

# BRENNA WIINANEN

Flutist and Educator

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## EDUCATION

- May 2024      **Florida State University**, Tallahassee, FL  
*Doctor of Music in Flute Performance*  
*Karen Large, Flute Professor*
- Specialized Studies in Arts Administration
  - Specialized Studies in College Teaching
- May 2021      **University of Kansas**, Lawrence, KS  
*Master of Music in Musicology and Flute Performance*  
*Daniel Velasco, Flute Professor*
- Oral Exams and Thesis Defense completed with honors, 4.0 GPA
  - Thesis: "The National Flute Association's Twentieth Anniversary Anthology of American Flute Music" and the Development of American Compositional Style in the Twentieth Century
- August 2019      **Coastal Carolina University**, Conway, SC  
*Bachelor of Arts in Music Performance, Honors College*  
*Amy Hardison Tully, Flute Professor*
- Summa Cum Laude, 4.0 GPA

## TEACHING EXPERIENCE

- August 2021-Present      **Florida State University**, Tallahassee, FL  
*Graduate Teaching Assistant in Flute*
- Provide weekly lessons to undergraduate music education and music therapy majors
  - Teach the undergraduate flute ensemble, choose and conduct ensemble repertoire, lead rehearsals, assign parts to players, take attendance, and communicate with ensemble members
  - Inventory flute choir music
  - Coach chamber ensembles
  - Carry out administrative duties for a collegiate flute studio
  - Assist with guest artist hospitality
  - Substitute teach Assistant Professor of Flute, Dr. Karen Large's, undergraduate performance majors
  - Teach the flute portion of Woodwind Methods
  - Teach the junior and senior weekly studio class
  - Teach Introduction to Baroque Flute
- August 2022-Present      **Tallahassee Youth Orchestra**, Tallahassee, FL  
*Woodwind Coach*
- Conduct woodwind sectionals, assist students with technique, and advise the music director of specific needs existing in sections
  - Coach woodwind chamber groups

- Repertoire includes Goepfert: *Op. 93*, Francaix: *Quatuor*, Berlinski: *Quadrille*, and Cambini, *6 Trios for Flute, Oboe and Bassoon, no. 3*

June 19-  
July 9, 2022

**Florida State University Summer Music Camps**, Tallahassee, FL  
*Masterclass Clinician, Applied Lesson Teacher*

- Provided applied lessons and masterclasses to middle and high-school attendees of the camp
- Masterclass topics included “Ways to Improve your Flute Playing through Fundamentals,” “How to Practice,” “Extended Techniques,” “The Flute Family,” and “Music in College”
- Conducted a read-through of flute choir music with students, including Schocker: *Pop*, Cohen: *Tropical Flute Punch*, Abt: *Night*, Datshkovsky: *Danza Mexicana no. 2*, Strauss arr. Holcombe: *The Blue Danube Waltz*, and Anderson: *Sky Watch...Looking Inward*

November 2021

**Thomas County Middle School**, Thomasville, GA  
*Audition Clinician*

- Helped middle school flutists in both group settings and individual instruction to prepare for their upcoming all-state auditions

September 2020-  
Present

**Private Studio Teacher**, Lawrence KS and Tallahassee, FL

- Provided students ranging from elementary to high school with one-on-one flute lessons

August 2019-  
May 2021

**University of Kansas**, Lawrence, KS  
*Graduate Teaching Assistant in Musicology*

- Responsible for grading and providing feedback on student’s lessons, blogs and tests as well as answering student emails. Courses include History of Rock and Roll and History of Jazz

August 2018-  
May 2019

**Coastal Carolina University**, Conway, SC  
*Tutor for the Department of Music*

- Assisted students with coursework in theory, ear training, music technology, and piano
- Substituted for Professors in theory classes

### **PROFESSIONAL WORK EXPERIENCE**

August 2019-  
May 2021

**University of Kansas**, Lawrence, KS  
*Orchestra Librarian*

- Responsible for all facets of music preparation including researching the purchase or rental of materials, preparing and distributing parts and scores, assigning, assembling, breaking down and keeping track of orchestra folders, and preparing music for auditions
- Maintained the orchestra’s collection of parts and scores
- Catalogued and filed music acquired for the orchestra library
- Retained an accurate record of all repertoire
- Tracked all items loaned from the library

