

AGMA, SDC - Associate Member

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OPERA AMERICA RECOGNITION

Robert L. B. Tobin Director-Designer Prize 2021 "L'elisir d'amore" Director Opera America

Presenter - Opera Conference 2022 "L'elisir d'amore" Director Opera America, Minneapolis, MN

UPCOMING PROJECTS

Heart of Stone (post-production)DirectorIndependent Short FilmSpring Awakening (Fall, 2022)DirectorWilliam Street Repertory, Chicago, ILFaust (Fall, 2022)DirectorUniversity of Georgia, Athens, GAA Little Night Music (Spring, 2023)DirectorUniversity of Georgia, Athens, GAThe Trial of Susan B. Anthony (Summer, 2023)DirectorThe Sembrich Music Festival, Bolton Landing, NY

PAST DIRECTING CREDITS (SELECTED) - OPERA/MUSICAL THEATRE

Wozzeck (D. McVicar production) Hannu Lintu, conductor Finnish National Opera, Helsinki, Finland **Barber of Seville** Bruce Stasyna, conductor Sugar Creek Opera, Clifton, IL A Visit to the Country & The Bear Mark Cedel. conductor University of Georgia, Athens, GA Christopher Allen, conductor Die Zauberflöte (B. Kosky production) Cincinnati Opera, OH David Charles Abell, conductor Die Zauberflöte (B. Kosky production) Opera Philadelphia, PA Stefan Blunier. conductor Grand Théâtre de Genève. Switzerland Wozzeck (D. McVicar production) Henrik Nánási, conductor Die Zauberflöte (B. Kosky production) Komische Oper, Berlin, Germany Greg Ritchie, conductor **Don Pasquale** (sensory friendly) Palm Beach Opera, FL **Daughter of the Regiment** (sensory friendly) Greg Ritchie, conductor Palm Beach Opera, FL Così fan tutte Hillary Griffiths, conductor University of Georgia, Athens, GA Griffelkin Dale Kruse, conductor Minnesota Opera, Minneapolis, MN Minnesota Opera, Minneapolis, MN The Shoes for the Santa Niño Kevin Ying, conductor Edward Poll, conductor **Double Exposure** (evening of new works) Opera Philadelphia, PA

Opera scenes of David Hertzberg and David T. Little

A Little Night Music

Weekend Theatre Company, Little Rock, AR

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Weekend Theatre Company, Little Rock, AR

Great American Horror Movie Musical

Minnesota Fringe Festival, Lab Theatre, Minneapolis, MN

PAST DIRECTING CREDITS (SELECTED) - THEATRE

Elephant Man
The Odd Couple
Christmas Carol: A Ghost Story of Christmas

The Beaux' Stratagem

Scarlet Woman (area premiere)

Scarlet Woman Scarlet Woman

Spring of Freedom, Summer of Fear (premiere)

At the End of the Day (premiere)

Dancing With Joy (Off-Broadway premiere)

Sweet Release (premiere)

Migration Blues: First Night (premiere)

William Street Repertory, Chicago, IL Lyric Arts Main Stage Theatre, Anoka, MN Lyric Arts Main Street Theatre, Anoka, MN Theatre in the Round, Minneapolis, MN Gremlin Theatre, St. Paul, MN Edmonton Fringe Festival, Alberta, Canada

Winnipeg Fringe Festival, Manitoba, Canada

Lowry Lab, St. Paul, MN

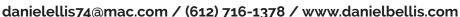
Loring Playhouse, Minneapolis, MN

Epic-Rep, DR2 Space, NYC

Love Creek Productions, Creative Space Theatre, NYC

Tischman Auditorium, New School University, NYC







PAST DIRECTING CREDITS (SELECTED) - THEATRE (CONTINUED) -

What Friends Do (premiere)

Goodnight Desdemona (Good Morning Juliet)

Traindog (premiere)

Pruning Rachel Rose (premiere)

Migration Blues: Women of Oz (premiere)

Waltz to Eternity (premiere)

ASDS (Actors Studio), Bleecker Street Theatre, NYC

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Kalayaan Hall, Philippine Center, NYC

DAP Ensemble, Producers' Club, NYC

PAST DIRECTING CREDITS (SELECTED) - CABARET/CONCERT/SYMPHONY POPS

Goyescas (semi-staged)

Cabaret: Escape to 1920s Berlin

Cabaret: On the Air - A 1940s Radio Show

Stay Tuned (original production conceived by Daniel Ellis and Five by Design)

Palm Beach Opera, FL

Minnesota Opera, Minneapolis, MN

Minnesota Opera, Minneapolis, MN

Symphony Pops Touring Production

Performed with 40+ companies including: Arkansas Symphony (premiere), Anderson Symphony, Charlotte Symphony, Colorado Springs Symphony, Dayton Philharmonic, Edmonton Symphony, Florida Orchestra, Grand Rapids Symphony, Harrisburg Symphony, Huntsville Symphony, Orlando Philharmonic, Terre Haute Symphony, Utah Symphony, Vancouver Symphony, Winnipeg Symphony

PAST ASSISTANT DIRECTING CREDITS (SELECTED) - OPERA

Wozzeck (new staging)

Lucia di Lammermoor

Marriage of Figaro

La Traviata

Florencia en el Amazonas

Hansel and Gretel

Turandot

Samson et Dalila (new staging)

