

Alexandra Dietrich

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DIRECTING

The Great Gatsby; Marblehead Little Theatre; Marblehead, MA - June, 2023
Mean Girls; Melrose Drama; Melrose, MA - April, 2023
Carrie: The Musical; Broken Leg Productions; Wakefield, MA - August, 2022
Into the Woods; NEMPAC Opera; Boston, MA - June, 2022
The Phantom of the Opera; Melrose Drama; Melrose, MA - April, 2022
Try Me, Good King; Opera on Tap Maine; Portland, ME- June, 2021
Made in the Hood; Arts After Hours; Lynn, MA - May 2021
JUNETEENTH: Opera in the Key of Freedom, NEMPAC Opera; Boston, MA- June, 2021
My Preferred Pronoun is We, Another Country Productions; Marblehead, MA - August, 2020
A Midsummer Night's Dream, North Shore Players; Danvers, MA - June 2020
Il barbiere di Siviglia; NEMPAC Opera; Boston, MA - June, 2020
Vessel of Light, Another Country Productions; Salem, MA - March, 2020
Las que sueñan, Yo Soy LOLA; Cambridge, MA - October, 2019
The Little Prince, NEMPAC Opera; Boston, MA - June, 2019
Jesus Christ Superstar, Marblehead Little Theatre; Marblehead, MA - April, 2019
Children of Eden, Theatre Company of Saugus; Saugus, MA — February, 2019
Cendrillon, The Cambridge Chamber Ensemble; Cambridge, MA — May, 2018

ASSISTANT DIRECTING

Awakenings, dir. James Robinson; Odyssey Opera; Boston, MA - August, 2023
Don Giovanni, dir. Garnett Bruce; Chicago Summer Opera; Chicago, IL - August, 2020

RELATED EXPERIENCE HIGHLIGHTS

GRAMMY nominated Associate Artistic Producer, X: The Life and Times of Malcolm X, BMOP, Boston, MA, 2021-Current.
Associate Artistic Producer, As Told By Series, BMOP, Boston, MA, 2021-Current.
Board Member, North Shore Alliance of Gay and Lesbian Youth, Salem, MA, 2020-Current.
Artist Faculty in Voice, University of Southern Maine, Gorham, ME, 2019-Current.
Artistic Director, NEMPAC Opera Project, Boston, MA, 2018-2023.
Chorus Manager, Odyssey Opera, Boston, MA, 2019-2020.
Mezzo-Soprano Artist-in-Residence, Metropolitan Chorale, Brookline, MA, 2017-Current.
Co-founder and Artistic Director, Boston Opera Outreach Troupe, Boston, MA, 2017-Current.
Vocal Music Director, Days in the Arts, Boston Symphony Orchestra, Boston, MA, 2014-2016.
Artistic Director, NEMPAC Concert Series, Boston, MA, 2014-2016.
Master Teaching Artist, Met Opera Guild, New York, NY, 2013-2017.
Maine Emerging Artist, PORTopera, Portland, ME, 2006-2008.

EDUCATION & TRAINING

Chicago Summer Opera, Chicago, IL — Fellowship in Directing, 2020.

Harvard Extension School, Cambridge, MA — ALM in Dramatic Arts, anticipated 2024.

Longy School of Music, Cambridge, MA — GPD in Opera Performance, 2011.

University of Southern Maine, Gorham, ME — BM in Music Performance & Music Education, 2008.

SKILLS

Classically trained singer; Training in directing, intimacy coordination, stage make-up design, tap dance, stage combat, prop design, prop construction, and costume design; basic proficiency in Spanish, French, Italian, Russian, Latin, and German; ukulele, marimba, vibraphone, and piano; music and theatre education for ages 4 - 99+.

REFERENCES

Glorivy Arroyo, Malden, MA - Odyssey Opera

November 2021 - PRESENT

376 Washington Street, Malden, MA 02148

glorivy@odysseyopera.org

(617) 826-1626

Allie Meek-Carufel, Boston, MA - North End Music and Performing Arts Center

September 2012 - PRESENT

50 Tileston Street, Boston, MA 02113

ameek@nempacboston.org

(617) 227-2270

Dr. Malinda Haslett, Gorham, ME - Head of Voice, University of Southern Maine

September 2019 - PRESENT

37 College Avenue, Gorham, ME 02115

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