Tpt 2 *fp* *f* *f* *f*  
 Tpt 3 *fp* *f* *f* *f*  
 Tpt 4 *fp* *f* *f* *f*  
 Tbn 1 *mp* *fp* *f* *mf* *f* *mp* *fp*  
 Tbn 2 *mp* *fp* *f* *mf* *f* *mp* *fp*  
 Tbn 3 *mp* *fp* *f* *mf* *f* *fp*  
 B Tbn *mp* *fp* *f* *mf* *f* *fp*  
 Guit *D*<sub>9</sub> *F*<sub>9</sub> *D*<sub>9</sub> *F*<sub>9</sub> *D*<sub>9</sub> *F*<sub>9</sub> *D*<sub>9</sub> *F*<sub>9</sub>  
 Pno *D*<sub>9</sub> *F*<sub>9</sub> *D*<sub>9</sub> *F*<sub>9</sub> *D*<sub>9</sub> *F*<sub>9</sub> *D*<sub>9</sub> *F*<sub>9</sub>  
 Bass *D*<sub>9</sub> *F*<sub>9</sub> *ad lib* *D*<sub>9</sub> *F*<sub>9</sub> *D*<sub>9</sub> *F*<sub>9</sub> *D*<sub>9</sub> *F*<sub>9</sub>  
 Dr *f* *to ride* *ad lib*

208 210 212 214

Sweet Side

S

Musical score for "Sweet Side" featuring multiple instruments and a vocal line. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-5, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal line (S) is marked with dynamics such as *mf*, *fp*, and *f*. Chord progressions are indicated below the guitar and piano staves, including  $E_b^{(9)}$ ,  $G\Delta 9$ ,  $A_b^{(9)}$ ,  $G\Delta 9$ ,  $A_b^{(9)}$ , and  $F7^{(9)}$ . Performance instructions include "Voice Below Lead" and "as written". A drum fill is marked at the end of the piece.

216

218

(4)

220

222

Sweet Side

4x - Piano Solo

1-3.

4.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

mp

mp

Guit

B<sub>7</sub>(9<sup>#</sup>)

mf

B<sub>7</sub>(9<sup>#</sup>)

Pno

mf

mf

mf

ad. lib

B<sub>7</sub>(9<sup>#</sup>)

Bass

mf

as written

Dr

to highat groove

ad. lib similar groove

mf

224

226

228

End Solo

**T**

Alto 1 *mf* *fp*

Alto 2 *mf* *fp*

Ten. 1 *mf* *fp*

Ten. 2 *mf* *fp*

Bari Sax *mf* *fp*

Tpt 1

Tpt 2 *mf* *fp*

Tpt 3 *mf* *mf*

Tpt 4 *mf* *mf*

Tbn 1

Tbn 2 *mf*

Tbn 3 *mf* *mf*

B Tbn *mf* *fp*

Guit *mf* B $\flat$ 7<sup>(9#)</sup> B $\flat$ 7<sup>(9#)</sup> E $\flat$ 7 B $\flat$ 7<sup>(9#)</sup>

Pno *mf* B $\flat$ 7<sup>(9#)</sup> B $\flat$ 7<sup>(9#)</sup> E $\flat$ 7 B $\flat$ 7<sup>(9#)</sup>

Bass *mf* to high groove ad. lib similar groove B $\flat$ 7<sup>(9#)</sup> E $\flat$ 7 B $\flat$ 7<sup>(9#)</sup>

Dr *mf* *fp* Fill

232 234 236

Sweet Side

Alto 1 *f* *f* *fp* *fp* *f*

Alto 2 *f* *f* *fp* *fp* *f*

Ten. 1 *f* *f* *fp* *fp* *f*

Ten. 2 *f* *mf* *fp* *fp* *f*

Bari Sax *f* *mf* *fp* *fp* *f* *mf* *p* *fp*

Tpt 1

Tpt 2 *f* *f*

Tpt 3 *mf*

Tpt 4 *mf* *mf* *fp*

Tbn 1 *fp* *fp* *f* *mf* *p* *fp*

Tbn 2 *f* *mf* *fp* *fp* *f* *mf* *p* *fp*

Tbn 3 *mf* *fp* *fp* *f* *mf* *p* *fp*

B Tbn *f* *mf* *fp* *fp* *f* *mf* *p* *fp*

Guit *E*<sub>9</sub> *B*<sub>7</sub>(*9*) *G*<sub>7</sub> *A*<sub>9</sub> *B*<sub>7</sub>(*9*) *B*<sub>7</sub>(*9*)

Pno *E*<sub>9</sub> *B*<sub>7</sub>(*9*) *G*<sub>7</sub> *A*<sub>9</sub> *B*<sub>7</sub>(*9*) *B*<sub>7</sub>(*9*)

Bass *E*<sub>9</sub> *B*<sub>7</sub>(*9*) *G*<sub>7</sub> *A*<sub>9</sub> *B*<sub>7</sub>(*9*) *B*<sub>7</sub>(*9*)

Dr *Fill* *to ride* *Fill* *mp*

238 240 242 244

Sweet Side

U

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B Tbn *mf*

Guit *F7(9) B9(9) B9(9) E9 B9(9) B9(9) E9 B9(9)*

Pno *f*

Bass *f*

Dr *to hihat groove* *ad. lib similar groove* *Fill*

246 248 250 252



Sweet Side

Alto 1 *f* *f* *mf* *mf* *fp* *f*

Alto 2 *f* *f* *mf* *mf* *fp* *f*

Ten. 1 *f* *f* *mf* *mf* *fp* *f*

Ten. 2 *f* *f* *mf* *mf* *fp* *f*

Bari Sax *f* *mf* *f* *fp* *fp* *f*

Tpt 1 *f* *mp* *f* *fp* *fp* *fp* *f*

Tpt 2 *f* *mp* *f* *fp* *fp* *fp* *f*

Tpt 3 *f* *mp* *f* *fp* *fp* *fp* *f*

Tpt 4 *f* *mp* *f* *mf* *f* *fp* *fp* *fp* *f*

Tbn 1 *f* *mp* *f* *mf* *f* *fp* *fp* *fp* *f*

Tbn 2 *f* *mp* *f* *mf* *f* *fp* *fp* *fp* *f*

Tbn 3 *f* *mp* *f* *mf* *f* *fp* *fp* *fp* *f*

B Tbn *f* *mp* *f* *mf* *f* *fp* *fp* *fp* *f*

Guit *E<sub>b</sub>-9* *A<sub>b</sub>7* *A7* *B<sub>b</sub>7(9)* *G<sub>b</sub>Δ9* *A<sub>b</sub>6(9)* *BΔ9* *C#6(9)* *E<sub>b</sub>-7* *F-7* *F#Δ9* *G#-7* *A7/G*

Pno *E<sub>b</sub>-9* *A<sub>b</sub>7* *A7* *B<sub>b</sub>7(9)* *G<sub>b</sub>Δ9* *A<sub>b</sub>6(9)* *BΔ9* *C#6(9)* *E<sub>b</sub>-7* *F-7* *F#Δ9* *G#-7* *A7/G*

Bass *E<sub>b</sub>-9* *A<sub>b</sub>7* *A7* *B<sub>b</sub>7(9)* *G<sub>b</sub>Δ9* *A<sub>b</sub>6(9)* *BΔ9* *C#6(9)* *as written* *E<sub>b</sub>-7* *F-7* *F#Δ9* *G#-7* *A7/G*

Dr *fill* *to ride* *ad lib* *fill* *fp*

254 256 258 260 262

