



JOHANNA REITHMEIER

MEZZOSOPRANO

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ABOUT ME

The magic of opera and music, this collaboration of so many people, has inspired me since the amateur opera productions of my grandfather in my early childhood. Musically, I am particularly interested in the era around Mozart and I am fascinated by the wealth of exciting baroque operas that are yet to be discovered and performed again.

I also work as a speaker, write poetry and love hiking and jazz music.

LANGUAGE SKILLS

- English (fluent)
- Italian (B1)
- French (A2)

SCHOLARSHIPS AND MASTER CLASSES

Neil Semer Vocal Institute 2022
Ars Augusta Italian Madrigals, 2020 Enrique Gomez-Cabrero
Barock Vokal 2020 Andreas Scholl and Tamar Halperin, 2019 Mozart and Italy with Johannes Pramsohler, 2019 Classical Voice and Guitar Hans Werner Huppertz
Meistersinger Kurs Neustadt 2019 Prof. Claudia Eder
La petite Bande Summeracademy 2018, 2019 Sigiswald and Marie Kuijken.

IMPORTANT STAGE EXPERIENCES

Dorabella in "Così Fan tutte" by W. A. Mozart, conductor Sigiswald Kuijken, stage direction Marie Kuijken, orchestra La petite Bande, December 2022 Concergebouw Amsterdam (NL), June 2022 Teatro comunale di Canino (IT)

Soprano 1 in J. S. Bach's Christmas Oratorio, conductor Uwe Schüssler, Sinfonia O2, 2020 Stadtkirches Esslingen St. Dionys (DE)

Calisto in "Giovane in Argo" by Antonio Lotti, conductor Enrique Gomez-Cabrero, stage direction Szymon Kormanicki, Lausitzer Barock Ensemble, 2020 Theater Görlitz (DE), 2020 Schloss Kliczkow (PL)

Soprano 2 in Beethoven's Choral Fantasy, conductor Andrés Orozco-Estrada, Gewandhaus Orchestra, 2020 Gewandhaus Leipzig (DE)

Sandrina in "L'Infedelta delusa" by J. Haydn, conductor Sigiswald Kuijken, director Marie Kuijken, 2019 Summeracademy La petite Bande, Convento St. Andrea (IT)

EDUCATION / DEGREES

Training as a state-certified choir and ensemble director at the Berufsfachschule für Musik Krumbach 2014-2016

**Classical voice music theater/
Degree in vocal pedagogy**, 2016-2020 at the Felix Mendelssohn-Bartholdy University of Music, Leipzig (class of Prof. Carola Guber, Prof. Caroline Stein)

Bachelor degree in singing opera/concert, 2020-2022 at the Mainz University of Music (class of Prof. Claudia Eder)