

Dylan Ward

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Education

D.M.A., Saxophone Performance 2021

University of Missouri–Kansas City. Kansas City, Missouri (UMKC)

Lecture Recital: “Ghost Trance Music: A Stylistic Guide to the Music of Anthony Braxton”

Research: “Triplet Applications for Scales, Intervals, and Patterns” and *Tourmaline* solo recording project

Committee: Zach Shemon (chair), Paul Rudy, and Thomas Rosenkranz

M.M., Saxophone Performance 2017

Michigan State University. East Lansing, Michigan (MSU)

B.M., Saxophone Performance 2015

University of North Carolina School of the Arts. Winston-Salem, North Carolina (UNCSA)

Teaching Experience

Mitchell Community College, Statesville, NC 2022

Applied Saxophone and Music History Faculty

- Teach MUS-161X Applied Saxophone Lessons
- Teach MUS-271 Introduction to Western Music History I (Antiquity–Baroque)
- Teach MUS-112 OSI1 Introduction to Jazz History (16 weeks)
- Teach MUS-112 OKI1 Introduction to Jazz History (8 weeks)

Music & Arts, Concord, NC 2021-present

Master Music Instructor

- Teach private saxophone and clarinet lessons to students of all ages
- Participate in studio recruitment activities

University of Missouri–Kansas City Conservatory, Kansas City, MO 2018-2021

Graduate Teaching Assistant

- Taught private saxophone lessons to undergraduate students
- Coached student chamber ensembles
- Led saxophone ensemble rehearsals, programmed repertoire, and organized performances
- Evaluated student work and lectured in ANCH 305 “Artist in Society” liberal arts course
- Organized student travel and accommodations for academic conferences
- Organized guest artist visits and payment
- Coordinated programming and logistics for on-campus studio recitals and off-campus public performances

Lincoln Center, New York, NY 2017

William R. Kenan, Jr. Fellow

- Trained as a teaching artist and specialized in aesthetic education principles
- Assisted with community programs

- Assisted with professional development workshops for educators which explored the intersection of arts, education, and community
- Facilitated instrumental music classes for two-week “audition boot-camp” program to prepare middle school students for performing arts high school auditions
- Assisted and observed on-site aesthetic education lessons at Lincoln Center Education partner schools

Michigan State University College of Music, East Lansing, MI 2016-2017

Graduate Teaching Assistant

- Taught private saxophone lessons and methods courses to undergraduate students
- Facilitated saxophone studio classes
- Organized studio events and projects

Separk Music Company, Lewisville, NC 2014-2015

- Taught private saxophone lessons to students of all ages

Jackson’s Music Store, Winston-Salem, NC 2014-2015

- Taught private saxophone lessons to students of all ages

Professional Experience

Charlotte New Music Ensemble 2022-present

Grant Writer

Charlotte New Music Ensemble (CNM) promotes the creation, performance, access, and education of contemporary/experimental music from the Charlotte area and beyond.

Your Neighborhood Orchestra 2022-present

Grant Writer

Your Neighborhood Orchestra (YNO) is a multi-genre chamber orchestra and the flagship ensemble of Charlotte New Music. YNO is in the process of releasing its first full-length album, *Lost in Space*, featuring music by Charlotte based artists Elizabeth Kowalski, Master Kie, Royal City Lif, Scott McLaughlin, Fred Dunlap III, Meng-Tung Lee, Sahasra Anumolu, and Kania Mills.

Dionysus 2014-present

Modern re-invention of the traditional piano trio featuring Dylan Ward and Ali Wright on saxophones and Juliana Balinski on piano. Dedicated to exploring new repertoire for the medium via commissioning and innovative transcriptions, Dionysus released their first recording, *Hocket*, in January 2021 featuring music by living American composers Augusta Read Thomas, Meredith Monk, Kirsten Broberg, Philip Glass, David Biedenbender, and Marc Mellits. Highlight performances include engagements at Lincoln Center, Mesa Arts Center, Interlochen Center for the Arts, and St. Giles Cathedral.

