



**OLIVIA
OTTINGER
MEZZO-SOPRANO**

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(914) 419-4352 | New York City

OPERA

Rossweisse | *Die Walküre*

Wagner in Vermont (TUNDI Productions) | August 2025

Zweite Norn (Flosshilde+) | *Götterdämmerung*

Wagner in Vermont (TUNDI Productions) | 2024&August 2025

Flosshilde+ | *Das Rheingold*

Wagner in Vermont (TUNDI Productions) | 2024&August 2025

Giorgio Germont | *La Traviata*

Pass Artist Residency at Snug Harbor | 2024

La Suor Zelatrice (La Zia Principessa+) | *Suor Angelica*

Opera Magnifico | 2024

Waltraute+ | *Die Walküre*

Wagner in Vermont (TUNDI Productions) | 2023

Flora+ (Chorus) | *La Traviata*

City Lyric Opera | 2023

Geneviève | *Pelléas et Mélisande*

Dell'Arte Opera Ensemble | 2022

Giunone (Ericlea+) | *Il Ritorno D'Ulisse in Patria*

Dell'Arte Opera Ensemble | 2022

Un'Altra Fante+ (Chorus) | *Giulietta e Romeo*

Teatro Grattacielo | 2022

Giovanna Ambrogio | *The Silk City (world premiere)*

Garden State Opera | 2022

Komponist | *Ariadne auf Naxos*

Dell'Arte Opera Ensemble | 2021

Mother Marie | *Dialogues of the Carmelites*

Savannah Voice Festival | 2019

+ indicates role covered

EDUCATION

Mannes School of Music

Bachelors of Music | 2019

CONCERT & OUTREACH

Elijah | Alto Soloist | Danbury Concert Chorus | October 2025

Carnegie Hall Link Up | New Jersey Symphony | 2023 & 2024

Into the Fire: Camille Claudel | Dell'Arte Opera Ensemble | 2022

AWARDS

Metropolitan Opera Laffont Competition

Qualifying Winner | 2021, 2022, 2024

SAS Performing Arts Vocal Competition

Semifinalist | 2021

Camerata Bardi Vocal Competition

Semifinalist | 2021

Progressive Musicians Online Classics Competition

Honorable Mention-Professional Division | 2020

Opera Idol Chicago

Finalist | 2019

LANGUAGES & SKILLS

English | Native, French | 8 years, Italian & German | 3 years

Cellist | 17 years, Dance | 10 years