### **ADDITIONAL COURSEWORK AND STUDY**

#### **Relevant Coursework**

Spring 2023

- College Teaching: Music in Higher Education

Spring 2023	• Grant Writing and Development
Fall 2022	• Business and Legal Issues in the Arts
Fall 2022	• Musicology in Practice
Fall 2022	• Advanced Baroque Flute
Spring 2022	• Introduction to Baroque Flute
Spring 2022	• Survey of Musical Arts Management
Fall 2021	• Flute Pedagogy
Fall 2021	• Woodwind Pedagogy
Fall 2021	• Introduction to Arts Administration
Fall 2020	• Flute Orchestral Excerpts
Fall 2020	• Teaching Music in Higher Education
Spring 2020	• Music Theory Pedagogy
Fall 2016-Spring 2019	• Applied Piano Lessons
Spring 2019	• Elementary Piano Pedagogy

#### **Additional Flute Studies**

- Eva Amsler, Tallahassee, FL  
*Retired Professor of Flute at Florida State University*
- John Samuel Roper, SC  
*Interim Flute Teacher at Coastal Carolina University for the Fall Semester of 2018, Principal Flutist of Long Bay Symphony, and avid private teacher*
- Deborah Harris, Moorhead, MN  
*Associate Professor of Flute at Concordia College, Principal Flutist of the Fargo-Moorhead Symphony*

#### **SOLO PERFORMANCES**

April 2023	<b>Upcoming, Doctoral Lecture Recital, Tallahassee, FL</b> <ul style="list-style-type: none"> <li>• Opera Fantasies for Flutists: La Traviata arr. Genin, Taballione, Krakamp, and Briccialdi</li> </ul>
October 2022	<b>Doctoral Solo Recital, Tallahassee, FL</b> <ul style="list-style-type: none"> <li>• CPE Bach: <i>Hamburg Sonata</i>, Heath: <i>Coltrane</i>, Lefebvre: op. 72 no 1., <i>Barcarolle mélancolique</i>, Uebayashi: <i>Sonata</i>, Haken: <i>Suite pour Jean</i></li> </ul>
October 2021	<b>Doctoral Solo Recital, Tallahassee, FL</b> <ul style="list-style-type: none"> <li>• Anna Bon: <i>Sonata V</i>, Boulanger: <i>D'un Matin de Printemps</i>, Dick: <i>Fish are Jumping</i>, Hüe: <i>Fantasie</i>, Jolivet: <i>Chant de Linos</i>, Karg-Elert: <i>Sinfonische Kanzone</i>, Piazzolla: <i>Tango Etudes</i></li> </ul>
March 2021	<b>Master Recital, Lawrence, KS</b> <ul style="list-style-type: none"> <li>• CPE Bach: <i>Sonata in A Minor for Solo Flute</i>, Baker: <i>Inspiration</i>, Karg-Elert: <i>Sonata, Op. 140, "Appassionata,"</i> Schumann: <i>Fantasiestücke, Op. 73</i>, Taffanel: <i>Fantasie on Themes from "Der Freischütz,"</i> Goeb: <i>Two Divertimenti</i> with Dr. Daniel Velasco</li> </ul>
May 2019	<b>Undergraduate Senior Recital, Conway, SC</b> <ul style="list-style-type: none"> <li>• JS Bach: <i>Sonata in B Minor</i>, Gaubert: <i>Nocturne and Allegro Scherzando</i>, Liebermann: <i>Eight Pieces for Solo Flute</i> (Alto flute and C flute), Bizet/ Borne: <i>Fantaisie brillante sur "Carmen,"</i> Uebayashi: <i>Au delà de Temps</i> for Two Flutes with Dr. Amy Tully</li> </ul>
November 2018	<b>Undergraduate Junior Recital, Conway, SC</b>

- Enesco: *Cantabile et Presto*, Mozart: *Concerto in D*, JS Bach: *Sonata for Flute Alone in A Minor*, Burton: *Sonatina for Flute and Piano*