Project C4 2018-2020

Kansas City based new music collective consisting of saxophone, flute, percussion, piano, electric guitar, and laptop/electronics. Performed music by John Zorn, Frederic Rzewski, Igor Silva, Chi-Him Chik, Seth Andrew Davis, Mikel Kuehn, and Paul Rudy, among others. Project C4 was an Artist-in-Residence with Charlotte Street Foundation from 2019-2020 and has been an invited performer at the Kansas City Contemporary Music Festival, Charlotte Street Foundation Capsule Series, Westport Coffee House Series, Electronic Music Midwest Conference, and iHearIC Series.

University of Missouri–Kansas City Saxophone Ensemble 2018-2021

Directed and oversaw all aspects of the UMKC Saxophone Ensemble. Performed music by leading American composers John Zorn, Rhiannon Giddens, Viet Cuong, Missy Mazzoli, Ken Thomson, and Kenneth Michael Florence, among others. Highlight performances include the 2018 UMKC Crescendo Gala, 2018 American Single Reed Summit, 2020 Biennial North American Saxophone Alliance Conference, Kansas City Classical Revolution series, and Kansas City Public Library series.

Discography**Neverland** expected 2023

Features music by composer Seth Andrew Davis for overdubbed saxophones, spoken word, electric guitar, and interactive electronics. Inspired by American transcendentalist philosophers/writers Ralph Waldo Emerson, Henry David Thoreau, and Walt Whitman. Pending release on Mother Brain Records.

Cybersyn1 expected 2023

Features music by composer Seth Andrew Davis. Inspired by an initiative spearheaded by the Chilean government from 1971-73 to manage the national economy via a nationwide network of integrated telex machines linked to one mainframe computer. The initiative was undertaken by democratically elected President Salvador Allende in consultation with operations research scientist Stafford Beer, but was abruptly discontinued following the successful military coup led by Augusto Pinochet in 1973. *Cybersyn1* explores ideas of connectivity and integration by linking together miniature scenes of motivic material and pitch collections (representing data) realized by saxophones, electric guitar, and interactive electronics. Pending release on Mother Brain Records.

Techno Chapel expected 2023

Double album documenting the collaboration between Project C4 and visual artist/ animator Colin Mosely, with music by composer Seth Andrew Davis for multiple acoustic improvisers, live electronic processing, and live visual processing. *Techno Chapel* is inspired by the famous Rothko Chapel and explores the interstitial spaces and interdependence between human life, the natural world, and digital space. Premiered October 2019 at Capsule. Pending release on Mother Brain Records.

Tourmaline 2022

Debut solo album. Features new works for solo saxophones and electronics that explore ideas of sonic transmutation, stylistic pluralism, and alchemy. Music by Alexandra Gardner, Viet Cuong, Kenneth Michael Florence, Seth Andrew Davis, and Emma O'Halloran. Completed with generous support from the University of Missouri–Kansas City School of Graduate Studies Research Award Program. Released on Neuma Records.

Hocket 2021

Recorded by Dionysus. Features work by living American composers informed by the musical technique of hocket. Music by Augusta Read Thomas, Meredith Monk, Kirsten Broberg, Philip Glass, David Biedenbender, and Marc Mellits.

Solace 2021
Recording featuring soloist Zach Shemon and the University of Missouri–Kansas City Conservatory Wind Symphony, under the direction of Steve Davis. Music by Joel Love. Released on XAS Records.

A Longing for Interspecies Companionship 2020
Live immersive installation in collaboration with visual artist Colin Mosely that explores the interdependence between the natural world, human life, and technology, utilizing found natural sounds, free improvisation, electronic processing, and visual processing. Informed by the work of eco-feminist Donna Haraway on post-humanism, environmentalism, and feminist theory. Released on Mother Brain Records.

Publications

Tuplet Applications for Scales, Intervals, and Patterns 2021
Comprehensive three-volume technique book that applies tuplet variations to standard saxophone scales, intervals, patterns, and arpeggios. This document is designed to refine rhythmic precision and technical proficiency, and is easily adaptable for other instrumental areas.

Selected Fellowships and Grants

Artist Support Grant, North Carolina Arts Council 2022
Awarded to support *Continua*, a recording project of music for overdubbed saxophones, electric guitars, and electronics by composer Kenneth Michael Florence. The work explores the complexity inherent in densely layered polymetric, polytonal, and microtonal relationships.

Artist Fellow, Bang on a Can Summer Music Festival 2022
Festival specializing in the creation and presentation of contemporary/experimental music. Performed music by George Lewis, Tania León, Olga Neuwirth, and Samantha Wolf. Held at the Massachusetts Museum of Contemporary Art.

