

# Repertoire List

## Will Upham, tenor

\*Performance ready

^Working on

Others: Recent past pieces

### English

“New York Lights” (*A View from the Bridge*) by William Bolcom\*

“But Thou didst not leave His soul in hell” (*Messiah*) by George Frideric Handel\*

“The Lord Is My Light” by Frances Allitsen\*

“On Music” by Ben Moore

“The Lake Isle of Innisfree” by Ben Moore\*

“I am in need of music” by Ben Moore\*

“Her Temple” (*A Young Man’s Exhortation*) by Gerald Finzi\*

“The Sigh” (*A Young Man’s Exhortation*) by Gerald Finzi\*

“Come Away, Come Away Death” (*Let Us Garlands Bring*) by Gerald Finzi

“Oh Fair to See” (*Oh Fair to See*) by Gerald Finzi\*

“Thou Shalt Break Them” (*Messiah*) by George Frideric Handel\*

“Comfort ye my people/Every valley shall be exalted” (*Messiah*) by George Frideric Handel\*

“Waft her, angels, through the skies” (*Jephtha*) by George Frideric Handel\*

“Be thou faithful unto death” (St. Paul) by Felix Mendelssohn\*

“Lonely House” (*Street Scene*) by Kurt Weill\*

“Outside This House” (*Vanessa*) by Samuel Barber\*

“Martin’s Song” (*The Tender Land*) by Aaron Copland\*

*Three Songs*, Op. 10 by Samuel Barber

Role of Lippo Fiorentino (*Street Scene*) by Kurt Weill

Role of Nemorino (*The Elixir of Love*) by Gaetano Donizetti

Role of Reverend Samuel Parris (*The Crucible*) by Robert Ward

Role of the Prince (*The True Story of Cinderella*) by Warren Martin

Scenes from the role of Anatol (*Vanessa*) by Samuel Barber (Act II)\*

### Italian

“Dalla sua pace” (*Don Giovanni*) by Wolfgang Amadeus Mozart\*

“Questa o quella” (*Rigoletto*) by Giuseppe Verdi

“Avete torto!...Firenze è come un albero fiorito” (*Gianni Schicchi*) by Giacomo Puccini\*

“De’ miei bollenti spiriti” (*La traviata*) by Giuseppe Verdi\*

“Che gelida manina” (*La bohème*) by Giacomo Puccini\*

“Nebbie” by Ottorino Respighi\*

“Musica proibita” by Stanislao Gastaldon

“A te, o cara” (*I Puritani*) by Vincenzo Bellini^

“Un’aura amorosa” (*Così fan tutte*) by Wolfgang Amadeus Mozart^

Role of Il Principe Aprile (*La bella dormiente nel bosco*) by Ottorino Respighi

Role of Don Curzio (*Le nozze di Figaro*) by Wolfgang Amadeus Mozart

Role of Alfredo Germont (*La traviata*) by Giuseppe Verdi

Role of Rinuccio (*Gianni Schicchi*) by Giacomo Puccini\*  
Role of Rodolfo (*La bohème*) by Giacomo Puccini\*  
Scenes from the role of the Duke of Mantua (*Rigoletto*) by Giuseppe Verdi (Act I Scene 2)  
Scenes from the role of Pang (*Turandot*) by Giacomo Puccini (Act II Scene 1)\*  
Scenes from the role of Basilio (*Le nozze di Figaro*) by Wolfgang Amadeus Mozart (Act II)\*

### **German**

“Frisch zum Kampfe” (*Die Entführung aus dem Serail*) by Wolfgang Amadeus Mozart  
“Die Nacht” (Op. 10) by Richard Strauss  
“Zueignung” (Op. 10) by Richard Strauss  
“Allerseelen” (Op. 10) by Richard Strauss\*  
“Durch die Wälder, durch die Auen” (*Der Freischütz*) by Carl Maria von Weber  
“Dein ist mein ganzes Herz” (*Das Land des Lächelns*) by Franz Lehár\*  
“Adelaide” by Ludwig van Beethoven  
“Die böse Farbe” (*Die schöne Müllerin*) by Franz Schubert  
“Dies Bildnis ist bezaubernd schön” (*Die Zauberflöte*) by Wolfgang Amadeus Mozart\*  
“Auf dem grünen Balkon” (*Spanisches Liederbuch*) by Hugo Wolf  
“Befreit” (Op. 39) by Richard Strauss  
“Das Wandern” (*Die schöne Müllerin*) by Franz Schubert  
“Der Müller und der Bach” (*Die schöne Müllerin*) by Franz Schubert  
“Heimliche Aufforderung” (Op. 27) by Richard Strauss\*  
“Morgen!” (Op. 27) by Richard Strauss\*  
“Horch, die Lerche singt im Hain” (*Die lustigen Weiber von Windsor*) by Otto Nicolai^  
Scenes from the role of Eisenstein (*Die Fledermaus*) by Johann Strauss II (Act I)\*

### **French**

“Le manoir de Rosemonde” by Henri Duparc  
“La vie antérieure” by Henri Duparc  
“Ouvre ton cœur” by Georges Bizet  
“Clair de lune” by Joseph Szulc  
“Enfant, si j’étais roi” by Franz Liszt\*  
“L’Heure exquise” by Reynaldo Hahn\*  
“Salut! demeure chaste et pure” (*Faust*) by Charles Gounod\*  
“A Chloris” by Reynaldo Hahn\*  
“Oh! quand je dors” by Franz Liszt\*  
“Au fond du temple saint” (*Les pêcheurs de perles*) by Georges Bizet\*  
Role of Le Prince Charmant (*Cendrillon*) by Jules Massenet

### **Latin**

“Deposuit potentes” (*Magnificat*) by J.S. Bach\*

### **Musical Theater**

“What Is It About Her?” (*The Wild Party*) by Andrew Lippa  
“You Walk with Me” (*The Full Monty*) by David Yazbeck  
“Younger Than Springtime” (*South Pacific*) by Richard Rodgers\*  
“Anthem” (*Chess*) by Benny Andersson and Björn Ulvaeus

“Run Away with Me” (*The Unauthorized Autobiography of Samantha Brown*) by Brian Lowdermilk  
“Maria” (*West Side Story*) by Leonard Bernstein\*  
“My Petersburg” (*Anastasia*) by Stephen Flaherty  
“Til I Hear You Sing” (*Love Never Dies*) by Andrew Lloyd Webber  
“On the Street Where You Live” (*My Fair Lady*) by Frederick Loewe\*  
“Flight” by Craig Carnelia\*  
“Grand Knowing You” (*She Loves Me*) by Jerry Bock\*  
“Hey There” (*The Pajama Game*) by Richard Adler and Jerry Ross\*  
“Marry Me a Little” (*Company*) by Stephen Sondheim  
“Without a Believer” (Cut from *Waitress*) by Sara Bareilles  
“She Cries” (*Songs for a New World*) by Jason Robert Brown  
“Losing My Mind” (*Follies*) by Stephen Sondheim  
Role of Eddie Souther (*Sister Act*) by Alan Menken  
Role of Jamie Wellerstein (*The Last Five Years*) by Jason Robert Brown  
Role of Eugene Fodor (*Crazy for You*) by George Gershwin  
Role of Harry MacAfee (*Bye Bye Birdie*) by Charles Strouse  
Role of Captain Dori van Damm (*The Red Mill*) by Victor Herbert  
Scenes from the role of Dmitry (*Anastasia*) by Stephen Flaherty (Act II)  
Scenes from the role of Prince Karl (*The Student Prince*) by Sigmund Romberg (Act IV)