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# Andrew Gilstrap, bass-baritone

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615.973.4996

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## Roles Performed

Starveling*	<i>A Midsummer Night's Dream</i>	The Atlanta Opera	2024
Horace Derwent	<i>The Shining</i>	The Atlanta Opera	2023
Leporello	<i>Don Giovanni</i>	Wolf Trap Opera	2023
Masetto	<i>Don Giovanni</i>	The Atlanta Opera	2023
Official Registrar	<i>Madama Butterfly</i>	The Atlanta Opera	2022
Il padre di Nencio	<i>L'infedeltà delusa</i>	Bayerische Staatsoper	2022
6th Man/Police/7th Housekeeper	<i>The Nose</i>	Bayerische Staatsoper	2022
Deuxième Sentinelle	<i>Les Troyens</i>	Bayerische Staatsoper	2022
Antonio	<i>Le nozze di Figaro</i>	Bayerische Staatsoper	2022
Customs Officer	<i>La bohème</i>	Bayerische Staatsoper	2022
Sourin	<i>Pique Dame</i>	Des Moines Metro Opera	2021
Immigration Officer	<i>Flight</i>	Minnesota Opera	2020
Don Basilio	<i>Il barbiere di Siviglia</i>	Minnesota Opera	2019
Der Pfleger	<i>Elektra</i>	Minnesota Opera	2019
Usciere	<i>Rigoletto</i>	Wolf Trap Opera	2018
Gregorio	<i>Roméo et Juliette</i>	Wolf Trap Opera	2018
Mustafa	<i>L'italiana in Algeri</i>	Moores Opera Center	2018
Frère Laurent	<i>Roméo et Juliette</i>	Moores Opera Center	2017
Mayor Fazzobaldi	<i>The Inspector</i>	Moores Opera Center	2017
Rev. John Hale	<i>The Crucible</i>	Moores Opera Center	2016
Sergeant Meryl	<i>Yeoman of the Guard</i>	College Light Opera Company	2016
Alexei Karenin	<i>Anna Karenina</i>	Moores Opera Center	2016
Guglielmo	<i>Così fan tutte</i>	Moores Opera Center	2016
Le Comte Des Grieux	<i>Manon</i>	Moores Opera Center	2015
Gert Osterland	<i>Frau Margot</i>	Moores Opera Center	2015
Secret Police Agent	<i>The Consul</i>	Moores Opera Center	2014

## Covers

Bull/Neal/Lucius/Witch	<i>Edward Tulane</i>	Minnesota Opera	2022
Sweeney Todd	<i>Sweeney Todd</i>	Des Moines Metro Opera	2021
Doktor	<i>Wozzeck</i>	Des Moines Metro Opera	2019
Monterone	<i>Rigoletto</i>	Wolf Trap Opera	2018
Count Asdrubale	<i>La pietra del paragone</i>	Wolf Trap Opera	2017

## Concert

Baritone Soloist*	<i>Ein deutsches Requiem</i>	Georgia Tech Symphony Orchestra	2024
Bass Soloist*	<i>Messiah</i>	Chattanooga Symphony	2023
Figaro (excerpts)	<i>Le nozze di Figaro</i>	BSO, <i>Opernstudio Arienabend(s)</i>	2022
Giorgio/Hans Sachs (excerpts)	<i>I puritani/Die Meistersinger von Nürnberg</i>	DMMO, <i>Stars of Tomorrow</i>	2019
Pangloss/Chip (excerpts)	<i>Candide/On the Town</i>	NOI + Festival, <i>Bernstein at 100</i>	2018

## Training

Filene Artist		Wolf Trap Opera	2023
Studio Artist		Bayerische Staatsoper	2021-2022
Ensemble Artist		Des Moines Metro Opera	2021
Resident Artist		Minnesota Opera	2019-2020
Apprentice Artist		Des Moines Metro Opera	2019
Studio Artist		Wolf Trap Opera	2017, 2018
Master of Music	Voice Performance and Pedagogy	University of Houston	2018
Bachelor of Music	Voice Performance	University of Houston	2016

## Teachers

Jason Ferrante  
Timothy Jones  
Edith Wiens

## Conductors

Geoffrey McDonald  
Stephanie Rhodes Russell  
Gierdrė Šlekėytė

## Directors

John de los Santos  
Kristine McIntyre  
Tomer Zvulun

## Coaches

Celine Dutilly  
Allen Perriello  
Tobias Truniger

\*Denotes upcoming

+Denotes cancellation due to COVID-19