School of Graduate Studies Research Grant Award, University of Missouri–Kansas City 2020
Awarded to support *Tourmaline*, a recording project of music for solo saxophones and varying electronics that explores ideas of sonic transmutation, stylistic pluralism, and alchemy. Music by Alexandra Gardner, Viet Cuong, Seth Andrew Davis, Kenneth Michael Florence, and Emma O'Halloran. Released on Neuma Records.

Artist Residency, Charlotte Street Foundation 2019-2020
Awarded a year-long studio residency which provides 24/7 studio access, mentorship, professional development, and open studio events. Resulted in the completion and release of two commercial recordings on Mother Brain Records.

Artist Fellow, Bang on a Can Summer Music Festival 2018
Festival specializing in the creation and presentation of contemporary/experimental music. Performed music by Julia Wolfe, Michael Gordon, Eve Beglarian, Roshanne Etezady, Eli Greenhoe, Timothy Peterson, and Daniel Rhodé. Held at the Massachusetts Museum of Contemporary Art.

Artist Fellow, Eighth Blackbird Creative Lab 2017
Festival specializing in contemporary music and artist-entrepreneurial skills. Performed music by Jennifer Higdon, Viet Cuong, Kristin Kuster, and Amy Williams.

William R. Kenan, Jr. Fellow , Lincoln Center Education	2017
Six-month fellowship providing professional training in aesthetic education pedagogical practices.	
Career Development Grant , University of North Carolina School of the Arts	2015
Awarded to attend the American Saxophone Academy. Held at the Eastman School of Music.	
Career Development Grant , University of North Carolina School of the Arts	2013
Awarded to attend the American Saxophone Academy. Held at the Eastman School of Music.	
Semans Art Fund Grant , University of North Carolina School of the Arts	2013
Awarded to attend the Université de Européene de Saxophone de Gap.	
Semans Art Fund Grant , University of North Carolina School of the Arts	2012
Awarded to attend the Brevard Music Center.	
William R. Kenan, Jr. Excellence Award , UNCSA	2011-2015
Highest academic awarded offered at the University of North Carolina School of the Arts. Provided full tuition, room and board, and fees for four years of undergraduate study.	

Selected Honors and Awards

Graduate Teaching Assistant Superior Teaching Award , UMKC	2021
India Semi-Finalist , Fulbright U.S. Student Research Grant Award	2021
Semi-Finalist , North American Saxophone Alliance Quartet Competition	2020
Semi-Finalist , North American Saxophone Alliance Collegiate Solo Competition	2017
Resident Ensemble , Avaloch Farm Music Institute	2016
First Prize , Raleigh Symphony Orchestra Competition	2016
Semi-Finalist , Coltman Chamber Music Competition	2016
Graduate Scholarship Award , Michigan State University	2015-2016
Finalist , Fischhoff National Chamber Music Competition	2015
First Prize , Georgia Philharmonic Concerto Competition	2014
Second Prize , Enkor International Chamber Music Competition	2014
Finalist , Brevard Music Center Concerto Competition	2014
Finalist , University of North Carolina School of the Arts Concerto Competition	2014
First Prize , North Carolina Symphony Concerto Competition	2013

John Philip Sousa Award Recipient

2011

Media Appearances**Fanfare Magazine, Issue 46:2**

2022

Tourmaline was reviewed by U.K. based journalist Colin Clarke. Describing the work as “exhilarating” and “quite a ride,” Clarke writes “the musical processes themselves are fascinating, the electronics incredibly imaginative, the sax lines beautifully complementary...kaleidoscopic, sometimes dizzying, sometimes pacifying.”

PAN M 360

2022

Tourmaline was reviewed by Montreal based journalist Frédéric Cardin. Cardin comments that the album is “as beautiful and intellectually stimulating as it is playful,” further stating “Dylan Ward is a talented saxophonist who dares to be demanding of music lovers, but rewards them with music that is clear and coherent in its discourse and original in its sounds.”

