Tesia Kwarteng, Mezzo Soprano

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Roles

Roles			
+upcoming *world premiere	*		
Mezzo 1 Pit Singer+	Hamlet	The Metropolitan Opera	2022
Mayme(cover)/Ensemble+*	Intimate Apparel	Lincoln Center Theater	2022
Ruby/Sinner Woman(cover)	Fire Shut Up In My Bones	The Metropolitan Opera	2021
Maurya	What Lies Beneath	On Site Opera	2021
Laurel^	It All Falls Down	Washington National Opera	2021
Victoria Wilson^	Rise	Washington National Opera	2021
Mezzo/Alto Soloist	Highway 1	Opera Theater of Saint Loui	s 2021
Zita (cover)	Gianni Schicchi	Opera Theater of Saint Loui	s 2021
Bertha*	Fire Shut Up In My Bones	Opera Theater of Saint Loui	s 2019
Marcellina (cover)	The Marriage of Figaro	Opera Theater of Saint Loui	s 2019
Buttercup	H.M.S Pinafore	Tri-Cities Opera	2019
Madeline Mitchell	Three Decembers	Tri-Cities Opera	2019
La Zia Principessa	Suor Angelica	Tri-Cities Opera	2018
Suzuki	Madama Butterfly	Tri-Cities Opera	2018
Rosalia	West Side Story	The Glimmerglass Festival	2018
Forester's Wife/Owl (cover)	The Cunning Little Vixen	The Glimmerglass Festival	2018
Frances^	The Flood	Opera Columbus	2018
Maria(cover)	Porgy and Bess	The Glimmerglass Festival	2017
Aunt Eller(cover)	Oklahoma!	The Glimmerglass Festival	2017
Arnita Seward	Blue Viola	Opera Memphis	2017
Thelma Yabolonski	Later The Same Evening	Opera Memphis	2017
Concerts and Chorus		1	
Chorus	Porgy and Bess	The Metropolitan Opera	2019
Ensemble*	Dear Erich	New York City Opera	2019
Soloist*	Beyond Liberty	The Glimmerglass Festival	2018
Consuelo	West Side Story	The Kennedy Center	2018
Chorus	Harriet Tuhman	American Opera Projects	2014
Chorus*	Abyssinian Mass	Jazz at Lincoln Center	2013
Soloist	Ask Your Mama: 12 Moods for Jazz	Apollo Theater	2013
Awards and Competitions		•	
Encouragement Award, Geo			2020
Career Grant, The Bagby Foundation for the Musical Arts			2019
Encouragement Award, MONC Houston District			2018
Encouragement Grant, Care			2016
Legacy Award, National Opera Association			2013
Education and Training			
Gerdine Young Artist	Opera Theater of Saint Louis	20	021,2019
Resident Artist	Tri-Cities Opera)18-2019
Young Artist	The Glimmerglass Festival		017,2018
Emerging Artist	Virginia Opera	_	2017
Studio Artist	Chautauqua Opera		2016
Fellow	CoOPERAtive		2015
M.M. Voice Performance	Manhattan School of Music		2013
B.A. Voice Performance	The University of Texas at Arlington		2013
D.11. VOICE I CHOIIIIance	The Chiversity of Texas at Milligton		2011

Teachers: Mary Ann McCormick (current), Nikki Li Hartliep, Joan Patenaude-Yarnell Conductors: Andrew Altenbach, John DeMain, Joshua Horsch, George Manahan, Steven Osgood

Directors: Ned Canty, Carol Castel, Jim Robinson, Johnathan Pape, Donna Vaughn, Francesca Zambello **Related Skills:** Dance training (ballet, waltz, polka), Acting training (period movement, Stanislavski,

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Shakespeare, stage combat training), yoga, splits