

JARRETT J. DE STOUET

Address:
4816 Pine Street Apt. B 105
Phila., PA 19143

Height: 5'6";
Weight: 180
Hair: Black; Eyes: Hazel

E-mail

-jarrettjdestouet@gmail.com

Contact Information: (267) 243-9253

Voice: Baritone

Dialects: West African & Southern

Voice over- Geometry of Fire (Courtesy of Powerhouse Theatre)

TRAINING BA- Psychology/BS- Communications with Concentration of Theatre *Acting* – Keith Powell, (Contemporary Stage Co.) Drew Cortese, Michael Early (Powerhouse Theatre) *Stage Combat*- Stanton Davis (Contemporary Stage Co.)

FEATURED/INDEPENDENT FILMS

Sleep Study	Landlord	Mangeloart Entertainment
The North Star	Featured Runaway Slave	Luck Pig Productions (Clifton Powell)
Brotherly Love	Extra/Crowd Cheer Leader	Queen Latifah's Flavor Unit Films
Scavenger Killers	Drunk/Club Goer	The Hoboken International Film Festival (Jamie White)
Untouchable	Parolee	Heery Casting (untouchablecasting@gmail.com)
TELEVISION		
Philadelphia: The Urban Trinity	Grave Digger/African American Passenger	History Making Productions
How To Get Away (Pilot, 2014)	Law Student	Heery Casting (heery2014@gmail.com)
REPRESENTATIVE ROLES		
Tancredi	Supernumerary/Soldier/Servant	Opera Philadelphia
Flyin' West	Frank Charles	Walnut Street Theatre (Studio 5)
NABUCCO	Supernumerary/High Priest/Hebrew Refugee	Opera Philadelphia
Better Angels: Red Honors	Private William Oliver	Delaware Humanities Forum
Jerry Springer The Opera	Featured Choral Member/Singer	Bootless Productions
Monday Night Monologues	Lucifer	Skylark Repertory Theatre Company
Shakespeare's Love Labour's Lost	Boyet	Tudor Theatrical Productions
Earth & Sky	Billy Hart	Old Academy Players Theatre
Hairspray	Ensemble	Mainstage Center of the Arts, (MCM)
Godspell	Judas (Lead)	MCM
The Last Days Of Judas Iscariot	St. Peter; St. Thomas; Simon The Zealot; Mathias of Galilee	Fever Dream Repertory Company
Smokey Joe's Café	Fred (Lead)	MCM (Renee Chambers-Liciaga)

SPECIAL SKILLS

Actor/Member

SkyLark Repertory Theatre Company (Feb. 2012-Present)

Spoken Word/Reenactment Interpreter & Writer

(Original Writings on Harriet Tubman/Josephine Baker, & Huey Newton)

Dance skills: West African & modern (Courtesy of Renee Chambers- Liciaga)

Teaching Certification In Progress (Univ. of the Arts)

Independent Contractor & Drama Teaching Artist
(Courtesy Philadelphia Arts & Education Program, 2009-2012)

Professional Acting Apprentice

(Courtesy of Powerhouse Theatre NY Stage & Film, Ed Cheetham)

Professional Acting Apprentice

(Courtesy of Contemporary Stage Company, Keith Powell)

Certified/Licensed Massage Therapist (ABMP) American Bodywork & Massage Professionals