Enemies (premiere)

Die Zauberflöte (B. Kosky production)

The Dream of Valentino (new staging)

Macbeth (new staging)

Arabella

Manon Lescaut

Turandot Hamlet

Doubt (premiere)

Anna Bolena (new staging)

Nabucco

L'italiana in Algeri (new staging)

The Barber of Seville Tosca (new staging)

Don Pasquale

La Boheme

La Fille du Règiment

Carmen

Sir David McVicar, director

Graham Vic, director

Barbara Gaines, director

Marta Domingo, director

Candace Evans, director Brenna Corner, director

Keturah Stickann, director

Bruno Berger-Gorski, director

Sam Helfrich. director

Tobias Ribitzki, associate director

Eric Simonson, director

Joel Ivany, director

Tim Albery, director

Michael Cavanagh, director

Renaud Doucet, director

Thaddeus Strassberger, director

Kevin Newbury, director

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Thaddeus Strassberger, director

Christian Rath, director

Christopher Mattaliano, director

David Lefkowich, director

Fenlon Lamb, director

Fenlon Lamb, director

Dona Vaughn, director

John de los Santos, director

Lyric Opera of Chicago, IL

Lyric Opera of Chicago, IL

Lyric Opera of Chicago, IL

San Diego Opera, CA

San Diego Opera, CA

San Diego Opera, CA

San Diego Opera, CA

Dallas Opera, TX

Palm Beach Opera, FL

Minnesota Opera, Minneapolis, MN

Minnesota Opera, New Works Initiative

Minnesota Opera, Minneapolis, MN

Minnesota Opera, New Works Initiative

Minnesota Opera, Minneapolis, MN

Minnesota Opera, Minneapolis, MN

Portland Opera, OR

Michigan Opera Theatre, Detroit, MI

Mill City Summer Opera, Minneapolis, MN

Palm Beach Opera, FL

Palm Beach Opera, FL

Palm Beach Opera, FL

Palm Beach Opera, FL

Orange County Philharmonic Society, Irvine, CA

Ft. Worth Symphony, TX



ACCOMPLISHMENTS

Director of Opera and Musical Theatre (Academic Professional)

University of Georgia Opera Theatre, Athens GA

United States Opera Directing Debut - Die Zauberflöte (B. Kosky Revival)

Cincinnati Opera, 2017 Season

Director - European Debut of Production - Wozzeck (D. McVicar Revival)

Grand Théâtre de Genève, Switzerland 2017

European Opera Directing Debut - Die Zauberflöte (B. Kosky Revival)

Komische Oper, Berlin, Germany - 2016

Resident Artist - Stage Director

Minnesota Opera - 2012-2014 Seasons

Best Lighting Design – Lavender Magazine Year in Review Awards Treasure Island, Theatre in the Round, MN Member of Loudmouth Theatre Collective, Minneapolis, MN

"Working Finalist" for Lifetime Membership at the Actors Studio

AWARDS

2nd Place – American Prize for DirectingThe Beaux' Stratagem, Theatre in the Round, MNBest Overall Production – Lavender Magazine Year in ReviewThe Beaux' Stratagem, Theatre in the Round, MN3rd Place – American Prize for DirectingGriffelkin, Project Opera, Minnesota OperaBest of Fest – Winnipeg Fringe FestivalScarlet Woman, Winnipeg, Manitoba, CanadaBest of Fest – Edmonton Fringe FestivalScarlet Woman, Edmonton, Alberta, CanadaBest in Fringe – Minnesota Fringe FestivalGreat American Horror Movie Musical, Minneapolis, MN

SCRIPT WRITER (EDUCATION CONCERTS)

Carnival of the Animals (premiere) Monterey Symphony, CA Pulcinella: A Symphonic Story Monterey Symphony, CA Pulcinella: A Symphonic Story (premiere) Palm Beach Symphony, CA **The Fantastic Symphony** (premiere) Orange County Philharmonic Society, Irvine, CA Sherlock Holmes and the Case of the Missing Pipe Monterey Symphony, CA The Earth and the Environment: Forces of Nature (premiere) Orange County Philharmonic Society, Irvine, CA I've Got Rhythm (premiere) Orange County Philharmonic Society, Irvine, CA **Birthdays and Celebrations** (premiere) Orange County Philharmonic Society, Irvine, CA

Kinderconcert: A Musical Concert (premiere)

EDUCATION

Minnesota Opera

Resident Artist Program - Stage Director

New School for Drama (AKA Actors Studio Drama School), New School University, NYC

Masters of Fine Arts - Directing

Acting: Carlin Glynn, Barbara Poitier, Arthur Storch, Andreas Manolikakis

Shakespeare: Gene Lasko, Stuart Vaughan

Directing: Jack Gelber, Gene Lasko, Andreas Manolikakis, Lloyd Richards, Arthur Storch, Stuart Vaughan
Design: Tony Walton, Shawn Lewis (Scenic), Donald Holder (Lighting), William Ivey Long (Costume)

Theatre History: Bill Coco, Gary Vena

Voice Training: Nova Thomas, Christopher Arneson

Sherlock Holmes and the Case of the Missing Pipe (premiere)

Hendrix College, Conway, Arkansas

Bachelors of Science - Psychology/Minor: Theatre Art

REFERENCES

References available upon request