New Sounds: Dispatches from the Bang on a Can Summer Music Festival

2022

Interviewed by Sydney based writer Paige Gullifer and New Jersey based writer Lara Mitosky-Neuss regarding the recent release of *Tourmaline* on Neuma Records. The writers comment “In each of these works, Ward’s playing is warm, clear, and concise and the ideal timbre for blending seamlessly into the electronic sounds surrounding him. He performs the technical aspects of the pieces with ease and skill, as to not distract from the sonic soundspace he has created.”

Tapestry Series Broadcast, WFAE 90.7

2022

Interviewed by Jesse Steinmetz regarding the recent release of *Tourmaline* on Neuma Records. Discussed the scope of the project in detail, with special attention given to decoding alchemical imagery and examining the journey undertaken by the acoustic saxophone as it is transmuted from a solo acoustic object into a hybrid electroacoustic object vis-à-vis sampling, delay effects, dense electronic processing, and extended techniques. Included excerpted clips from Alexandra Gardner’s *Tourmaline* and Seth Andrew Davis’ *Angelus Novus*. Broadcast date July 11, 2022.

WSMR 89.9 and 103.9 FM

2022

Viet Cuong’s *Naica* was featured on Modern Notebook, with host and producer Tyler Kline. Broadcast date September 18, 2022.

In Memory of John Peel Show

2022

Emma O’Halloran’s *Sum of its Parts* was featured with host and producer Zaph Mann. Broadcast date July 9, 2022.

Martian Gardens, Episode 1112 Broadcast

Alexandra Gardner’s *Tourmaline* on Episode 1112 with host and producer Max Shea. Broadcast date July 3, 2022.

All About the Arts Review

2022

Tourmaline was reviewed by Rafael de Acha. Heralded as “a gem of a new release”, Acha praises *Tourmaline* for being “perfectly produced, engineered, and packaged collection of experimental music.” Release date July 1, 2022.

Midwest Record Review, Vol. 46 2022

Tourmaline was reviewed by Chris Spector. Described as “a zesty trip into the uncharted,” *Tourmaline* is “experimental, but accessible.” Release date July 2, 2022.

CLASSICAL DISCOVERIES Broadcast, 103FM Princeton, NJ 2022

Viet Cuong’s *Naica* was featured on a special edition of CLASSICAL DISCOVERIES with host and producer Marvin Rosen.

The Saxophonist Review 2022

Hocket was reviewed by Steve Carmichael. Carmichael states “I found every track on *Hocket* to be fresh and clean sounding. The blend of *Dionysus* is one to be envied by other musicians. Bravo to *Dionysus* on a concept recording of the highest order.” Released October 2021.

WFMT Chicago Live Concert Broadcast 2018

Performed Viet Cuong’s *Electric Aroma* and Kristin Kuster’s *Jellyfish* live on a special edition of *Evenings* with host Kerry Frumkin featuring faculty and fellows from the inaugural Eighth Blackbird Creative Lab. Broadcast date January 2018.

Classical Voice of North Carolina Concert Review 2017

Performance of Henri Tomasi’s *Concerto for Alto Saxophone* with Jim Waddelow and the Raleigh Symphony Orchestra was reviewed by John Lambert. Lambert writes “Ward – also playing from memory– was brilliant in this music, interacting with keen enthusiasm with his orchestral compatriots.” Release date February 2016.

WDAV 89.9 FM 2016

Performance of Maurice Ravel *Bolero* and George Gerswhin’s *I’ve Got Rhythm Variations*, performed by the Brevard Music Center Orchestra under the direction of Keith Lockhart.

Transylvania Times Artist Profile 2016

Hungry Mother artist profile advertising their upcoming live performance at the Haen Contemporary Art Gallery in Brevard, NC. Featuring Dylan Ward and Dan Brooks on saxophones and Christian Cail on electric guitar.

WFMY News 12 2015

Live on-air performance of John Coltrane’s *Dear Lord* performed by the University of North Carolina School of the Arts uncsaX ensemble, under the direction of Taimur Sullivan.

ABC New 13 2014

Live on-air performance of Maurice and Faustin Jean-Jean’s *Quator pour saxophones* performed by the Brevard Music Center Saxophone Quartet.

Fox 8 News 2014

Live on-air performance of Alex Kotch’s *Generation Next* performed by the uncsaX ensemble under the direction of Taimur Sullivan.

Radiocentrix Interview 2014

Interviewed by Lee Anne McClymont regarding my solo performance of Jacques Ibert *Concertino da Camera* with William Henry Curry and the North Carolina Symphony.

