



Jason Vincent

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9100 Sierra Hwy
Agua Dulce, CA 91390

EDUCATION AND TRAINING

Bachelor of Music: Vocal Performance
San Jose State University Mar 2020
San Jose, CA

REFERENCES

- Dr. Jeffery Benson
Director of Choral Studies, SJSU
Phone: 301-980-9647
- Layna Chianakas
Vocal Coach
Phone: 408-655-0892
- Sandra Bengochea
Vocal Coach
Email:
sandra.bengochea@sjsu.edu
- Emma Benatar
Music Instructor/Vocal Coach
Phone: 661-733-9512
- Dr. Josh Wentz
Mission Opera
Email: josh@missionopera.com
- Shira Renee Thomas
Valley Opera and Performing Arts
Email: info@voparts.org

SUMMARY

Gifted Singer with experience and success in performing songs with grace and artistry. Talented in employing a wide vocal range while singing with excellent dynamics in various styles and genres. Accomplished in maintaining self-confidence when delivering solo performances in front of large audiences.

SKILLS

- Orchestra experience
- Transposition
- Broad range of musical styles
- Music theory knowledge
- On the job experience with stage management, prop creation, lighting and sound design, recording, and music arrangement.
- Studio recordings
- Active chamber musician
- Expressive
- Sound and light design
- 20 years of music experience playing clarinet, oboe, violin, cello, trumpet, trombone, misc percussion.
- Training in music education, music composition, music theory, and

EXPERIENCE

Performances, Roles, and Companies

- Pirates of Penzance (Gilbert and Sullivan): Pirate King; Landmark Opera, Los Angeles, CA (2023)
- Romeo et Juliette (Gounod): Friar Jean, chorus member; VOPA/Mission Opera, Santa Clarita, CA (2022)
- Prepared the role of the father in "Hansel and Gretel" by Humperdinck and the role of Sharpless in "Madame Butterfly" by Puccini for California Opera Association's performances in the summer of 2022 in Fresno (postponed due to COVID-19).
- Premiered the role of Ahmad/Shah in Paradise for Beginners (not yet released)(2022)
- Amahl and the Night Visitors (Menotti) - Balthazar, California Opera Association, Fresno, CA (2021)
- Norma (Bellini): Cover for Oroveso, chorus member; California Opera Association, Fresno, CA (2021)
- The Abduction from the Seraglio (Mozart): Chorus member; Opera San Jose, San Jose, CA (2018-2019)
- Moby-Dick (Heggie & Scheer): Chorus member; Opera San Jose, San Jose, CA (2018-2019)
- Madame Butterfly (Puccini): Cover for Registrar, chorus member; Opera San Jose, San Jose, CA (2018-2019)
- Così fan tutte (Mozart): Chorus member; Opera San Jose, San Jose, CA (2017-2018)
- English soldier in the chorus for "Silent Night" by Puccini with Opera San Jose in February 2017.
- Chorus member for "The Flying Dutchman" by Wagner with Opera San Jose in February 2018.

Past Section Leader Positions

- St. Anne's Choir, Palo Alto, CA
- SJSU Choraliers, San Jose, CA
- Peninsula Cantare, San Jose CA
- SJSU Concert Choir, San Jose, CA

Soloist

San Luis Obispo, CA
SLO Symphony/June 2022

- Bass Soloist for performance of Beethoven's 9th Symphony and selections of *Fidelio*

Professional Training:

- Dr. David Dehner, 5 years
- Cheryl Anderson, 4 years
- Layna Chianakas, 1 year
- Sandra Bengochea, 4 years
- Edna Garabedian, 2 years (current)

