

Daniel Cueto – Composer, Performer and Educator

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EDUCATION

Indiana University Jacobs School of Music (Bloomington, IN)

Doctor of Music ABD – Composition

2022

Primary teachers: Dr. Don Freund, Dr. Claude Baker, Dr. Aaron Travers

Hochschule für Musik und Tanz Köln (Cologne, Germany)

Master of Music – Composition and Music Theory

2017

Bachelor of Music – Composition and Music Theory

2015

Bachelor of Music – Aural Education

2015

Robert-Schumann-Hochschule Düsseldorf (Düsseldorf, Germany)

Diplom (equiv. to Bachelor + Master) – Flute Performance

2011

Conservatorio Nacional de Música (Lima, Peru)

Courses in solfege, harmony, flute, chamber music and orchestra

2004 – 2006

COLLEGIATE TEACHING EXPERIENCE

Indiana University, Jacobs School of Music (Bloomington, IN)

since 2020

- *Instructor of Record in Music Theory*
- *Teaching Musical Skills IV (advanced aural skills class)*
- *Designing course curriculum and materials. Leading lectures of 80+ students. Supervising 3 associate instructors.*

Indiana University, Jacobs School of Music (Bloomington, IN)

2019 – 2020

- *Associate Instructor in Music Theory*
- *Taught first- and second-year aural skills, as well as third-year music theory and literature*

Hochschule für Musik Detmold (Detmold, Germany)

2018 – 2019

- *Lecturer in Music Theory*
- *Taught first-year music theory, third-year written analysis and third-year aural analysis*

Hochschule für Musik Köln (Cologne, Germany)

2016 – 2019

- *Lecturer in Music Theory*
- *Taught first-year harmony, first-year aural skills, second-year counterpoint and third-year written analysis*

COMMISSIONED WORKS

A.Pimienta and the Toronto LAFF	<i>New work</i> for solo alto flute	2022
T. Prieto and the University of Michigan	<i>New work</i> for solo cello	2022
International Double Reed Society	<i>Encuentros</i> for oboe and bassoon	2021
Azusa Pacific University (Azusa, CA)	<i>El Imperio De La Luz</i> : a Peruvian-themed Community Opera	2021
B. Frost and Lamar University (Beaumont, TX)	<i>Tres Aires</i> for solo flute (for solo debut CD)	2021
Kalliope Reed Quintet (Boston, MA)	<i>Momentos Peruanos</i> for reed quintet	2021
Sicarú Guitar Octet (Mexico DF)	<i>New work</i> for guitar octet	2020
Juventas New Music Ensemble (Boston, MA)	<i>Kimsa Harawicha</i> – Winner of Annual Call for Scores	2020
Pan-American Trio (Peru-USA-Canada)	<i>Music for an ancient ruler</i> for flute trio	2020
Kalliope Reed Quintet (Boston, MA)	<i>Amaru</i> for reed quintet	2020
William Wielgus, oboe (Boston, MA)	<i>La Peña y La Luna</i> for solo oboe	2020
Sociedad Filarmónica (Lima, Peru)	<i>Flute Concerto No. 1 – “Tale of the Chimú”</i>	2019
Luis Vargas, clarinet (Lima, Peru)	<i>Cuartetos Criollos</i> for clarinet quartet	2018
Fundació Güell (Barcelona, Spain)	<i>Dues Nimfes</i> for clarinet, viola and piano	2017
Musikschule Bonn (Bonn, Germany)	<i>Fantasia Oriunda</i> for flute ensemble	2017
RSH Düsseldorf (Düsseldorf, Germany)	<i>Due Canti</i> for 25 flutes	2016
KHM Köln (Cologne, Germany)	Music for short film <i>Teiresias</i> (E. Filipova)	2016
Deutschlandradio (Cologne, Germany)	<i>Kipu</i> for chamber ensemble	2015

FELLOWSHIPS, SCHOLARSHIPS AND AWARDS

“50 for 50” Commissioning Competition - Winner Awarded by the International Double Reed Society	2021
Inaugural Composition Competition - Winner Awarded by the Columbus Symphony Orchestra of Indiana	2021
Calefax Composers Competition - Special Mention Awarded two consecutive times by the Calefax Reed Quintet (Netherlands)	2020 and 2021
NFA Newly Published Music Competition – Finalist Awarded for the solo flute piece “Tuhuayo”, published by Cayambis Music Press	2019
Artistic Excellence Fellowship Awarded by the Indiana University Jacobs School of Music	2019 – 2022
Deutschlandstipendium (National German Scholarship) Awarded by the German Ministry of Education and Research	2013 – 2014
Live Music Now Fellowship Five seasons of concerts in care homes, rehab centers and schools of the Rhein-Ruhr area (Germany)	2010 – 2015

PUBLICATIONS

Music

Cayambis Music Press (Blacksburg, VA)	<i>Dues Nimfes</i> for clarinet, viola and piano <i>Estudios Criollos</i> for solo clarinet <i>Fagot Pukllay</i> for bassoon and piano <i>Kimsa Harawicha</i> for soprano and alto flute <i>Lambras</i> for soprano and piano <i>Tuhuayo</i> for solo flute	2017 – present
Filarmonika Editions (Fort Worth, TX)	<i>Prisma</i> for solo flute	2011 – present