University of North Carolina School of the Arts Press Release 2013
 Press release highlighting my performance of Jacques Ibert's *Concertina da Camera* with William Henry Curry and the North Carolina Symphony.

Selected Performances/Exhibitions

BOOM Fringe Festival 2023
 Invited performer to BOOM Fringe, a three day festival that showcases contemporary and experimental multi-disciplinary work by local Charlotte artists. Performed selections from *Tourmaline*.

Charlotte Shout Festival 2023
 Invited performer to Charlotte SHOUT!, a multi-week arts festival featuring Charlotte's most innovative and creative voices in the disciplines of visual art, music, food, and ideas. Performed selections from *Tourmaline*. Presented by Atrium Health and Bank of America.

North Carolina Music Educators Conference Showcase 2022
 Invited guest soloist with the Hickory Ridge HS Wind Ensemble, directed by Chris White and David Rivero. Performed the *Carnival of Venice* at the Benton Convention Center in Winston-Salem, NC.

Bang on a Can LOUD Weekend Festival 2022
 Invited Artist Fellow-in-Residence at the Bang on a Can Festival at MASS MoCA. Performed new works by composers George Lewis, Tania León, Olga Neuwith, and Samantha Wolf, with guest soloist Steven Schick and Brad Lubman conducting.

Arts at Nativity Series 2021
 Guest ensemble at Episcopal Church of the Nativity Concert Series in Scottsdale, AZ. Performed music by Jennifer Higdon, Timothy Peterson, Karalyn Schubring, Lei Liang, Roshanne Etezady, Carter Pann, and Jun Nagao.

Sightlines 2020
 Commissioning effort spearheaded by the UMKC Saxophone Studio. Commissioned composers Kevin Day, Brian Raphael Nabors, Jordyn Davis, Evan Williams, and Anthony R. Green to write new pieces for varying types of solo saxophones. Virtual fundraising concert performed in White Recital Hall.

Doctoral Lecture Recital, Charlotte Street Foundation Black Box 2020
 Delivered a lecture titled "Ghost Trance Music: A Stylistic Approach to the Music of Anthony Braxton" and performed Compositions No. 245 and No. 228 with Kevin Arbogast on baritone saxophone. Performed at Charlotte Street Foundation Black Box.

Musica Nova Series 2020
 Performed Anthony Braxton's Composition No. 245 on the UMKC *Musica Nova* series in White Recital Hall.

Saxony (Doctoral Recital #3) 2020
 Program of new music for saxophones and electronics. Music by Alexandra Gardner, Erin Rogers, Seth Andrew Davis, Viet Cuong, and James Tenney. Performed at Black Box on Troost with Seth Andrew Davis on laptop/electronics/electric guitar.

Capsule Show Re:Form 2020

Curated performance by Project C4 on Charlotte Street Foundation's Capsule Series. Performed new interactive electroacoustic music by Igor Silva, Chi-Him Chik, Seth Andrew Davis, and Mikel Kuehn.

A Longing for Interspecies Companionship 2019

Recorded in collaboration with visual artist/ animator Colin Mosely's experiential art exhibit of the same name. Explores the interstitial spaces and interdependence between the natural world, human life, and technology by utilizing found natural sounds, free improvisation, live electronic processing, and live visual processing. Premiered at the University of Missouri-Kansas City Gallery of Art.

Renegade Cobra at Westport Coffeehouse 2019

Performed with Project C4 on a bill that included John Zorn's seminal work *Cobra*, conducted by Jeff Harshbarger, and music by Frederic Rzewski and Paul Rudy. Performed at Westport Coffee House.

Doctoral Recital #2, White Recital Hall, University of Missouri-Kansas City 2019

Music by Georg Philipp Telemann, Maurice Ravel, Heitor Villa-Lobos, Roger Boutry, Alexander Glazunov, and Michael Sanders. Performed in White Recital Hall with Dan Velicer, piano.

Kansas City Public Library Series 2019

Concert featuring the UMKC Saxophone Ensemble on the Kansas City Public Library concert series. Performed music by Ken Thomson, Roshanne Etezady, Kristofer Maddigan, and Edvard Grieg.