### **STUDIO PERFORMANCES**

- |               |  |
|---------------|--|
| March 2023    | <b>Graduate Flute Studio Recital</b> , Tallahassee FL <ul style="list-style-type: none"> <li>• Thiede: <i>And everything in-between</i> for Flute and Computer</li> </ul>  |
| October 2022  | <b>Graduate Flute Studio Recital</b> , Tallahassee, FL <ul style="list-style-type: none"> <li>• Chan: <i>Mirage</i> for Flute, Clarinet and Percussion</li> </ul>  |
| March 2022    | <b>Graduate Flute Studio Recital</b> , Tallahassee, FL <ul style="list-style-type: none"> <li>• Staniland: <i>Flute vs Flute</i>, Herman: <i>Souvenir de Lucia de Lammermoor Fantasie Concertante</i></li> </ul>   |
| October 2021  | <b>Graduate Flute Studio Recital</b> , Tallahassee, FL <ul style="list-style-type: none"> <li>• Themed recital - the incorporation of visual elements to the music. Performed Clarke: <i>Deep Blue</i> with the addition of a video and blue lighting</li> </ul> |
| December 2019 | <b>Flute Studio Recital</b> , Lawrence, KS <ul style="list-style-type: none"> <li>• Reinecke: <i>Sonata Undine</i></li> </ul>  |
| April 2019    | <b>Flute Studio Recital</b> , Conway, SC <ul style="list-style-type: none"> <li>• Faure's <i>Fantasie</i>: Hoover: <i>Winter Spirits</i>, Uebayashi: <i>Au delà de Temps</i> for Two Flutes with Dr. Amy Tully</li> </ul>  |

### **CHAMBER PERFORMANCES**

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|----------------|--|
| April 11, 2023 | <b>Upcoming, Sextet</b> , Tallahassee FL <ul style="list-style-type: none"> <li>• Poulenc: <i>Sextet for Piano and Winds</i></li> </ul>  |
| March 29, 2023 | <b>Upcoming, Flute Quartet</b> , Tallahassee FL <ul style="list-style-type: none"> <li>• Chamberlain: <i>French Quarter</i> (alto flute)</li> </ul>  |
| July 12, 2022  | <b>Flute Quartet</b> , Tallahassee FL <ul style="list-style-type: none"> <li>• Played Bozza: <i>Jour d'Ete a La Montagne</i>, Kelly: <i>Carribean Suite</i>, Schocker: <i>Nymphs</i>, Folio: <i>One for Four</i>, Senchuk: <i>Jazz Suite</i>, and Clarke: <i>Zig Zag Zoo</i> for Westminster Oaks Retirement Home</li> </ul>   |
| Summer 2022    | <b>Inspire Music Co</b> , Tallahassee FL <ul style="list-style-type: none"> <li>• Participated in a series of recordings for a virtual concert (set to release in July, 2022) of compositions by upcoming composers including Gutierrez: <i>In My Mind</i> (Wind Quartet and Saxophone), Howell: <i>Promise of Today</i> (Wind Quartet and Saxophone), Brown: <i>Ripehart</i> (Wind Quintet), Schoonover: <i>Wind Quintet</i>, Palmer: <i>Autumn Blue</i> (Wind Quintet), Hill: <i>Swamp Lily</i> (Wind Quintet), and Ramage: <i>(im)Balanced</i> (undecet)</li> </ul> |
| March 2022     | <b>Doctoral Chamber Recital</b> , Tallahassee FL <ul style="list-style-type: none"> <li>• Bunch: <i>Shout Chorus</i> (wind quintet), Doppler: <i>Fantasie on Rigoletto</i> for two flutes and piano, Roussel: <i>Trio for Flute, Viola, and Cello op. 40</i>, Stephenson: <i>Croatian Trio</i> (flute, trumpet, and piano), Villa-Lobos: <i>Choros no. 2</i> (flute and clarinet)</li> </ul>   |
| March 2022     | <b>Sekaa Gong Hanuman Agung Balinese Gamelan Concert</b> , Tallahassee FL <ul style="list-style-type: none"> <li>• Traditional: <i>Tabuh Sekar Eled</i> on the Indonesian Suling</li> </ul>  |

- March 2022      **Festival of New Music**, Tallahassee FL
- Underreiner: *Moving (1)* (prepared piano, flute, saxophone, and violin)
- March 2019      **Chamber Wind Music: Faculty and Friends**, Conway, SC
- Strauss: *Serenade in Eb Major, op. 7*, Bird: *Serenade for Ten Winds, op. 40*
- May 2017      **Recital**, Arezzo, Italy
- Chaminade: *Concertino*, Telemann: *Trio Sonata for Flute, Oboe, and Basso Continuo*, Chopin: a guitar *Variations on a Theme by Rossini* (flute and guitar)

