



Helen Zhibing Huang

Soprano

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GENERAL MANAGEMENT

Miguel A. Rodriguez | Athlone Artist | miguel@athloneartists.com | (617) 331-9369

OPERA

Singa Loh	<i>I Am A Dreamer</i> (Jorge Sosa)	Resonance Works	2021
Pamina	<i>The Magic Flute</i>	The Glimmerglass Festival	2021
La Ciesca	<i>Gianni Schicchi</i>	Opera Theatre of Saint Louis	2021
Almirena [^]	<i>Rinaldo</i>	The Glimmerglass Festival	2020
Henrietta Wong [^]	<i>Harvey Milk</i> (Stewart Wallace)	Opera Parallèle	2020
Flora	<i>The Turn of the Screw</i>	Nashville Opera	2020
Hotel Guest	<i>Death in Venice</i>	Deutsche Oper Berlin	2019
Singa Loh (premiere)	<i>I Am A Dreamer</i> (Jorge Sosa)	White Snake Projects	2019
Serpetta	<i>La finta giardiniera</i>	Portland Opera	2019
Reem/Bride 2 (workshop)	<i>Friday After Friday</i> (Leanna Kirchoff)	Duffy Institute for New Opera	2019
Comrade Chin/Shufang (workshop)	<i>M Butterfly</i> (Huang Ruo)	Santa Fe Opera/ALT	2019
Annina	<i>La traviata</i>	Portland Opera	2018
Amor	<i>Orfeo ed Euridice</i>	Portland Opera	2018
Clorinda	<i>La cenerentola</i>	Portland Opera	2018
Css Ceprano, Gilda (cover)	<i>Rigoletto</i>	Portland Opera	2018
Baby Doe	<i>The Ballad of Baby Doe</i>	Central City Opera	2016
Madame White Snake (workshop)	<i>Gilgamesh</i> (Paola Prestini)	Beth Morrison Projects	2015

CONCERT

Soprano Soloist	<i>Messiah</i> (Handel)	Naples Philharmonic	2017
Soprano Soloist	<i>Symphony No. 4</i> (Mahler)	NEC Lab Orchestra	2017
Soprano Soloist	<i>Where Grief Slumbers</i> (Earl Kim)	NEC Contemporary Ensemble	2017
Gabriel	<i>The Creation</i> (Haydn)	American Symphony	2015
Soprano Soloist	<i>Des Knaben Wunderhorn</i> (Mahler)	Bard College Conservatory	2014
Soprano Soloist	<i>Christen, ätzet diesen Tag</i> (Bach)	Albany Symphony	2013

[^]COVID-19 Cancellation

AWARDS AND HONORS

Handel Award	Orpheus Vocal Competition	2020
Finalist	Jensen Foundation Vocal Competition	2019
Encouragement Award	Metropolitan Opera National Council: Oregon District	2018
Finalist	McCammon Voice Competition	2018
Regional Finalist	Metropolitan Opera National Council: Upper Midwest Region	2017
Semi-finalist	Concert Artist Guild	2016, 2017
Second place	National Opera Association Vocal Competition	2015

TRAINING

Young Artist	The Glimmerglass Festival	2020, 2021
Richard Gaddes Festival Artist	Opera Theatre Saint Louis	2021
Emerging Artist	Nashville Opera	2020
Resident Artist	Portland Opera	2017-2019
Stern Fellow	Songfest	2017
GD, Vocal Performance	New England Conservatory	2017
Apprentice Artist	Central City Opera	2016
Steans Fellow	Ravinia's Steans Music Institute	2015
MM, Vocal Performance	Bard College Conservatory of Music	2015
BM, Vocal Performance	Eastman School of Music	2013

TEACHERS

Daniel Mobbs (current)
Lorraine Nubar
Jan Opalach

COACHES

Nicholas Fox
Rachelle Jonck
Dawn Upshaw
Amy Tate Williams

DIRECTORS

John Hoomes
Joshua Major
Christopher Mattaliano
Chas Rader-Shieber

CONDUCTORS

Carolyn Kuan
Christopher Larkin
George Manahan
Dean Williamson

Helen Zhibing Huang is a Chinese-born soprano with a wide range of musical interests, spanning from baroque to the present day.

In the 2020-2021 season, Miss Huang was set to reprise her role as Singa Loh in *I Am a Dreamer Who No Longer Dreams* with Resonance Works. She and her duo partner, Esme Wong were invited to the Carnegie Hall SongStudio program under the leadership of soprano Renée Fleming. This summer, Miss Huang will join Opera Theatre of Saint Louis as a Richard Gaddes Festival Artist, and she returns to The Glimmerglass Festival as Pamina in *The Magic Flute*.

In the 2019-2020 season, Miss Huang created the character of Singa Loh in Jorge Sosa's *I Am a Dreamer Who No Longer Dreams* with White Snake Projects, a "challenging role" that Opera News declared she performed "brilliantly." She also made concert and operatic debuts in Europe at the Deutsche Oper Berlin and in Australia. As a Nashville Opera Mary Ragland Emerging Artist, she performed the role of Flora in *The Turn of the Screw* and was slated to perform Countess Ceprano and the Page, and cover Gilda in *Rigoletto* before that spring 2020 production was canceled due to COVID-19. In the Summer of 2020, Miss Huang was set to debut with Opera Parallèle as Henrietta Wong in the now postponed *Harvey Milk*. She was also scheduled to appear at the Glimmerglass Festival as a Young Artist singing the role of Almirena in Handel's *Rinaldo*. Due to the worldwide COVID-19 pandemic, the festival was canceled, but she remained a Young Artist via virtual sessions.

Miss Huang's other operatic credits include Baby Doe in *The Ballad of Baby Doe*, Clorinda in Rossini's *La cenerentola*, Amor in Gluck's *Orfeo ed Euridice*, Serpetta in Mozart's *La finta giardiniera*, La fée in Massenet's *Cendrillon*, Poppea in Handel's *Agrippina*, Carolina in Cimarosa's *Il matrimonio segreto*, and Flora in Britten's *The Turn of the Screw*. A strong advocate for new music, she has participated in workshops for operas including Paola Prestini's *Gilgamesh*, Julian Wachner's *REV. 23*, and Leanna Kirchoff's *Friday After Friday*. Her concert credits include Handel's *Messiah*, Haydn's *Creation*, Mahler's *Des Knaben Wunderhorn* and Symphony No. 4, and Earl Kim's *Where Grief Slumbers*.

Miss Huang has earned recognition from competitions such as the Metropolitan Opera National Council Auditions (2018 Oregon District Encouragement Award, 2017 Upper Midwest Region Finalist, 2016 Nebraska District Winner), Jensen Foundation Competition (2019 Finalist), McCammon Voice Competition (2018 Finalist), Orpheus Vocal Competition (Handel Award 2020), and the National Opera Association Vocal Competition (2015 Second Place). She has fulfilled young artist residencies at Portland Opera, Central City Opera, Ravinia's Steans Music Institute, and Songfest.

Miss Huang holds degrees from the New England Conservatory, Bard Vocal Arts Program, the Eastman School of Music, and the University of Rochester (B.A. Economics). She is a founder Wear Yellow Proudly, an initiative that aims to bring awareness to Asian culture and strengthen the ties within the global community through music, poetry and culture. In her spare time, Miss Huang enjoys cooking and eating traditional Chinese dishes.