Techno Chapel at Charlotte Street Foundation Capsule Series 2019

Collaboration between visual artist/ animator Colin Patrick Mosely, composer Seth Andrew Davis, and members of Project C4. Immersive art installation inspired by the Rothko Chapel which includes a graphically notated score for a group of acoustic improvisers who are electronically processed in real time, with interactive visual processioning. Premiered at Capsule.

Drawing Through at Vulpes Bastille 2019

Collaboration between visual artist Michael Smith and members of Project C4. Live, interactive improvisation/ performance art set including spoken word. Premiered at Vulpes Bastille.

iHearIC Series 2019

Featured guest artist on the iHearIC concert series with host Justin Comer. Performed a set of improvised music with members of Project C4.

Hocket at Kansas City Public Library Series 2019

Concert featuring Dionysus on the Kansas City Public Library concert series. Performed music by living American composers Augusta Read Thomas, Meredith Monk, Kirsten Broberg, Philip Glass, David Biedenbender, and Marc Mellits.

Hocket at Westport Coffeehouse 2019

Concert featuring Dionysus. Performed music by living American composers Augusta Read Thomas, Meredith Monk, Kirsten Broberg, Philip Glass, David Biedenbender, and Marc Mellits.

- Hocket at the University of Wisconsin–Eau Claire** 2019
 Concert featuring Dionysus. Performed music by living American composers Augusta Read Thomas, Meredith Monk, Kirsten Broberg, Lei Liang, Ken Thomson, David Biedenbender, and Marc Mellits.
- Revolution Records Show** 2019
 Concert featuring members of the UMKC Saxophone Studio. Music by John Zorn, Meredith Monk, Erin Rogers, Marc Mellits, Kristofer Maddigan, and David Serkin Ludwig. Performed at Revolution Records.
- Kansas City Contemporary Music Festival** 2019
 Featured guest ensemble on the Kansas City Contemporary Music Festival curated by newEar Contemporary Chamber Ensemble. Performed a set of improvised music in The Bauer.
- Doctoral Recital #1**, White Recital Hall, University of Missouri–Kansas City 2019
 Music by Joan Tower, Florent Schmitt, César Franck, and Terry Riley. Performed in White Recital Hall with Dan Velicer, piano.
- miniBar Show** 2019
 Performed a set of live improvised electroacoustic music with Project C4.
- Classical Revolution Set at Californos** 2019
 Featuring members of the UMKC Saxophone Studio performing on Classical Revolution Kansas City's monthly concert series.
- Crescendo Gala Event** 2018
 Featured performer on UMKC's annual gala showcase concert. Performed Guillermo Lago's *Sarajevo* from memory with choreography by David Justin in collaboration with the UMKC Dance department in the Kauffman Center for the Performing Arts.
- Classical Revolution Set at Californos** 2018
 Featuring members of Project C4 performing a set of original improvised music on Classical Revolution Kansas City's monthly concert series.
- Kansas City Open Spaces Festival** 2018
 Concert featuring Dionysus as guest ensemble on the Kansas City Open Spaces Festival. Performed an outdoor concert in Swope Park featuring music by Jennifer Higdon, Zhou Tian, Jun Nagao, Elbert Liu, and Avro Pärt.
- Concerts on the Slope Series** 2018
 Performed Tania León's *Toque* with members of Sandbox Percussion and conductor Michal Raymond Massoud for the organization's Fundraiser Gala Concert with composer in attendance.
- Soloist**, Jackson Heights Orchestra 2018
 Performed Alexander Glazunov's *Concerto in Eb Major, Op. 109* with the Jackson Heights Orchestra, under the direction of Patricia Glunt.
- Eighth Blackbird Creative Lab Reunion Concert** 2018

Reunion concert featuring alumni of the inaugural Eighth Blackbird Creative Lab. Included performances at Constellation Chicago and WFMT with Kerry Frumkin. Music by Viet Cuong and Kristin Kuster.

Eighth Blackbird Creative Lab 2017

Artist Fellow at the inaugural Eighth Blackbird Creative Lab held in Ojai, California. Performed music by Jennifer Higdon, Viet Cuong, Kristin Kuster, and Amy Williams.

Howl Project, Hart Recital Hall, Michigan State University 2017

Curated a project which paired excerpts from Allen Ginsberg's seminal poem, *Howl*, with musical selections by William Albright, William Bolcom, and Jacob TV. Presented in honor of the 60th anniversary of the poem's obscenity trial. Performed in Hart Recital Hall with Liz Ames, piano.

