

Alexia Benson

Mezzo Soprano

4159 Chester Drive, Apt. 212
Ypsilanti, MI 48197
(856) 981-5021
alexiabenson15@gmail.com

PERFORMANCES

Romeo in *I Capuleti e i Montecchi* by Vincenzo Bellini - University of Redlands (2021)

Socrates, Phaedo in *Socrate* by Erik Satie - University of Redlands Orchestra (2020)

Must the Winter Come So Soon from *Vanessa* by Samuel Barber - Masterclass with Maestro Ransom Wilson (2020)

Marthe in *Faust* by Charles Gounod - Repertory Opera Company (2019)

Dido, Sorceress in *Dido and Aeneas* - University of Redlands Orchestra (2019)

Va Laisse couler mes larmes from *Werther* by Jules Massenet - University of Redlands orchestra (2019)

After the Evening for voice and piano by Alexia Benson - Masterclass with Christopher Theofanidis (2018)

Jimmy in *Mahagonny* by Kurt Weill - University of Redlands Orchestra

EDUCATION

University of Michigan, Ann Arbor MI

Master's of Music in Composition

September 2021 - April 2023

University of Redlands, Redlands CA

Bachelor of Music in Composition and Vocal Performance

September 2017 - April 2021

IES Abroad, Vienna, Austria

September 2019 - December 2019

TEACHERS

Professor Marco Schindelmann - University of Redlands

Paulette Herbich - Vienna, Austria

Christine Amon - University of Michigan

MASTERCLASSES

Maestro Ransom Wilson
conductor of RSO Orchestra in Redlands, California

Dr. Christopher Theofanidis

AWARDS

Full Scholarship - Master's in Composition at the University of Michigan

Sophomore Award - most outstanding Sophomore in the School of Music (2019)

Pi Kappa Lambda Honors Society (2020)

Music Scholarship, University of Redlands

Dean's Performance Scholarship, University of Redlands

SKILLS

Trained classical vocalist and opera singer

Trained classical pianist

Visual artist and poet

Clarinetist

Avid improviser, performer, and collaborative musician