Carter Houston, Baritone

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Performing Experience

Schlendrian	Coffee Cantata	Penn State Baroque Ensemble	2023
Officer/Jailer/Marquis	Dialogues of the Carmelites	Penn State Opera Theatre	
Leporello	Don Giovanni (scene)	Penn State Opera Theatre and Orchestra	2022
Papageno	Die Zauberflöte (scene, cover)	Penn State Opera Theatre and Orchestra	2022
Die schöne Müllerin		Penn State	2022
Superintendent Budd	Albert Herring (scene)	Penn State Opera Theatre	2022
Ophémon	L'amante anonyme (scene)	me (scene) Penn State Opera Theatre	
aMUSEment: A Play in the W	Yorkshop	Bruce Trinkley/Julia Kasdorf	2022
Figaro	Le nozze di Figaro	Penn State Opera Theatre	2022
Enzo	The Phoenix (scene)	Penn State Opera Theatre	2021
Richard	Choir Practice (Scene)	Penn State Opera Theatre	2021
Godey	No Ladies in the Lady's Book (scene)	Penn State Opera Theatre	2021
Masetto	Don Giovanni (role study)	Role Study with James Lesniak	2021
Bob	The Old Maid and the Thief (cover)	Penn State Opera Theatre	2021
Sorceress and Chorus	Dido and Aeneas	Penn State Opera Theatre	2021
Belcore	L'elisir d'amore (act I, role study)	Role Study with Wilson Southerland	2020
Ensemble	Carmen	Penn State Opera Theatre	2020

Awards

Penn State Marjorie Jane Brewster Memorial Scholarship Competition Winner (2022)
Brock Scholarship recipient for Schreyer Research Project (2022)
Selected for Penn State Undergraduate Exhibition (2021)
NATS Allegheny Mountain Chapter Winner Lower Classical TBB Voice Division (2020)
Penn State Jury Honors (2020, 2021)
Penn State Jury Recognition Award (2020, 2022)

Voice Teachers	Coaches	Conductors	Directors	<u>Masterclasses</u>
Rachel Copeland	Tessa Hartle	Dennis Glocke	Laura Attridge	Pedro Arroyo
Beverly Patton	James Lesniak	Christopher Kiver	Ted Christopher	Mitchell Hutchings
Keri Weber	Blair Salter	Gerardo Edelstein	Scott Skiba	Justin Moniz
	Wilson Southerland			David Sadlier

Education

M.M. Performance, Voice, at Florida State University	2025
B.M. Performance, Voice, at the Schreyer Honors College at Penn State University	2023

Special Skills

Intermediate piano, Intermediate conducting, Sight singing, Conversational Spanish, Conversational Italian, Conversational German, Keyboard and percussion pit orchestra, Music technology skills (basic MainStage, Logic, GarageBand, Finale)