

Emily Sara Austin

(202) 450-8757

emilysaustin@gmail.com

Hair: Brown

Weight: 100

Eyes: Brown

Height: 5' 1"

Vocal: Soprano

Theatre

A Midsummer Night's Dream	Hermia	Lawrence Theatre, Timothy X. Troy
The National Youth Administration	Ensemble	Lawrence Theatre, Kathy Privatt
Pippin	Catherine	Lawrence Theatre, Timothy X. Troy

Film/TV

Rinse Cup	Reno	Mean Street Studios
Unpenned	E (lead)	Stretch Your Eyes Productions
Nowhere	Crocodile	Desk of Nowhere Inc.

Opera

The Nefarious, Immoral But Highly Profitable Enterprise of Mr. Burke and Mr. Hare	Helen McDougal	Lawrence University Opera, Copeland Woodruff
The Marriage of Figaro	Cherubino	Lawrence University Opera, Copeland Woodruff
Le Nozze di Figaro	Susanna	La Musica Lirica, David Ronis
Bernstein's Mass	Street Singer	Lawrence University Opera, Copeland Woodruff
Così fan Tutte	Despina	La Musica Lirica, François Loupe
Le Comte Ory	Isolier	Lawrence University Opera, Copeland Woodruff

Special Skills

Voice: Jazz, pop, rock, classical techniques, songwriting, fluent in French, proficient in Italian, 15 years dance experience in ballet, jazz and modern, Alexander Technique experience, Feldenkrais experience, social media and communications, guitar and piano.

Training

Larry Singer Studios NYC
BM, Vocal Performance, Lawrence University (summa cum laude)
BA, English, Lawrence University (summa cum laude)
Voice: Estelí Gomez, Kenneth Bozeman, Elizabeth Vrenios
Acting: Timothy X. Troy, Kathy Privatt, Copeland Woodruff
Dance: Maryland Youth Ballet, Joy of Motion Dance Center, CityDance Conservatory

Awards

Anderson Opera Scholarship, 2020
National Association for Teachers of Singing 1st place, 2018 and 2019
Lawrence University Trustee Conservatory Scholarship, 2016