### **ENSEMBLE PARTICIPATION**

- 2022-Present      **Panama City Symphony Orchestra**, Panama City, FL  
*Piccolo*
- Upcoming, April 22, 2022
  - November 26, 2022 and December 10, 2022: Anderson: *A Christmas Festival*, Anderson: *Bugler's Holiday*, Anderson: *Sleigh Ride*, Nickel: *Following Yonder Star*, Tchaikovsky: *Grand Finale from 1812 Overture*, Tchaikovsky: *March and Russian Dance from The Nutcracker Suite*, Wendel: *Caribbean Sleigh Ride*, Wendel (arr.): *Carol of the Bells*, Wendel: *Christmas a la valse*
  - October 15, 2022, Mascagni: *Cavalleria Rusticana*, Strauss: *Voices of Spring Waltz*, Tchaikovsky: *Swan Lake Suite*, Wagner: *The Ride of the Valkyries*, Williams: *Adventures on Earth from E.T.*
- Summer 2022      **Sinfonia Gulf Coast Orchestra**, Destin, FL  
*Woodwind Quintet*
- July 10 and 13, August 21 and 28, 2022, Prokofiev arr. Teter: *Peter and the Wolf*, Bunch: *Shout Chorus*, Beach: *Pastorale*, and arrangements of Newman: *You've Got a Friend in Me*, Diamond: *Sweet Caroline*, and Elton: *Circle of Life*
- Spring 2022      **Valdosta State University Wind Ensemble**, Valdosta, GA  
Spring 2023      *Guest Piccolo. Directed by Benjamin Harper*
- Upcoming, April 14<sup>th</sup> 2023: Repertoire to be announced
  - April 9, 2022, Maslanka: *Give Us This Day, Slava!*: Bernstein arr. Grundman, Walezyk: *Concerto Gaucho*, Jenkins: *American Overture*, McKenzie: *Iron Majors March*, Hilliard: *Sesenta*
  - March 2, 2022, Maslanka: *Give Us This Day*
- Aprill 2022-Present      **Albany Symphony Orchestra**, Albany, GA  
*Active musician on the sub-list*
- Spring 2022-Present      **Florida State University Symphony Orchestra**, Tallahassee, FL  
*Principal Flute, Piccolo. Directed by Alexander Jiménez*
- February 25, 2023: Strauss: *Don Juan* (Piccolo), Elgar: *Enigma Variations* (2<sup>nd</sup> flute/piccolo)
  - February 4, 2023, Dvorak: *Symphony no. 7* (2<sup>nd</sup> flute)
  - March 29, 2022, Haydn: *Symphony no. 101*, Rossini: *La Scala di Seta* (1<sup>st</sup> flute)
  - February 6, 2022, Bernstein: *Candide Overture*, Bizet: *Au fond du temple saint* from *Les pêcheurs de perles*, and Habenera from *Carmen*, Donizetti: *Una furtiva lagrima* from *L'elisir d'amore*, Floyd: *Hear me, o Lord* from *Susannah*, *It was somethin' I could stroke* from *Of Mice and Men*, and *I've known I loved you* from *Cold Sassy Tree*, Massenet: *Meditation* from *Thais*, Meyerbeer: *Nobles seigneurs, salut* from

*Les Huguenots*, Puccini: Signore, ascolta from *Turandot*, and Tosca/Scarpia duet from Act II from *Tosca*, Rossini: Finale from the Overture from *Guillaume Tell*, Strauss' Hab mir's gelobt from *Der Rosenkavalier*, Tchaikovsky: Polonaise from *Eugene Onegin*, and Uzh polnoch blizitsya from *Pique Dame*, Wagner: Prelude to Act III from *Lohengrin*, and Wie oft in Meeres tiefsten Schlund from *Der Fliegende Holländer* (1<sup>st</sup> flute)

