Mo Yeh

Orchestrator, Music Director, App Developer

<u>Show</u>	Role	<u>Year</u>	<u>Company / Director</u>
The Chosen One*	Arranger, Orchestrator	2022	Developmental Reading by Eli Cohen
Cicada 3301*	Book, Music, Lyrics	2022	BerkleeNYC dir. Eli Cohen
New York Stage and Film	Music Assistant, Copyist	2022	New York Stage and Film a.d. Christopher Burney
What a Wonderful World*	Copyist	2021	Timber Lake Playhouse dir. Paul Stancato
The Blazing World*	Music Director, Orchestrator	2021	Polyphone Festival of New and Emerging Musicals at the University of the Arts <i>dir. Zi Alikhan</i>
Verve*	Music Director	2020	Chicago Musical Theatre Festival dir. Joan Mazzonelli
The Romeo and Juliet Project*	Music Assistant	2019	Bay Street Theatre dir. Scott Schwartz
For the Record*	Orchestration Coordinator, Music Liaison, Composer	2019	The 88th Annual Waa-Mu Show dir. Stephen Schellhardt
Into the Woods	Orchestrator, Assistant Music Director, F Horn	2019	Jewish Theatre Ensemble (NU) dir. Cammy Harris
You're a Good Man, Charlie Brown	Music Director, Keyboard Programmer	2018	The Wirtz Center for the Performing Arts dir. Stephen Schellhardt

* denotes original work

Education and Training

Berklee College of Music (NYC Campus)

Master of Arts in Creative Media and Technology – Writing and Design for Musical Theater Michael Starobin, Ian Kagey, Brian Usifer, Gloria Kaba, Julianne Wick Davis, Rona Siddiqui, Faye Chiao

Northwestern University

BS in Theatre with minors in Music and Computer Science Dr. Ryan Nelson, Dr. Robert Hasty, Joe Clark, David Bell, Stephen Schellhardt

Transcendence Theatre Company

Music Apprentice (Arranging and Orchestrating)

The Musical Theater Conductor: Leading with Confidence Will Curry

Skills

French Horn, Piano, Composition, Orchestration/Reduction, Arrangement, Copy Work (Finale), Keyboard Programming (Mainstage), Music Production (Logic, Pro Tools, Ableton, Audacity), Information Technology, App Development