

Will Upham, tenor

Bloomington, IN

Phone: 812-675-2396

Email: wupham@iu.edu



Roles

| | | | | |
|--------------------|------------------------------------|-----------|--------------------|-------------|
| Monostatos | <i>Die Zauberflöte</i> | Mozart | Indianapolis Opera | Upcoming |
| Tamino (cover) | <i>Die Zauberflöte</i> | Mozart | Indianapolis Opera | Upcoming |
| Donald Hopewell | <i>Gallantry</i> | Moore | Indianapolis Opera | Upcoming |
| Rinuccio | <i>Gianni Schicchi</i> | Puccini | La Musica Lirica | 2022 |
| Rodolfo (cover) | <i>La bohème</i> | Puccini | La Musica Lirica | 2022 |
| Rev. Samuel Parris | <i>The Crucible</i> | Ward | SMU Lyric Theatre | 2022 |
| Nemorino | <i>The Elixir of Love</i> | Donizetti | The Dallas Opera | 2021 – 2022 |
| Alfredo (cover) | <i>La traviata</i> | Verdi | La Musica Lirica | 2021 |
| Il Principe Aprile | <i>La bella dormente nel bosco</i> | Respighi | DePauw Opera | 2020 |

Education

| | | | |
|------------------------|-------------------------------------|-----------------|---------------------|
| PDSP – Voice | Indiana University (IU) | Bloomington, IN | Fall 2022 – Present |
| MM – Vocal Performance | Southern Methodist University (SMU) | Dallas, TX | Class of 2022 |
| BM – Vocal Performance | DePauw University | Greencastle, IN | Class of 2020 |

Training

| | | | |
|------------------|---------------------------------|------------------|-------------------------|
| Resident Artist | Indianapolis Opera | Indianapolis, IN | Upcoming |
| Young Artist | La Musica Lirica | Novafeltria, ITR | Summer 2022 |
| Education Artist | The Dallas Opera | Dallas, TX | Fall 2021 – Spring 2022 |
| Young Artist | La Musica Lirica | Baraboo, WI | Summer 2021 |
| Vocal Company | The College Light Opera Company | Falmouth, MA | Summer 2019 |

Awards

| | | |
|--|-------------------------------|-------------|
| Roy and Sue Johnson Opera Theatre Award | SMU Meadows Division of Music | Spring 2022 |
| Finalist: College/University Art Song | Hal Leonard Vocal Competition | Spring 2022 |
| Semi-finalist: Student Category | Orpheus Vocal Competition | Spring 2021 |
| Semi-finalist: NextGen: Finding the Voices of Tomorrow | The American Pops Orchestra | Fall 2020 |
| Winner: Concerto Competition | DePauw University | Spring 2020 |

Voice Professors

Peter Volpe
Clifton Forbis
Caroline Smith
Robert Breault
Kristján Jóhannsson

Voice Coaches

Matthew Gemmill
Jeffrey Price
Mary Dibbern
Brian Bentley
Amanda Hopson

Stage Directors

Carol Vaness
Robert Breault
Hank Hammett
Ryan Lescalleet
Michael Scarola

Conductors

Alfred Savia
Dominick DiOrio
Elizabeth Askren
Paul Phillips
Marcello Cormio

Master Classes

John Holiday
Donnie Ray Albert
Craig Rutenberg
Lawrence Brownlee
Alice Ripley

Related Skills and Interests

Vocal Range: Bb2 – D5

Member of Indiana University's NOTUS, an award-winning vocal ensemble directed by Dr. Dominick DiOrio.

Tenor Section Leader at Second Presbyterian Church in Indianapolis, Indiana directed by Dr. Michelle L. Louer.

Member of the Indianapolis Opera Chorus directed by Alfred Savia.

Overtone singing, musical theater belt, former radio host, voice teacher, minored in Political Science at DePauw