

Leeza Yorke

Mezzo-Soprano

(909)736-5123 · Yorke.Leeza@gmail.com



Opera Roles

Suora Inferm.	<i>Suor Angelica</i>	International Lyric Academy, Vicenza	2022
La Principessa	<i>Suor Angelica</i>	International Lyric Academy, Vicenza	2022
Zita	<i>Gianni Schicchi/Buoso</i>	California State University, Fullerton	2022
Cinderella	<i>Cendrillon</i>	Lyric Opera of Orange County	2020
Old Lady	<i>Candide</i>	Repertory Opera Company	2019
Sister Rose	<i>Dead Man Walking</i>	Indiana University Opera Theater	2015

Opera Scenes

Mrs. Page	<i>Merry Wives</i>	California State University, Fullerton	2021
Arabella	<i>Arabella</i>	California State University, Fullerton	2021
First Lady	<i>Magic Flute</i>	Repertory Opera Company	2019
Dido	<i>Dido and Aeneas</i>	Repertory Opera company	2019
Mimi	<i>La Bohème</i>	Repertory Opera Company	2019
Suzel	<i>L'amico Fritz</i>	Indiana University Studio Recital	2019

Opera Chorus

Chorus	<i>Don Giovanni</i>	California State University, Fullerton	2021
Chorus	High Holy Days	Temple Akiba	2020
Chorus	<i>Bernstein's Mass</i>	Indiana University Opera Theatre	2019
Chorus	<i>Carmen</i> Excerpts	California Philharmonic	2019

Education

M.M in Vocal Performance	California State University, Fullerton	May 2022
International Lyric Academy	Vicenza, Italy	July 2022
B.M. in Vocal Performance	Indiana University, Bloomington	May 2019
Middlebury Language Intensive	Oakland, California	Aug 2018

Awards and Scholarship

District Qualifier	Laffont Competition	2022
Scholarship	Dean's Award	2021
Scholarship	Smith Foundation	2021
First Place	NATS-SEP Division	2021
First Place	NATS	2021
First Place	Great Composers Competition Series	2021

Teachers

Katherine Jolly
Heidi G. Murphy
Janet Smith

Conductors

Walter Huff
David Neely
Constatine Kitsopoulos

Coaches

Kim Carballo
Kyung-Eun Na
Mark Robson
Michael Schütze

Directors

David Lefkowich
Candace Evans
Vera Calabria
Kerry Jennings

Masterclasses

Sylvia McNair
George Shirley
Catherine Lyon
Angel Blue