

# Daniel Gostein

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## ***Education***

- Northwestern University ***Graduated 2023***  
*Master of Music in Percussion Performance*  
*Teachers — Professor She-e Wu, Christopher Lamb*
- University of Texas at Austin ***Graduated 2021***  
*Bachelor of Music in Percussion Performance*  
*Teachers — Dr. Thomas Burritt and Tony Edwards*

## ***Honors and Achievements***

- World Marimba Competition — Semifinalist ***2022***
- Jefferson Symphony Orchestra Young Artists Competition — 1<sup>st</sup> place ***2020***
- Coeur D'Alene Symphony Orchestra Young Artists Competition — 1<sup>st</sup> place ***2020***
- PASIC 2020 Collegiate Percussion Ensemble Competition — Winner ***2020***  
*As part of the UT Percussion Ensemble*
- Butler School of Music BWP Concerto Competition — Runner Up ***2018***

## ***Work Experience***

- Worship band percussionist – Congregation BJBE, Deerfield, IL ***2021-2023***
- Private Percussion Lesson Teacher ***2019-Present***
- Front Ensemble Technician — LBJ High School Band ***2019-2020***  
*led rehearsals and managed logistics at competitions during marching season*
- Production Intern — KMFA Classical Radio ***Spring 2019***  
*Created original production and fundraising content for broadcast*
- Front Ensemble Technician — Akins High School Band ***2018***

## ***Other Experience***

- Extensive performance background in a wide variety of percussion areas  
*including orchestral, chamber, hand drums/world percussion, drum set, etc.*
- Round Top Festival Orchestra — Percussion ***Summer 2019***  
*Played a variety of orchestral repertoire as a scholarship recipient*
- Boston Crusaders Drum and Bugle Corps — Vibraphone ***Summer 2018***  
*Toured the U.S. playing marching shows in over 30 cities*  
*5th place at DCI World Championships*
- The University of Texas Longhorn Band — Cymbals ***2017***