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| Fall 2021-Present   | <p><b>Fountain Five Woodwind Quintet</b>, Tallahassee FL</p> <ul style="list-style-type: none"> <li>• <i>Upcoming</i>, May 4, 2023: Bozza: <i>Scherzo</i>, Bunch: <i>Shout Chorus</i>, Francaix: <i>Wind Quintet no. 1</i>, Williams arr. Oricle Publishing: <i>Princess Leia's Theme</i>, Williams arr. Scheiwiller: <i>Cantina Band</i>, Williams arr. Tan: <i>Star Wars Suite</i></li> <li>• <i>Upcoming</i>, April 17, 2023: Barber: <i>Summer Music</i>, Francaix: <i>Wind Quintet no. 1</i></li> <li>• Feb 14, 2023: Bunch: <i>Shout Chorus</i>, Bozza: <i>Scherzo</i>, Szveransky: <i>Fuvosotos</i>,</li> <li>• Feb 1-2, 2023: Prokofiev arr. Teter: <i>Peter and the Wolf</i> outreach performances for local schools in Thomasville, GA</li> <li>• April 16, 2022: Debussy arr. Taylor: <i>La Mer</i></li> <li>• March 28, 2022: Bunch: <i>Shout Chorus</i></li> </ul>  |
| Fall 2021-Present   | <p><b>Florida State University Graduate Flute Ensemble</b>, Tallahassee FL</p> <p><i>Directed by Karen Large</i></p> <ul style="list-style-type: none"> <li>• November 9, 2022, Bassingthwaighte: Q for Quarantined Flute Choir, Borwick: *BAD* Girls, Brown: Moonlight on the Indian River Lagoon, Louke: As Eagles Flew, McMichael: Legend of the Sleeping Bear</li> <li>• April 13, 2022, McLearnon: Cosmic Dawn, McGowan: In the Land of Cheese</li> <li>• November 7, 2021, Carmichael arr. Rose: Phoenix in Minature, Clarke: Within, Golinsky: Serendipity</li> </ul>   |
| Fall 2021-Fall 2022 | <p><b>Florida State University Wind Orchestra</b>, Tallahassee FL</p> <p><i>Directed by Richard Clary (Fall 2021) and Patrick Dunnigan (Fall 2022)</i></p> <ul style="list-style-type: none"> <li>• November 16, 2022, Bolcom: Song for Band, Garrop: Alpenglow, Garrop: Chariots of Helios, Marquez: Danzon no. 2, Nelson: Sonoran Desert Holiday, Perrine: Child Moon, Thomas: Come Sunday</li> <li>• September 25, 2022, Carter: Campus Echoes, Carter: Overture for Winds, Persichetti: Symphony no. 6, Sousa: The Fairest of the Fair</li> <li>• September 23, 2022, Williams arr. Bocook: The Cowboys Overture, Williams arr. Bulla: Star Wars (Main Title), Williams arr. Bulla: The Imperial March, Williams arr. Lavendar: Adventures on Earth, Williams arr. Lavendar: Raiders March, Williams arr. Lavender: The Jedi Steps and Finale from Star Wars: The Force Awakens, Williams arr. Lavender: Viktor's Tale</li> <li>• November 17, 2021, Bernstein arr. Frudman: Candid Suite, Hsu: Jie Ching, Ito: Festal Scenes, Colgrass: Urban Requiem (alto flute)</li> <li>• September 24, 2021, Dello Joio: Fantasies on a Theme by Haydn, Etezady: Against the Rain, Lukás: Music Boema, op. 137, Williams arr. Curnow: Olympic Fanfare and Theme, Dvorák arr. Sheen: Czech Suite, op. 39</li> </ul> |
| Summer 2021         | <p><b>Ad Astra Chamber Players</b>, Lawrence, KS</p> <p><i>Woodwind Quintet</i></p> <ul style="list-style-type: none"> <li>• July 31, 2021, Prokofiev arr. Cramer: <i>Peter and the Wolf</i>, Bizet arr. Holcombe and Holcombe Jr.: <i>Carmen Suite</i>, Rimsky-Korsakov arr. Russell: <i>Scheherazade</i></li> <li>• June 26, 2021, Beach: <i>Pastorale</i>, Ibert: <i>Trois Pièces Brèves</i>, D'Rivera: <i>Aires Tropicales</i></li> </ul>  |

Fall 2019-  
Spring 2021

**University of Kansas Symphony Orchestra, Lawrence, KS**

*Directed by Carolyn Watson*

- March 25, 2021, Brahms: *Variations on a Theme by Haydn, op. 56*, Gomes: *Il Guarany Overture*
- February 26, 2021, Mahler: *Blumine*
- November 5, 2020, Stölzel: *City Beautiful*, Milhaud: *La Creation du Monde*
- October 18, 2020, Day: *Lightspeed: Fanfare for Orchestra*
- September 30, 2020, performed one movement from the first eight Beethoven Symphonies in celebration of Beethoven's 250<sup>th</sup> birthday. Performed the first movement of the first symphony, the second movement of the second, the third of the third, and the fourth of the fourth. Also performed the first movement of the eighth symphony, the second movement of the seventh, the third of the sixth, and the fourth of the fifth
- December 6 and 8, 2019, Anderson: *Sleigh Ride*, Brahms: *Hungarian Dance no. 5*, Strauss: *Tritsch-Tratsch Polka* – annual Vespers concert
- October 21, 2019, JS Bach arr. Stokowski: *Toccata and Fugue in D minor*, the Marche to the Scaffold from Berlioz: *Symphonie Fantastique*, Grieg: *Peer Gynt Suite no. 1, op. 46*, Montagues and Capulets from Prokofiev: *Romeo and Juliet*
- September 26, 2019, Schumann: *Symphony no. 3*

