

Zoe Nebraska Feldman

she/they • SAG Eligible • EMC

443-562-3707 • zoe.nebraska.feldman@gmail.com

Height: 5'6'' Weight: 120 lbs Hair: Blk/Brown Eyes: Brown



COMMERCIAL

Conflicts available upon request.

SHORT FILM

Natural Selection (in post)
I Didn't Call Back
Hey Sexy
Bring No Flowers
Mirror Image (experimental)
Bit by Bit
Canis Lupus
Coffee
The Scene of the Crime

Featured
Lead
Lead
Lead
Lead
Self (Co-writer/Lead)
Featured
Self (Co-writer/Lead)
Mastermind (Co-writer)

Dir. Ishana Night Shyamalan
Swathmore Thesis /Annie Wixted, dir.
UArts Thesis/Jesse DeRocco, dir.
UArts Thesis/Aaron Fenichell, dir.
UArts Thesis/Andjela Preradovic, dir.
UArts Thesis/Christian Brady, dir.
UArts Thesis/Ryan Haagen, dir.
Michael Verdecchio, dir.
Michael Verdecchio, dir.

THEATRE

Galilee (upcoming)*
Settlements *
Romeo and Juliet
The Elementary Spacetime Show
by Cesar Alvarez

Carol
Yasmine u/s (performed)
Ensemble
Player/Mom

Azuka Theatre/Rebecca May Flowers, dir.
Interact Theatre Co./David Winitsky, dir.
The Wilma Theater/Blanka Zizka, dir.
Playwrights Horizons/Andrew Neisler, dir.

Salamander by Lisa Villamil*
Edison by Joshua Logan Walker*
The Rose Garden *

Girl
Nikola Tesla
Elizabeth

Elephant Room Productions
Prague & Edinburgh Fringe/Sandy D'Oria, dir.
Philadelphia Fringe • Monti Cerabino, dir.
*World Premiere

EDUCATIONAL THEATRE

Eat and You Belong to Us by MJ Kaufman
Rhinoceros
Sonnets for an Old Century
Rashomon
O(rest)eia*

Karen
Journalist
Svetlana Efremova
Wife
Clytemnestra

University of the Arts/Rebecca Wright, dir.
UArts/Fadi Skeiker, dir.
UArts/Bill Buddendorf, dir.
UArts/Amy Dugas Brown, dir.
UArts/Emily Wanamaker, dir.

READINGS/WORKSHOPS

Untitled Raccoon Play by SMJ
The Wanderers
SWAY by SMJ

CB/Rocky
Esther
Shay

The Tank/SMJ, dir.
Theater Ariel
The Tank/Daniela Caggiano, dir.

TRAINING/SKILLS

The University of the Arts • BFA Acting • Promising Artist Award Scholarship, Dean's Award for Outstanding Performance
Faculty include: Krista Apple, Alex Bechtel, Amy Smith, Neill Hartley, D'Arcy Webb, Justin Lujan, Emmanuelle Delpech, Allen Radway, David J. Howey, Rosey Hay, Dawn Falato

On Camera Techniques • Steven Vincent, Adrienne Stern, Clint Alexander, Greg Wood, Chris Mason Johnson

Best Practices for Intimacy Direction and Coordination • Theatrical Intimacy Education

Intimacy Coordination for Film and Television

The Wilma Hothouse Method/Theodoros Terzopolous Technique • Blanka Zizka, Justin Jain, Ross Beschler

Conversational Spanish, clown, IPA and proficient with dialects, improvisation, video production and editing,
valid passport, driver's license

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