

ELLIE LEVINE

614-562-7226 // HelloEllieLevine@gmail.com // www.EllieLevine.com

DIRECTING EXPERIENCE

<i>...Measure the Universe*</i>	Director/Creator	Northwestern University
<i>Bigger Than I Thought*</i>	Director	The Agnes Nixon Festival
<i>Kindred*</i>	Director	MFA New Work Festival
<i>Breathe*</i>	Assistant Director	Half A String
<i>Lullabox: Open A World of Music*</i>	Director/Creator	Northwestern University
<i>When She Had Wings</i>	Movement Dir./Asst. Dir. to Rives Collins	Wirtz Center
<i>Me...Jane</i>	Director	Northwestern University
<i>Snow Day*</i>	Director/Creator	Northwestern University
<i>A Midsummer Night's Daydream*</i>	Asst. Dir. to David Catlin	Wirtz Center

MOVEMENT DIRECTING AND DRAMATURGY

<i>World Famous Deli*</i>	Dramaturg	The Agnes Nixon Festival
<i>The Ribbon Play*</i>	Movement Director	Northwestern University
<i>The Curious Incident...</i>	Movement Director	Northwestern University
<i>Rona*</i>	Movement Director	Northwestern University
<i>Venus in Fur</i>	Dramaturg	Northwestern University
<i>A Play About A Baby Carrot*</i>	Dramaturg	The Agnes Nixon Festival

*denotes new work

ENSEMBLE DEVSING AND PUPPETRY

Inside the Box (March 2022)

- A solo project for the MA Theatre Making course that sought to challenging the typical creative process length. Using a variety of puppetry styles in combination with live feed video, I created five short pieces of toy theatre in five weeks.

Can We Change? (March 2022)

- Ensemble member for an international collaboration project between the University of Lille, University of Kent, and L'Onde Théâtrale. A week-long intensive devising process, culminating in a multilingual performance on the theme of climate change.

Grey Matter (December 2021)

- Ensemble member for a devised piece created in the MA Theatre Making course. A multimedia exploration of neuroscience and the fragility of memory.

The Walk with Amal (October 2021)

- Puppeteer for an 8 foot tall fox puppet that welcomed Amal to Canterbury. The Walk was a traveling festival of art and hope in support of refugees, created by Good Chance Theatre and Handspring Puppet Company.

EDUCATION

- University of Kent: *MA Theatre Making*
- Northwestern University: *Theatre Major, Psychology Minor*