Fall 2016-  
Spring 2019

**Coastal Carolina Flute Choir, Conway, SC**

*Directed by Amy Hardison Tully*

Summer 2021

**Coastal Carolina University Wind Ensemble, Conway, SC**

*Directed by T. André Feagin 2016-2018 and Garrett Griffin 2018-present*

- November 15, 2018, Gabrieli: *Canzon Septimi Toni a No. 2*, Grainger: *Australian Up-Country Tune*, LaPlante: *American Riversongs*, Mackey: *Lightning Field*, Nelson: *Courtly Airs and Dances*, Shostakovich trans. Hunsberger: *Galop*
- April 12, 2018, Grantham: *Spangled Heavens*, Mackey: *Strange Humors, This Cruel Moon*, and *Undertow*, Maslanka: *Give Us This Day*
- March 1, 2018, Camphouse: *A Movement for Rosa*, Grainger: *Colonial Song*, Maslanka: *Testament*, Nelson: *Medieval Suite*, Reed: *Praise Jerusalem!*, Ticheli: *Angels in the Architecture*
- November 16, 2017, Bennet: *Suite of Old American Dances*, Ives trans. Rhodes: *Variations on "America,"* Lo Presti: *Elegy for a Young American*, Mackey: *Sheltering Sky*, Maslanka: *Mother Earth*, Sousa: *Semper Fidelis*
- October 12, 2017, Bryant: *Ecstatic Fanfare*, Chance: *Variations on a Korean Folk Song*, Holst: *First Suite in Eb*, Maslanka: *Requiem*, Persichetti: *Serenade for Band*, Reed: *Ballade*

Fall 2016

**Coastal Carolina University Chanticleer Regiment, Conway, SC**

*Directed by T. Andre Feagin*

Fall 2015-  
Spring 2016

**Fargo Moorhead Area Youth Symphony, Fargo, ND**

*Directed by Jane Linde Capitstran*

- April 24, 2016, Mendelssohn: *Symphony no. 5, "Reformation,"* Badelt arr. Ricketts: *Pirates of the Caribbean*, Hellem: *Nocturne*, Respighi arr. Bulla: *Pines of Rome*, Tchaikovsky arr. Balent: *Themes from the 1812 Overture*

**MASTERCLASS PERFORMANCES**

- September 2022      **Jill Felber**, Tallahassee, FL  
*Professor of Flute, University of California Santa Barbara*
- May 2021            **Elise Blatchford**, Zoom  
*Associate Professor of Flute, University of Memphis*
- July 2020            **JiWeon Ryu**, Zoom  
*Principal Flute of the Louisiana Philharmonic Orchestra*
- February 2020      **Claudia Anderson**, Lawrence, KS  
*Applied Music Associate Lecturer at Grinnell College, member of ZAWA!*
- January 2019        **Amy Likar**, Conway, SC  
*San Francisco Bay Area performing and teaching artist, member of Oakland Symphony*
- October 2018        **James Miller**, Conway, SC  
*Flutist with the United States Army Band "Pershing's Own"*
- March 2018          **Project Trio**, Conway, SC  
*Chamber music ensemble*

#### **NATIONAL CONVENTIONS**

- August 2022        **National Flute Association's Annual Conference**, Chicago, IL  
*Performer*
- Participated in the inaugural Flute Ensemble Festival as a member of Florida State University Graduate Flute Ensemble. Repertoire performed included Clarke: *Within*, McLearnon: *Cosmic Dawn*, Mussorgsky arr. Joyner: *A Collection of Pictures* and an improvisational work. The ensemble also received a masterclass on performed works with Judy Diez d'Aux

#### **REGIONAL CONVENTIONS**

- January 27-29, 2023      **Florida Flute Association Annual Conference**, Orlando, FL  
*Performer*
- Perform Gaubert: *Sonata no. 1* and Marias: *Les Folies d'Espagne* on a recital titled "Flute Favorites"
  - Perform Chamberlain: *Ruckus*, Marulanda: *La Gata*, and Moinar-Suhajda, *Greek Tableaux* with the Florida State University Flute Ensemble and Brown: *Moonlight on the Indian River Lagoon* with the Graduate Flute Ensemble
  - Participate in the Advanced Masterclass with Laurel Zucker, playing Heath: *Coltrane*
  - Act as Senior High School Honors Choir Coordinator
- January 28-30, 2022      **Florida Flute Association Annual Conference**, Orlando, FL  
*Performer*
- Directed *Tico Tico* by de Abreu, arr. Wye for the Florida State University Flute Ensemble. Played Clarke's *Within*, Hirose's *Songs of the Ocean*, Via's *Fantasia on Red River Valley*
- March 2018          **College of Music Society Mid-Atlantic Conference**, Conway, SC  
*Presenter*
- Accepted among an elite group of students to present research papers



