

Grace Brega, Soprano

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EDUCATION

Bachelor's of Music in Voice Performance
Acoustic Vocal Pedagogy Course
Intermediate Italian Language Certificate
Jeune Artiste

Vanderbilt University 2021
New England Conservatory 2021
Lucca Italian School 2019
Festival Lyrique-en-Mer 2018-2019

WORK HISTORY

VOICE AND PIANO INSTRUCTOR; Bel Air Arts Academy 2022-Present

- Taught private lessons for voice students of all ages and skill levels. Taught introductory piano lessons using the Faber method.
- Taught Glee Club, a choral-esque class for children between ages 10 and 15, going over the basics of vocal production and health, as well as learning songs and hand gestures. This class also occasionally served as a studio class setting, where students could showcase solo repertoire.
- Primary focuses of instruction include healthy vocal production, acting as a vehicle for technique, and confidence in their bodies, voices, and spaces.
- Taught Kidzrock, a music enrichment/rock band program for students under the age of 8, covering basic music terminology, simple rhythms, and how to play modified notes and chords on electric guitar, keyboard, and drum set.

INDEPENDENT VOICE INSTRUCTOR 2020-Present

- Sourced or created all sheet music, accompaniment tracks, and rehearsal tracks for students' performances and auditions, including the use of LogicPro and Finale software.
- Coached students through the technology associated with online/Zoom lessons, and used creative solutions to solve for issues such as lag

SUBSTITUTE VOICE INSTRUCTOR; Dynamic Ballroom and Performing Arts 2022

MUSIC DIRECTOR; Carolina Academy of Performing Arts 2022

- Led music rehearsals for a K-12 production of 'The Music Man', including developing and leading warmups for children at a wide range of skill and developmental levels, giving private coachings to lead roles, and collaborating with the director and choreographer to set students up for success

STAFF ALTO; Old St Paul's Church 2022- Present

SCHOLARSHIP SINGER; Church of the Resurrection 2017-2022

- Serve in a section-leader like role within the church's volunteer-based choir, supporting the sopranos through musical knowledge and performance
- Build and maintain relationships with congregants both in and out of the church space, culminating in a benefit recital that raised over \$3,000 in a church with ~100 weekly congregants
- Work with the music director to program music both for the choir and as a soloist.

PERFORMANCE HISTORY

ROLES

Clorinda & Tisbe*†	<i>La Cenerentola</i>	Festival of International Opera	2021
Lady Billows*	<i>Albert Herring</i>	Vanderbilt Opera Theatre	2021
La Pastourelle/La Chatte†	<i>L'enfant et les sortilèges</i>	Vanderbilt Opera Theatre	2020
Cinderella's Stepmother	<i>Into the Woods</i>	Vanderbilt Off-Broadway	2020
Mary Crawford	<i>Mansfield Park</i> (Dove)	Vanderbilt Opera Theatre	2019
Suor Dolcina	<i>Suor Angelica</i>	OperaLucca	2019
Chorus	<i>Lucia di Lammermoor</i>	Festival Lyrique-en-Mer	2019

*More extensive performance resume & repertoire list available upon request

Chorus	<i>Passionément</i> (Messenger)	Festival Lyrique-en-Mer	2019
Baroness Thunder-ten-Trunk	<i>Candide</i>	Vanderbilt Opera Theatre	2018
Chorus	<i>Tosca</i>	Festival Lyrique-en-Mer	2018
Mabel	<i>Pirates of Penzance</i>	Eastern Mennonite	2016

CHORAL

Nashville Symphony Chorus 2022

The World Beloved: A Bluegrass Mass, Carol Barnett (Soprano Soloist)	2022
Beethoven 9, op. 125 (Cover Soprano Soloist)	2022
The Messiah, G.F. Handel	2022

Vanderbilt Chorale 2018-2020

Invocation and Dance, David Conte	2018
Chichester Psalms, Leonard Bernstein	2018
Carmina Burana, Carl Orff	2019
Requiem, W.A. Mozart	2019
Spem in Alium, Thomas Tallis	2019
Ein deutsches requiem, Johannes Brahms	2022 (guest singer)

Vanderbilt Symphonic Choir 2017-2018

Les Sirènes, Lili Boulanger (Soloist)	2017
St. Matthew Passion BWV 244, J.S. Bach	2018
Communion Service in F, Florence Price (Soloist)	2019

Chœur de Festivale Lyrique-en-Mer (Soprano Section Leader) 2018-2019

Missa in Angustiis (Lord Nelson Mass), Joseph Haydn	2018
Missa Solemnis, W.A. Mozart	2018
Petite Messe Solennelle, Gioachino Rossini	2019

Eastern Mennonite Choirs 2014-2017

The Messiah, G.F. Handel (Soprano Soloist)	2017
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RECITAL

Sacred Then & Sacred Now	Church of the Resurrection	2021
The Secret Garden - A Senior Recital	Vanderbilt University	2021
Matthew Youngblood & Grace Brega - A Junior Recital	Vanderbilt University	2020
Finalists' Recital*	TN State NATS	2020
Jeune Artistes' Community Recital	Festival Lyrique-en-Mer	2018-2019
Concerto, Palazzo Sani	Opera Lucca	2019
Finalists' Recital	Mid-South Regional NATS	2019
Park Manor Retirement Community Recital Series	Vanderbilt University	2019
Friday Recital Series	Vanderbilt University	2018-2021

*Postponed/Canceled due to COVID-19

*Virtual Project/Submission

COMPETITIONS/AWARDS

Marker and Pioneer International Music Competition Finalist	2021
Julius and Magda Lachs Award	2021
MTNA Southern Region Young Artist Performance Competition (Voice): <i>Alternate*</i>	2020
MTNA TN State Young Artist Performance Competition (Voice): <i>Representative*</i>	2020
NATS Tennessee State: <i>1st Place Senior Women*</i>	2020
NATS Mid-South Region: <i>3rd Place Sophomore Women</i>	2019

REFERENCES

Dr. Gayle Shay

Associate Professor of Voice;
Director of Vanderbilt Opera Theatre;
Chair of the Voice Department
gayle.shay@vanderbilt.edu;
615-322-7687

Rev. Chad Jones

Priest-in-Charge;
Church of the Resurrection
fatherchad@resurrectionfranklin.org
615-377-9144

Valerie Nelson

Director/Owner;
Dynamic Ballroom &
Performing Arts
DynamicBPA@gmail.com
615-553-2589

*More extensive performance resume & repertoire list available upon request