

Golden, CO
908-727-0390
alecsteinhorn.com

Alec Steinhorn
composer | music director | piano teacher

PROFILE

Colorado-based musician specializing in piano instruction, composition, and music direction across a variety of styles.

EMPLOYMENT EXPERIENCE

Piano teacher: Gladstone, NJ; Evanston, IL; Portland, OR; Remote – 2013-Present

Teaching piano, centered around classical technique but catering to a variety of styles and interests, students ranging in age and proficiency.

Piano teacher (Guitar Center): Portland, OR – 2021

Taught piano lessons at Guitar Center under Brandon Johnson

Artistic Director: Knoll-Steinhorn Musical Theatre Intensive – 2017

Conceptualized, designed and co-ran a summer intensive program for kids aged five to seventeen, geared towards teaching musical theatre techniques with my colleague, Spencer.

Commissioned composer: Gladstone, NJ; Evanston, IL; Portland, OR; Remote – 2013-Present

Composing music and sometimes lyrics on commission for various projects, including theatre for young audiences, television pilots, and short film scoring. Inquire for portfolio!

Voice lesson accompanist: Northwestern University – 2019-2020

Accompanying voice lessons given to Northwestern musical theatre certificate students through the voice lessons program.

Session musician: New York, NJ; Chicago, IL; Portland, OR – 2018-present

Recording piano and keys tracks, demos, and accompaniment tracks for a variety of projects. Inquire for portfolio!

Ripples In Residence Steering Committee: The Ripple Center – 2020-present

Serving on the steering board of a non-profit gap-year program designed to teach participants about social entrepreneurship practices.

Data Analyst: Johnson and Johnson – 2018

Paid internship in the Johnson and Johnson data analytics division. Tasks included working with Adobe InDesign, Tableau, and coding in Python to design pipelines and visualizations for hospital inventory data.

EDUCATION

Northwestern | School of Communication, Bienen School of Music:

B.S. in theatre and music, with a concentration in composition (2020)

Acting training 2018-2020 (Henry Godinez)

Piano:

classical training 2004-present (Lana Ivanov, Karen Kan-Walsh), jazz training 2018-2020 (Jeremy Kahn)

SKILLS

Proficient in piano and vocal sightreading and performance, acting (Suzuki method and others), arrangement, copywriting, graphic design, photography, DJing, Finale, Logic, Pro Tools, Adobe creative suite, teaching & pedagogy

Golden, CO
908-727-0390
alecsteinhorn.com

Alec Steinhorn
composer | music director | piano teacher

+ CURATED PORTFOLIO +

MUSIC DIRECTION

<i>Pop the Holidays*</i>	Music director / Key 1	Local Theater Company Created by Nick Chase, Roslyn Hart
<i>Sweeney Todd</i>	Music director / Key 1 conductor	Wave Productions Dir. Taylor Stark
<i>Jasper in Deadland</i>	Music director / Key 1 conductor	Lovers and Madmen Dir. Noah Watkins
<i>Carrie: the Musical</i>	Music director / Key 1 conductor	Arts Alliance Dir. Annabel Heacock
<i>The Old Man and the Old Moon</i>	Music supervisor / Key 1 / Callahan / Perry	Independent Production Dir. Samara Malik
<i>Tick Tick... Boom!</i>	Co-music director / Elec. percussion	Struble Project Dir. Noah Watkins
JTE Presents: First Light	Music director / Key 1 conductor	Jewish Theatre Ensemble Dir. Lennart Nielsen

COMPOSITION

<i>People You May Know</i> winner: KCACTF Award 2020	Music and lyrics	American Musical Theatre Project Dir. Allison Heinz
<i>Chill Girl: Season One</i>	Score Composition	Dir. Jessie Vane, Julian Larach, Samantha Casessa
<i>Fair Game</i>	Composer / Key 1	Sit and Spin Productions Dir. Eli Newell
<i>The 86th Annual Was Mu Show: Beyond Belief</i>	Music and lyrics - 6 writing credits	Northwestern University Dir. David Bell
<i>The 87th Annual Was Mu Show: Manhattan Miracle</i>	Writing coordinator / Music and lyrics - 11 writing credits	Northwestern University Dir. Stephen Schellhardt
<i>Ripple On The Road</i>	Theme Composition	The Ripple Center Commissioned Michael Chodroff
<i>The Roar on Rush: a Prohibition Era Experience</i>	Arrangement & scoring	Details TBA Commissioned and Dir. Eli Newell