New in Student Performance, Broad Art Museum 2017

Curated a project which featured musical works by Michigan State University composers and contemporary works for saxophone.

Celebration of Avant-garde, Cook Recital Hall, Michigan State University 2016

Music by Edgard Varèse, Karlheinz Stockhausen, Luciano Berio, Steve Reich, John Cage, and Mischa Zupko. Performed in Cook Recital Hall with Liz Ames, piano.

The Art of Transcription, Michigan Institute for Contemporary Art 2016

Music by J.S. Bach, Claude Debussy, Wilhelm Ferling, Evan Chambers, and Steve Reich.

Solo Recital, Detroit Community Music School 2016

Music by J.S. Bach, Claude Debussy, Wilhelm Ferling, Evan Chambers, and Steve Reich.

Brevard Music Center Orchestra 2016

Featured soloist on Maurice Ravel's *Bolero*, conducted by Keith Lockhart.

Soloist, Raleigh Symphony Orchestra 2016

Performed Henri Tomasi *Concerto for Alto Saxophone* with Jim Waddelow conducting.

Soloist, Georgia Philharmonic 2015

Performed Henri Tomasi *Concerto for Alto Saxophone* with John Morrison conducting.

Soloist, North Carolina Symphony 2014

Performed Jacques Ibert *Concertino da Camera* with William Henry Curry conducting.

Brevard Music Center Orchestra 2014

Featured soloist in Sergei Rachmaninov's *Symphonic Dances*, conducted by Keith Lockhart.

Brevard Sinfonia 2012

Section saxophonist in George Gershwin's *An American in Paris*, conducted by Keith Lockhart.

Conference Presentations

- “Rift and Seven Steps World Premieres” 2023
- United States Navy Band International Saxophone Symposium, Fairfax, VA. Music by Kenneth Michael Florence.
- “Angelus Novus World Premiere” 2022
- North American Saxophone Alliance Biennial Conference, Stillwater, OK. Music by Seth Andrew Davis. Canceled due to COVID-19 Pandemic.
- “Ghost Trance Music: The Music of Anthony Braxton” 2022
- North American Saxophone Alliance Biennial Conference, Stillwater, OK. Music by Anthony Braxton. Canceled due to COVID-19 Pandemic.
- “Angelus Novus World Premiere” 2022
- United States Navy Band International Saxophone Symposium. Music by Seth Andrew Davis. Canceled due to COVID-19 Pandemic.
- “Ghost Trance Music: The Music of Anthony Braxton” 2022
- United States Navy Band International Saxophone Symposium. Music by Anthony Braxton. Canceled due to COVID-19 Pandemic.
- “Ghost Trance Music: A Stylistic Approach to the Music of Anthony Braxton” 2021
- Interdisciplinary Spring Symposium, Kansas City, MO. Music by Anthony Braxton.
- “Hocket” 2020
- North American Saxophone Alliance Biennial Conference, Tempe, AZ. Music by Meredith Monk, Lei Liang, and Ken Thomson.
- “UMKC Saxophone Ensemble” 2020
- North American Saxophone Alliance Biennial Conference, Tempe, AZ. Music by John Zorn, Ludwig van Beethoven, and Kristofer Maddigan.
- “Bandwidth” 2020
- United States Navy Band International Saxophone Symposium, Fairfax, VA. Music by Erin Rogers, Ben Ramey, and Seth Andrew Davis.
- “Music of Ken Thomson” 2019
- United States Navy Band International Saxophone Symposium, Fairfax, VA. Music by Ken Thomson.
- “New Music for Saxophone Ensemble” 2018
- Missouri Music Educators Association Conference, Osage Beach, MO. Music by Guilmero Lago, Missy Mazzoli, Viet Cuong, Rhiannon Giddens, and Joel Love.
- “New Music for Saxophone Ensemble” 2018
- American Single Reed Summit, Kirksville, MO. Music by Missy Mazzoli, Kenneth Michael Florence, and Rhiannon Giddens.

