

PERFORMANCE RÉSUMÉ

Wesley Frye, tenor

STAGE PRODUCTIONS (roles marked with a “+” indicate performances cancelled due to the COVID-19 pandemic)

Production	Role	Year	Location
<i>Genoveva</i> (concert)	Golo	June 2022	Hamline University, St. Paul, MN
Glory Denied	Young Thompson	Mar. 2022	Opera Naples
On the Town	Rajah Bimmy	Mar. 2022	Opera Naples
<i>Tosca</i>	Spoletta	Mar. 2022	Opera Naples
The Pirates of Penzance	Frederic	Jan. 2022	Opera Naples
Amahl and the Night Visitors	King Kaspar	Dec. 2021	Skylark Opera Theatre
<i>Madama Butterfly</i>	Goro	Oct. 2021	Opera West (NM)
Carousel	Enoch Snow*	June 2021	Cedar Rapids Opera+
<i>Faust</i>	Faust	May 2021	Opera Reading Project, MN Opera++
<i>Dialogues des Carmélites</i>	L'Aumonier	Apr. 2021	U Opera Theatre (MN)+
The Requiem of Frankie Silver	Charlie Silver	Nov. 2020	Ordway Theatre+
The Rape of Lucretia	Male Chorus	Sept. 2019	Journey North Opera
<i>Die Fledermaus</i>	Gabriel von Eisenstein	Jul. 2019	Opera on the Lake
The Consul	Nika Magadoff	Mar. 2019	U Opera Theatre (MN)
Albert Herring	Albert Herring	Nov. 2018	U Opera Theatre (MN)
Brigadoon	Harry Beaton	June 2018	Cedar Rapids Opera
<i>Orphée aux enfers</i>	Orpheus	Apr. 2018	U Opera Theatre (MN)
<i>Turandot</i>	Pang*/Prince of Persia	Jan. 2018	Cedar Rapids Opera
<i>Idomeneo</i>	Arbace	Nov. 2017	U Opera Theatre (MN)
Speed Dating Tonight!	Coordinator/Dater #20	June 2017	Cedar Rapids Opera
The Great God Pan	Meyrick*	Dec. 2016	Chicago, IL**
The Merry Widow	Count Danilo Danilovitch	May 2016	Luther College
Sunday in the Park with George	George	Dec. 2015	Luther College
<i>Die Zauberflöte</i>	Tamino*/1 st Armored Man	May 2015	Luther College

*cover

++virtual performance

**recording; released on Parma Recordings, Navona, and Naxos America

Oratorio (performances marked with a “+” indicate COVID-19 pandemic cancellations)

<i>Carmina burana</i> (Orff)+	Tenor soloist	May 2020	Duluth-Superior Symphony Orchestra
“ “ “+	“ “	April 2020	Oneota Valley Symphony Orchestra
<i>Lamb of God</i> (Gardner)+	Thomas the Apostle	March 2020	Minnesota Saints Chorale
<i>Paukenmesse</i> (Haydn)	Tenor soloist	January 2020	Sonomento, Mezzanotte Chamber Orch.
<i>Lamb of God</i> (Gardner)	Thomas the Apostle	April 2019	Minnesota Saints Chorale

CONDUCTORS

Sergio Alapont Daniel Baldwin
 Craig Fields Erin Gray
 Allen Hightower Daniel Kleinknecht
 Dirk Meyer Mark Russell Smith
 Ramon Tébar Russell Vinick
 Andrew Whitfield

COACHES

Lara Bolton
 Mario Marra
 Eric McEnaney
 Jessica Paul

TEACHERS

John De Haan
 Karen Kanakis

DIRECTORS

Louis Dall'Ava
 Candace Evans
 William Ferrara
 David Walsh

EDUCATION

M.M., Opera Performance, University of Minnesota, Aug. 2017-May 2019

- Harvey V. Berneking Fellow

B.A., Music Performance (Voice), Luther College, Aug. 2012-Dec. 2016

- Hinshaw-West Scholar

- Presidents Scholar

HONORS AND AWARDS

- 2022 Career Bridges Grant Awards Finalist
- 2020 District Finalist, MONC- Wisconsin District
- 2018-2019 Harvey V. Berneking Fellow, University of Minnesota
- 2018 Opera Omaha Award, MONC-Nebraska District
- 2018 Career Bridges Grant Awards Finalist
- 2017-2018 Harvey V. Berneking Fellow, University of Minnesota
- 2015 Brudos Opera Prize Runner-Up

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Wesley Frye, tenor

- Recipient of the David Greedy Memorial Scholarship

POSITIONS HELD

Adjunct Faculty in Music (Voice), Luther College, Decorah, IA; Fall 2019- Jan. 2020

YOUNG ARTIST PROGRAMS/APPRENTICESHIPS/OUTREACH

Opera Naples, 2022

Lyric Opera of the North, 2019-2020

Cedar Rapids Opera Theatre, 2016-2018

UPCOMING PROJECTS

- Miles Zegner, *Proving Up*, Journey North Opera, Nov. 2022
- King Kaspar, *Amahl and the Night Visitors*, Skylark Opera Theater, Dec. 2022

SPECIAL SKILLS

- Collaborative pianist, 20+ years of experience across multiple genres including opera, musical theatre, pop, and jazz
- Professional VO artist (represented by Wehmann Models & Talent, Minneapolis, MN)