

Alexia Benson

Composer

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COMPOSITIONS

Rebirth of the Phoenix, flute and piano (7') — (2020)
Spiral Out of Control, mixed chamber choir (3') — (2020)
Deviation, brass quintet (7') — (2020)
The Enraged Python, flute and piano (4') — (2019)
As it was in the beginning... string quartet, chamber choir, and percussion (11') — (2019)
Beauty by Creation by Chaos, solo piano (6') — (2019)
After the Evening, mezzo soprano and piano (7') — (2018)
Devil's Advocate, NOW Ensemble (4') — (2018)
Metaphysical Intuition, solo cello (6') — (2017)

EDUCATION

University of Redlands, Redlands CA
Bachelor of Music in Composition and Vocal Performance
September 2017 - April 2021
IES Abroad, Vienna, Austria
September 2019 - December 2019

TEACHERS

Dr. Anthony Suter
Dr. Andre Myers
Gabriele Proy
Dr. Mark Dancigers

PERFORMANCES

Rebirth of the Phoenix — Recorded by flutist Sara Andon (2020)
The Enraged Python — Premiered in Palais Corbelli, Vienna, Austria (2019)
Compositions premiered in Green Orange Concert Series at University of Redlands throughout Undergraduate degree

MASTERCLASSES | READINGS

Reading of *Devil's Advocate*
NOW Ensemble - (2018)
Dr. Christopher Theofanidis
Dr. Andrea Reinkemeyer
Dr. Jennifer Bellor

AWARDS

Sophomore Award - most outstanding Sophomore in the School of Music (2019)
Pi Kappa Lambda Honors Society (2020)
Prouidian Interdisciplinary Honors Program (2019)
Music Scholarship, University of Redlands
Dean's Performance Scholarship, University of Redlands

COMMISSIONS

Spiral Out of Control -
University of Redlands Chapel Singers (2020)

SKILLS

Trained classical vocalist and opera singer
Trained classical pianist
Visual artist and poet
Clarinetist
Avid improviser, performer, and collaborative musician

EXPERIENCE

- Worked under film director Christopher Coppola to score music for scene from professional film
- Composed film score for student made film
- Scored for animated cartoon
- Collaborated with professional artist from San Francisco Art Institute on short film with music
- Composed, rehearsed, and conducted chamber piece *As it was in the beginning...*
- Tutored theory and ear training for all levels (2018-2020)
- Audio engineered and produced music and video for *Spiral Out of Control*
- Performed and premiered works on piano and voice, such as *After the Evening*
- Rehearsed all compositions with musicians for Green Orange Concert Series (2017-2020)

COMPLETE LIST OF PERFORMANCES

- Rebirth of the Phoenix**, performed virtually by Sara Andon and Mitsuko Morikawa
- Spiral Out of Control**, performed virtually by the University of Redlands Chapel Singers
- The Enraged Python**, performed at Palais Corbelli in Vienna, Austria
- **As it was in the beginning...** performed at University of Redlands Green Orange Concert Series in Frederick Loewe Performance Hall
- Beauty By Creation by Chaos**, performed at University of Redlands Green Orange Concert Series in Frederick Loewe Performance Hall
- After the Evening**, performed in masterclass with Professor Christopher Theofanidis at University of Redlands
- After the Evening**, performed at University of Redlands Green Orange Concert Series in Frederick Loewe Performance Hall
- Devil's Advocate**, performed by the NOW Ensemble at University of Redlands in Frederick Loewe Performance Hall
- Metaphysical Intuition**, performed at the University of Redlands Green Orange Concert Series in Frederick Loewe Performance Hall