- Presented research on the early musical influences of Hildegard von Bingen

### **FESTIVALS**

July 17-31,  
2022

#### **Wintergreen Music Festival, Wintergreen, VA**

*LEAD Cooperative Instrumental Studies, Flute*

- Received the only flute spot for the intimate and intensive chamber-focused festival
- Took weekly lessons with Principal Festival Flutist, Lance Suzuki
- Played Lefebvre: *Barcarolle Melancolique* and a variety of orchestral excerpts in masterclasses for Lance Suzuki (flute), Charles Messersmith (clarinet), James Lyon (violin), and Barbara Hill (horn)
- Received multiple chamber coaching's from renowned faculty members including Wesley Baldwin (cello), Heather Johnson (mezzo-soprano), Kathleen Kelly (vocal coach and pianist), Lance Suzuki (flute), and Tom Fleming (bassoon)
- Performed Ravel: *Chansons madécasses* and Hahn arr. Hagon: *À Chloris* (July 23, 2022), Beethoven: *Symphony no. 7* and *Symphony no. 8* (July 28, 2022) and Janáček: *Mládí* (July 30, 2022)
- Participated in numerous workshops and seminars including "Speaking from the Stage," "Music and Mindfulness," "Working with a Composer," and "Working with an Audio Engineer"

### **AWARDS AND COMPETITIONS**

March 4, 2023

#### **Music International Grand Prix Semifinals, New York City, NY**

*Fountain Five Wind Quintet*

- Advanced to the semifinal round, performing Barber's *Summer Music*

January 2023

#### **Advanced Masterclass at Florida Flute Association's Annual Convention, Orlando, FL**

*Performer*

- Selected to perform Heath's *Coltrane* in a masterclass with Laurel Zucker

Summer 2021

#### **Kansas Flute Society Summer Competition**

*Second Prize*

- Won Second Prize in the online summer competition, college division, for a recording of Takemitsu's *Air*

August 2019

#### **Collegiate Flute Choir, National Flute Association Annual Conference, Salt Lake City, UT**

- Directed under Nicole Molumby, partnered with Claudia Anderson and Jill Felber of ZAWA!. Performed Connor's *Uplift*, Young Park's *One Day in November*, Folio's *Between Angels*, Charke's *Raga Terah*, Clarke's *Spells*, Pucihar's *Ancient Impressions*, and Washut's *Air and Funk*

April 2019

#### **Coastal Carolina Undergraduate Research Competition, Conway, SC**

*Presenter*

- Won 1<sup>st</sup> Place in the Oral Presentations Category for Humanities and Fine Arts, Business, and Education for research and composition on Mozart's unfinished concerto for flute, Andante in C, K315

February 2019

#### **Outstanding Senior in the Department of Music, Conway, SC**

April 2018

#### **Outstanding Student in the Department of Music, Conway, SC**

April 2017

#### **Outstanding Sophomore in the Department of Music, Conway, SC**

April 2016	<b>2<sup>nd</sup> Place, Big Read Essay Contest for Incoming Freshman, Conway, SC</b>
Fall 2015	<b>Outstanding Performance Award, Class A Schools ND State Music Competition</b>
Fall 2014	<b>Outstanding Performance Award, Class A Schools ND State Music Competition</b>