Discography

<i>Influorescence V.</i> Laurel Zucker, flute. Cantilena Records (Sacramento, CA) Recorded work: <i>Tuhuayo</i> for solo flute	2019
<i>Back to the Future.</i> Ensemble 20/21. NEOS Music (Munich, Germany) Recorded work: <i>Kipu</i> for chamber ensemble	2018

ADDITIONAL TEACHING EXPERIENCE

Rheinische Musikschule (central music school of the city of Cologne, Germany) <ul style="list-style-type: none">• Taught individual and group lessons in composition, workshops in music theory	2016 – 2019
Westfälische Schule für Musik (central music school of the city of Münster, Germany) <ul style="list-style-type: none">• Taught group lessons in music theory and aural skills	2017 – 2018
Youth Orchestra of the Rivium-Gymnasium (Attendorn, Germany) <ul style="list-style-type: none">• Conducted woodwind sectional rehearsals at annual weekend intensives	2016, 2017
Rhythm Matters Music School (Krefeld, Germany) <ul style="list-style-type: none">• Taught individual lessons in flute and basic musicianship	2008 – 2013

RELEVANT EXPERIENCE AS PERFORMER (Flute)

Concerto Performances

Daniel Cueto: <i>Flute Concerto No. 1 - "Tale of the Chimú"</i> – World premiere Orquesta Sinfónica de Trujillo. E. Lavalle, conductor. Auditorio Santa Ursula. Lima, Peru.	Aug. 19, 2019
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(Relevant experience as performer – cont.)

C.P. Stamitz: <i>Flute Concerto in G Major</i> Orquesta Sinfónica Nacional. T. Tupayachi, conductor. Teatro Municipal. Lima, Peru.	Mar. 9, 2018
R. Junchaya: <i>Michiqkuna for flute and string orchestra – World premiere</i> Orquesta Sinfónica Nacional. F. Pereda, conductor. Instituto Nacional de Cultura. Lima, Peru.	Aug. 5, 2011
J. Quantz: <i>Flute Concerto No. 161 (QV5:174)</i> Orquesta Sinfónica Nacional. W. Tarazona, conductor. Concha Acústica, Campo de Marte. Lima, Peru.	Apr. 28, 2004

Premieres of other composers' works

H. Cheng: <i>Vibra-Vibes</i> for chamber ensemble. Bloomington, IN.	Dec. 6, 2019
H. Cheng: <i>A False Truth</i> for flute and piano. Bloomington, IN.	Oct. 11, 2019
A. Gervasoni: <i>Alchimia</i> for choir and chamber ensemble. Barcelona, Spain.	Apr. 1, 2019
A. Gervasoni: <i>Il Giardino della Casa</i> for flute and guitar. Lima, Peru. <u>(commissioned by D. Cueto)</u>	July 12, 2016
M. Zimmermann: premiere of several works for flute, organ and choir. Seligenstadt, Germany.	June 21, 2015
P. Rack: <i>Requiem der verlorenen Seelen</i> for vocal soloists and orchestra. Aachen, Germany.	Feb. 8, 2015
D. Kiefer: <i>Liebeslied</i> for soprano and chamber ensemble. Cologne, Germany.	June 17, 2013
R. Junchaya: <i>Michiqkuna</i> for flute and string quartet. Riga, Latvia <u>(commissioned by D. Cueto)</u>	Mar. 1, 2011
L. Gustovska: <i>Warmth, Brightness, Peace</i> for flute and string quartet. Vilnius, Lithuania.	Feb. 28, 2011
E. Khatibi: <i>Sigma</i> for 16 flutes. Dusseldorf, Germany.	Feb. 14, 2011
D. Real: <i>H3N3</i> for flute, viola and guitar. Maastricht, Netherlands.	Oct. 9, 2010
S. Nah: <i>Joy</i> for soprano and chamber ensemble. Dusseldorf, Germany.	July 6, 2008
J. Masanetz: <i>The Rhymer's Ayre</i> for chamber ensemble. Dusseldorf, Germany.	Feb. 1, 2008

Other notable performances

Social outreach concert in the town of Talara, Peru Duo with A. Mendizabal (guitar). Sponsored by the Petroperú Foundation.	Aug. 6, 2019
Concert with the Erziehungsdepartment-Chor of Basel, Switzerland Participation as guest flute soloist	Jan. 28, 2018
Yearly Christmas concerts with the Neuer Chor Aesch of Basel, Switzerland Three consecutive appearances as guest flute soloist	2015 – 2017

(Relevant experience as performer – cont.)

Stage Musician at the Kölner Oper (Cologne Opera, Germany) 2013, 2009
Productions: Puccini's *La Boheme* (2009) and Verdi's *Rigoletto* (2013)

OTHER RELEVANT EXPERIENCE

Composer-in-Residence - The Americas Chamber Orchestra (Bloomington, IN) 2019 – present
*Writing new works for the ensemble. Organizing community-oriented pre-concert lectures.
Serving as head of the jury for the 2020 Call for Scores.*

Ensemble Member - The Cross-Cultural Music Collective (Bloomington, IN) 2019 – present
*Concerts at Indiana University and the Monroe County Public Library, featuring
original works and arrangements of traditional music from diverse continents.*

Attendee - Annual Conference of the German Society for Music Theory (Bremen, Germany) 2018

Member of the Jury - 29th Composition Competition of the City of Siegburg (Germany) 2017

Attendee - 15th Aural Skills Division Meeting, German Society for Music Theory (Leipzig, Germany) 2017

LANGUAGE SKILLS

Spanish (native)

English (native)

German (fluent)

Last updated: May 12, 2022