- “Music for Saxophone Duo” 2018
- United States Navy Band International Saxophone Symposium, Fairfax, VA. Music by Luciano Berio and Philip Glass.
- “New Music for Saxophone Duo” 2017
- United States Navy Band International Saxophone Symposium, Fairfax, VA. Music by Augusta Read Thomas, Kirsten Soriano Broberg, and Takuma Itoh.
- “New Music for Saxophone Duo, Quartet, and Ensemble” 2016
- North American Saxophone Alliance Biennial Conference, Lubbock, TX.
- “uncsaX ensemble” 2014
- North American Saxophone Alliance Biennial Conference, Urbana–Champaign, IL

Commissioned Works

- Human* by Brian Raphael Nabors 2022
for tenor saxophone and electronics
- Too Deep for Words* by Evan Williams 2022
for solo baritone saxophone
- Spectre* by Seth Andrew Davis 2021
for soprano and tenor saxophones, electric guitar, and interactive electronics
- Gone Tomorrow* by Jennifer Watson 2021
for alto saxophone, French horn, and electronics
- Seven Steps* by Kenneth Michael Florence 2021
for alto saxophone and playback
- Powerhouse* by Karalyn Schubring 2021
for two saxophones and piano
- Sanctuary* by Viet Cuong 2020
for soprano saxophone and piano
- Angelus Novus* by Seth Andrew Davis 2020
for tenor saxophone and live/interactive electronics
- Spiders: Transmutation I* by Seth Andrew Davis 2020
for soprano saxophone and electric guitar
- Passband* by Ben Ramey 2020
for alto saxophone and electric guitar
- Neverland* by Seth Andrew Davis 2019
for three soprano saxophones and spoken word

<i>Shadowboxing</i> by Seth Andrew Davis for soprano and alto saxophones	2019
<i>Techno Chapel</i> by Seth Andrew Davis for acoustic improvisers, interactive electronics, and animator	2019
<i>Dylan Does New York</i> by Michael Sanders for alto saxophone and piano	2019
<i>Black Mary</i> by Shelley Washington for solo alto or baritone saxophone	2018
<i>In the Wind it Goes</i> by Andrew Koss for tenor or soprano saxophone and fixed media	2018
<i>Gray Stone, Green Garden</i> by Anna Meadors for solo alto or baritone saxophone	2018
<i>Pull Up</i> by Andrew Noseworthy for soprano or tenor saxophone and fixed media	2018
<i>Quick Time Event: Next</i> by James Lowrie for any saxophone type	2018
<i>Miniatures</i> by Gabriel Rivera for alto saxophone	2017

Large Ensemble Experience

University of Missouri–Kansas City Wind Symphony	2018-2021
New York Wind Orchestra	2017-2018
Michigan State University Symphonic Band	2015-2017
Brevard Music Center Orchestra	2012, 2014, 2016
Brevard Music Center Symphonic Winds	2012, 2014, 2016
University of North Carolina School of the Arts Jazz Ensemble	2013-2015
University of North Carolina School of the Arts Wind Ensemble	2011-2015

Saxophone Ensemble Experience

University of Missouri–Kansas City Saxophone Ensemble	2018-2021
Manhattan School of Music Saxophone Ensemble	2017-2018
Michigan State University Saxophone Ensemble	2016-2017
uncsaX ensemble	2013-2015

Arrangements/Transcriptions

<i>Trio Sonata, Op.1</i> by Arcangelo Corelli ongoing arrangement for soprano saxophones and harpsichord/organ	in progress
<i>Burgundian School Catalogue</i> by Guillaume Du Fay, Antoine Busnois, and Gilles Binchois	in progress

ongoing arrangement of three part vocal motets for soprano saxophones	
<i>Night Thoughts</i> by Chen Yi arranged for two saxophones and piano	2020
<i>Antiphonal Fanfare for the Great Hall</i> by John Zorn arranged for antiphonally spaced saxophone sextet	2019
<i>Hocket</i> by Meredith Monk arranged for saxophone duo	2019
<i>At the Purchaser's Option</i> by Rhiannon Giddens arranged for saxophone ensemble	2018
<i>Vesper Sparrow</i> by Missy Mazzoli arranged for saxophone ensemble	2018
<i>Viaje</i> by Zhou Tian arranged for two saxophones and piano	2017
<i>Piano Trio No. 1, Op. 32 in D Minor</i> by Anton Arensky arranged for two saxophones and piano	2016

Professional Affiliations

North American Saxophone Alliance

2011-present