

Amith A. Chandrashaker

Lighting Design

201.776.3464 - AmithLD@gmail.com - www.AmithLD.com

Representation: Summit Entertainment Group, Russ Rosensweig – 203.453.0188 – Russ@summitentertainmentgroup.com

Member IATSE United Scenic Artists 829

THEATER / OPERA (Selected Credits)

<i>Bhangin' It</i>	Stafford Arima	La Jolla Playhouse	2022
<i>On Sugarland</i>	Whitney White	New York Theater Workshop	2022
<i>A Prayer for the French Republic</i>	David Cromer	Manhattan Theater Club - Stage 1	2022
<i>Tambo & Bones</i>	Taylor Reynolds	Playwrights Horizons	2022
<i>Sweatshop Overlord</i>	Chay Yew	New York Theater Workshop	2021
<i>This American Wife</i>	Rory Pelsue	Fake Friends	2021
<i>Gnit</i>	Oliver Butler	TFANA	2020
<i>The Underlying Chris</i>	Kenny Leon	Second Stage	2019
<i>The Half-Life of Marie Curie</i>	GT Upchurch	Audible Theater	2019
<i>Turn of the Screw</i>	Kate Whoriskey	Mannes School/ John Jay College	2019
<i>Wives</i>	Margot Bordelon	Playwrights Horizons	2019
<i>A Human being, of a Sort</i>	Whitney White	Williamstown Theatre Festival	2019
<i>Passage</i>	Saheem Ali	Soho Rep	2019
<i>Skittles Commercial- The Broadway Musical!</i>	Sarah Benson	Town Hall	2019
<i>Boesman and Lena † ‡</i>	Yaël Farber	The Signature Theatre Co	2019
<i>Miller, Mississippi</i>	Lee Sunday Evans	Long Wharf Theater	2019
<i>Admissions</i>	Mike Donahue	Studio Theatre DC	2019
<i>Blue Ridge</i>	Taibi Magar	The Altantic Theatre Co	2019
<i>A Hard Time</i>	Dan Rothenberg	Pig Iron Theater Co	2019
<i>Fairview</i>	Sarah Benson	Soho Repertory Co., TFANA, Berkeley Rep	2018
<i>The Lucky Ones</i>	Anne Kaufman	Ars Nova, NYC	2018
<i>Fire in Dreamland</i>	Marissa Wolf	The Public Theater – Anspacher	2018
<i>Cardinal</i>	Kate Whoriskey	Second Stage, NYC	2018
<i>The Flying Dutchman</i>	Tomer Zvulun	Houston Grand Opera	2018
<i>This Is Reading</i>	Kate Whoriskey	Franklin St Station, PA	2017
<i>Stuffed</i>	Jackson Gay	The Westside Theater, NYC	2017
<i>[Porto]</i>	Lee Sunday Evans	The Bushwick Starr/ Women's Project	2017/2018

* - Upcoming

† - Drama Desk Award

‡ - Henry Hewes Award

DANCE (Selected Credits)

<i>Mönster Outside</i>	Sidra Bell	CAC, New Orleans	2017
<i>(T)here to (T)here</i>	Liz Gerring	Liz Gerring Dance Co. – BAC	2016
<i>Luv American Style</i>	Rennie Harris	RHPM - The New Victory Theater, NYC	2015
<i>100NakedLocks</i>	Rennie Harris	The Apollo Theater, NYC	2015
<i>Lamentations Variations</i>	Liz Gerring	Martha Graham Dance Co. – The Joyce, NYC	2015
<i>Tuplet</i>	Alexander Ekman	Royal New Zealand Ballet	2017

EDUCATION

MFA, New York University: Tisch School of the Arts, 2012

BFA, Rutgers University: Mason Gross School of the Arts, 2005