#### **GUEST ARTIST AND LECTURER**

December 2021	<b>Oak Grove Lutheran Middle School, Fargo, ND</b> <i>Clinician</i> <ul style="list-style-type: none"> <li>Taught a group of 6<sup>th</sup> grade flutists fundamentals of flute playing (posture, tone production), and provided a free lesson to an 8<sup>th</sup> grader covering audition preparation for an upcoming all-state audition</li> </ul>
December 4, 2021	<b>Tri-State Festival, Tallahassee, FL</b> <i>Performer in Flute Masterclass</i> <ul style="list-style-type: none"> <li>Played Clarke: <i>Within</i> to a group of high schoolers, demonstrating a variety of extended techniques on the flute and helped lead a discussion on auditioning</li> </ul>
April 30, 2021	<b>Coastal Carolina University, Zoom</b> <i>Guest Lecturer</i> <ul style="list-style-type: none"> <li>Gave a lecture titled "Navigating the College Music Audition Process" via zoom to the Woodwind Studio at Coastal Carolina University</li> </ul>
April 7, 21, and 28, 2021	<b>Oak Grove Lutheran Middle School, Zoom</b> <i>Presenter</i> <ul style="list-style-type: none"> <li>Provided three separate lessons on aleatoric and indeterminate music, minimalism, and serialism over Zoom to high school band students</li> </ul>
March 22, 2019	<b>Fine Arts Day at Christian Academy of Myrtle Beach, Myrtle Beach, SC</b> <i>Presenter and Music Representative</i> <ul style="list-style-type: none"> <li>Invited to teach a general music class to three different groups of elementary students at the school's annual fine arts day</li> </ul>

#### **HONORS AND FELLOWSHIPS**

May 2021- June 2021	<b>Kansas City Symphony, Kansas City, MO</b> <i>Internship with the Orchestra Librarians</i> <ul style="list-style-type: none"> <li>Assisted with the organization of newly acquired music</li> </ul>
February 2019	<b>South Carolina Flute Society Newsletter Winter 2019, SC</b> <i>Author</i> <ul style="list-style-type: none"> <li>Authored article in the society newsletter discussing research and the proposed composition to a third movement of Mozart's Andante in C</li> </ul>
May 2018	<b>Future Forge, Conway SC</b> <i>Participant</i> <ul style="list-style-type: none"> <li>Nominated and selected to participate in an immersive professional development clinic</li> </ul>
May 2017	<b>International Study Abroad in Music History, Italy</b> <i>Student</i>

- Completed second level of History of Western Music while demonstrating diverse interaction with staff at the Accademia dell'Arte
- Visited and experienced landmarks critical to the evolution of music

January 2017-  
May 2019

**Edwards College of Humanities and Fine Arts Research Fellows, Conway, SC**  
*Research Fellow*

- Acquired knowledge in research methods and techniques
- Worked alongside faculty to design and develop own research project

**SERVICE AND OUTREACH**

December 2022

**Tri-State Band Festival, Tallahassee, FL**  
*Judge for the Flute Placement Auditions*

October 2022-  
January 2023

**Florida Flute Association**  
*Senior High School Honors Choir Coordinator*

- Organize recorded submissions
- Delegate judges to determine results and code recorded submissions
- Notify applicants of results, send out music, and maintain communication with Vice President Jeremy Benson and students regarding any questions and logistical matters
- Attend rehearsals of the Honors Choir to ensure smooth rehearsals and address any questions or concerns that may arise

August 2021-  
Present

**The Flute Association at Florida State University**  
*Officer, Outreach Coordinator, August 2021-May 2022*  
*Vice President, June 2022-Present*  
*Elected President, Term Beginning August 2023*

- Tasked with raising the public awareness of the existence, values, and opportunities this organization provides and to promote inclusion from music lovers of all ages and levels
- Led the redesign of the association's website, faatfsu.com, in December 2021
- Assist President with securing funding for upcoming events, running board meetings, and leading other officers to efficiently and effectively complete various tasks

March 2022

**National Flute Convention Newly Published Music Competition**  
*Judge for the Low Flute Chamber and Low Flute Solo Repertoire*

**PROFESSIONAL ORGANIZATIONS**

November 2020-  
Present

**Phi Kappa Phi**  
*Member*

- Accepted invitation to join the prestigious honors society in recognition of academic endeavors

August 2018-  
Present

**National Flute Association**  
*Member*

August 2017-  
Present

**The National Society of Leadership and Success, Sigma Alpha Pi, Conway, SC**  
*Member*

- Participated in five-step leadership program designed to help students develop skills that further success to the professional or graduate levels

## **REFERENCES**

**Karen Large**, *Assistant Professor of Flute, The Florida State University*  
karen.large@fsu.edu, (850) 644-5267

**Daniel Velasco**, *Associate Professor of Flute, University of Kansas*  
dvelasco@ku.edu, (785) 864-6629

**Carolyn Watson**, *Director of Orchestras, University of Illinois Urbana-Champaign*  
cwatson9@illinois.edu, (231) 409-4984

**Amy Hardison Tully**, *Director of School of Music, Associate Dean and Professor of Music, Oakland University*  
amytully@oakland.edu, (248) 370-2036

## **REPertoire Lists Available Upon Request**