

Calandra E. Damouras, soprano

calandradamouras@gmail.com

(413)-544-8127



Roles

Jack's Mother	<i>Into The Woods</i>	Janiec Opera Company	2023
Governess (cover)	<i>The Turn of the Screw</i>	Janiec Opera Company	2023
Ensemble	<i>La Traviata</i>	Janiec Opera Company	2023
First Lady	<i>Die Zauberflöte</i>	New England Conservatory	2023
Ensemble	<i>Dido and Aeneas</i>	New England Conservatory	2022
Susanna	<i>Le Nozze di Figaro</i>	Crane Opera Ensemble	2019
Valeria	<i>MAYO (world premiere)</i>	Crane Opera Ensemble	2018
Edith	<i>Pirates of Penzance</i>	Crane Opera Ensemble	2018
Fiordiligi	<i>Così fan tutte (English adaptation)</i>	Act Too Studio Opera Workshop	2017
Cosette	<i>Les Misérables</i>	Starlight Youth Theater	2017
Erminia	<i>Il Sogno d'Arianna (Monteverdi)</i>	Act Too Studio Opera Workshop	2016
Baker's Wife	<i>Into the Woods</i>	Starlight Youth Theater	2016
Mrs. Nolan	<i>The Medium</i>	Act Too Studio Opera Workshop	2015

Partial Roles

Sieglinde	<i>Die Walküre</i>	Boston Wagner Institute	2024
Wellgunde	<i>Das Rheingold</i>	Boston Wagner Institute	2024
Elisabeth (cover)	<i>Tannhäuser</i>	Boston Wagner Institute	2024
Mimi	<i>La Bohème</i>	New England Conservatory	2022
Fiordiligi	<i>Così fan tutte</i>	New England Conservatory	2022
Elsa	<i>Lohengrin</i>	Boston Wagner Institute	2022
La Contessa	<i>Le Nozze di Figaro</i>	New England Conservatory	2022

Masterclasses

Amber Wagner
Jason Ferrante
Jane Eaglen
Richard Margison
Martina Janková
Stephanie Blythe

Conductors

Craig Kier
Steven White
Joseph Mechavich
Robert Tweten
Michelle Rofrano
Kirk Severtson

Directors

Chuck Hudson
Dean Anthony
Joshua Major
Leon Major
David Ward
Melinda Beasi

Teachers

Ms. Jane Eaglen
Dr. Colleen Skull

Education

Master of Music	Vocal Performance	New England Conservatory	2023
Bachelor of Music	Vocal Performance	Crane School of Music, SUNY Potsdam	2021