Sara Page, cello

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A. Orchestral Experience

Current/Recent:

Indianapolis Symphony, substitute
Louisville Orchestra, substitute
The Orchestra Now, Rotating Principal
Finalist, US Air Force Strings Cello Audition
New World Symphony, substitute (finalist)
Boston Philharmonic Orchestra
New England Conservatory Philharmonic
Atlantic Symphony
Evansville Symphony Orchestra, substitute

Previous:

National Repertory Orchestra, Principal, summer 2018
Colorado College Summer Music Festival Orchestra, Assistant Principal, 2017
IU Jacobs Philharmonic, Assistant Principal, 2016-17
Richmond (Indiana) Symphony Orchestra, substitute, 2015-17
IU Jacobs Chamber Orchestra, Principal 2016, 2014-15
Conductors' Orchestra, IU Jacobs School, 2016
Music Masters Course Japan Festival Orchestra, summer 2015
Aspen Festival Orchestra, section, summer 2014
Tucson Repertory Orchestra, Principal, 2011-12

B. Education

Bard College, The Orchestra Now, 2019-2022, Masters in Orchestral and Curatorial Studies **New England Conservatory**, 2017-2019 (on scholarship), MM Cello Performance **Indiana University Jacobs School of Music**, 08/2016-05/2017 (on scholarship), Certificate: Performance Diploma, Solo Performance **Indiana University Jacobs School of Music**, 08/2012-05/2016 (on scholarship), BM Cello Performance

C. Teachers

Yeesun Kim, 2017- May 2019
Eric Kim, 2012-2017
Mary Beth Tyndall, pre-college
Astrid Schween, 2011 summer study
Dr. Gordon Epperson, 2005
Dr. Margaret Gilmore, 2002-2004

D. Scholarships

Music Faculty Award/Scholarship at NEC, 2017-2019 2016-17: Artistic Excellence Award, Music Faculty Award 2012-16 Eva Heinitz Scholarship, Lennart A. Zweygberg Scholarship, Premier Young Artist Award, Music Faculty Award

E. Recent Appearances/Notable Performances

Cellist, National Repertory Orchestra Alumni String Quartet, 2022
Masterclass with Johannes Moser, 2019
Soloist, Haydn Sinfonia Concertante with the National Repertory Orchestra, 2018
Francaix Octet with faculty members of the Colorado College Music Festival, 2017