
CONNOR REESE CROASMUN - CLARINET

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Guyton GA, 31312

Professional Affiliation-
Int. Clarinet Assoc.

EDUCATION

Masters of Music Performance, 2022

Florida State University, Tallahassee, FL - Deborah Bish & Jonathan Holden

Bachelor of Music in Performance, 2019

The University of Georgia, Athens, GA - D. Ray McClellan

COLLEGIATE TEACHING EXPERIENCE

Clarinet Teaching Assistant, *The University of Georgia*, 2019-20

-Taught students pursuing both majors and minors in music at the Hugh Hodgson School of Music under the supervision of D. Ray McClellan.

-Assisted in running the studio classes and teaching when needed.

-Scheduled studio events outside of the regular class time.

-Graded student performances in classes and juries.

-Organized the use and service of harmony clarinet instruments in all school ensembles.

TEACHING EXPERIENCE

Clarinet Instructor, *UGA Community Music School, Athens, GA*, 2019-20

-Taught non-music college students enrolled in part-time lessons for credit hours basic technique and musical appreciation.

-Taught pre-college age students basic musical skill and clarinet technique.

Private Clarinet Teacher, *Oconnee County Middle School, Athens, GA*, 2018

-Taught private lessons to members of the eighth grade bands in order to improve basic playing ability on band repertoire and All-State etudes.

Private Clarinet Teacher, *South Effingham High School, Guyton, GA*, 2015-16

-Taught lessons to both high school and middle school students on fundamentals of the instrument in relation to band repertoire.

MAJOR ENSEMBLES

Hugh Hodgson Wind Ensemble, *University of Georgia*, 2015-2020

Cynthia Johnston-Turner, Conductor

-Panama Service Tour (2016)

-Performed at multiple towns and the National Theatre in the country of Panama

-Taught masterclasses and lessons to high school aged children in the

towns performed in.

-CBDNA (Collegiate Band Directors National Association) Featured Ensemble (2017)

UGA Symphony Orchestra, *University of Georgia*, 2016-2020
Mark Cedel, Conductor — Principal Player (2016, 2018)

UGA Opera Orchestra, *University of Georgia*, 2016-17
Imre Pallo, Conductor (2016) — *Cosí fan tutte*
Hillary Griffiths, Conductor (2017) — *Don Giovanni*

Rote Hund Musik (UGA Contemporary Chamber Ensemble) 2019-2020
Dr. Cynthia Johnston-Turner, Musical Director

Millennium Movement, *Athens, GA*, 2018-2020
Kelly Catlin, Founder and Musical Director
-A pop music inspired ensemble consisting of classical instruments. The ensemble played originally composed music for chamber orchestra and vocalists styled after the pop music of the early 21st century.

HONORS AND AWARDS

Hugh Hodgson School of Music Scholarship, *University of Georgia*, 2015-19
Hugh Hodgson School Of Music Orchestra Concerto Competition
Finalist -2016 (Weber Clarinet Concerto No. 1)
Finalist -2018 (Copland Clarinet Concerto)

INTERNSHIPS

Chedeville Summer Intern, *Jody Jazz / Chedeville, Savannah, GA* 2018
-Assisted the President in developing the Chedeville mouthpiece product range
-Provided practical support to the President's research and development activities including prototype organization, note taking, and organization of product development track
-Tested and sampled Chedeville mouthpiece prototypes, providing feedback during the development process

MASTERCLASSES

Alain Desgagne, *PRISMA*, 2019
Robert Dilutis, *Clarinet Academy of America*, 2017
Daniel Gilbert, *Clarinet Academy of America*, 2015
Daniel Gilbert, *University of Georgia*, 2016
David Gould, *Clarinet Academy of America*, 2018
Ted Gurch, *Atlanta Symphony Orchestra*, 2017
Alcides Rodriguez, *Clarinet Academy of America*, 2017

SUMMER FESTIVALS

PRISMA (Pacific Region International Summer Music Academy) Festival, 2019

- Participated in the PRISMA Festival Orchestra as well as several chamber groups consisting of fellow attendees and professors.
- Attended and participated in several public masterclasses with professors.

Clarinet Academy of America, University of Georgia, 2015, 2017, 2018

- Attended and participated in multiple masterclasses with world-renowned clarinetists of many backgrounds.
- Performed solo recitals and took part in clarinet chamber ensembles coached by clarinet faculty.
- Attended classes on a variety of subjects ranging from clarinet techniques to general music career development.

CHURCH MUSICIAN JOBS

Tuckston Methodist Church, *Paid Musician*, 2015-20

Performances by request every spring and winter for Christmas and Easter Cantata productions as principal clarinetist.

Milledge Avenue Baptist, *Paid Musician*, 2017

See above.

Athens First Baptist, *Paid Musician*, 2015

See Above.

SELECT CHAMBER AND SOLO PERFORMANCES

Senior Recital The University of Georgia, 2019

Sonata for Clarinet and Piano, *Francis Poulenc*
Sonatina for Clarinet and Piano, *Joseph Horowitz*
Solo de Concours, *André Messager*
Arabesque, Germaine Tailleferre
Recit et Impromptu, *Marcel Dautremere*

ENSEMBLE WORLD PREMIERE LIST

- “Un(Ravel)ed,” Kevin Day (2019)
- “Places We Can No Longer Go,” John Mackey (2019)
- “Winter Blossom,” Xi Wang (2018)
- “Solace,” Joel Love (2018)
- “Basin Street Blue,” Craig Biondi (2017)

LANGUAGE SKILLS

French

- Basic reading, writing, and conversational skills
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REFERENCES

Dr. Deborah Bish (Prof. of Clarinet FSU) — dbish@fsu.edu

Dr. Jonathan Holden (Prof. of Clarinet FSU) — jholden@fsu.edu

Dr. D. Ray McClellan (Prof. of Clarinet UGA) — mccleldr@uga.edu —
706-338-7139

Dr. Cynthia Johnston-Turner (Director, Hodgson Wind Ensemble, Rote Hund Musik)
— cjturner@uga.edu — 706-542-1505

Dr. Jaclyn Hartenberger (Director, UGA Wind Symphony) — jhart@uga.edu —
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