

J. E. HERNÁNDEZ | COMPOSER

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EDUCATION

- 2017-2020 – **University of Houston, Moores School of Music**. BM Composition
Instruction: Marcus Maroney, Rob Smith, David Ashley White
- 2020-2023 – **Private Instruction**, Gregory Spears
- 2023-2028 – **University of California, San Diego**. PhD in Music Composition
Instruction: Anthony Davis, Lei Liang,

COMMISSIONS/RESIDENCIES

- 2023-2024 – *Opera Theater of St. Louis* – ***Mechanisms***, chamber opera
- 2022-2023 – *Performing Arts Houston* – ***Desert Shelter***, chamber ensemble and choreography work for their “New/Now” commission, with Ponce Project and NobleMotion Dance
- 2021-2023 – *Houston Grand Opera Commission* – ***helah***, a vocal drama for two voices and chamber ensemble
- 2021-2023 – *American Composers Forum* – McKnight Visiting Composers Residency
- 2021-2023 – *American Opera Project* – Composers & the Voice Fellowship

FESTIVAL/PROGRAM PARTICIPATION

- 2021 – *line upon line Winter Composers Festival*
- 2021 – *Composing in the Wilderness Composition Program*
- 2020 – *Emerge Workshop w/Julius Quartet*
- 2020 – *TCCD Summer Composition Workshop*
- 2019 – *São Paulo Contemporary Composers Festival*
- 2018 – *72 Hour Film Festival* – Composer participant
- 2017 – *Foundation for Modern Music* – Emerging Composer Program

SELECTED PERFORMANCES

- Sept 2023 – ***Soul Echoes***, presented with the University of Colorado, Project Amplify
- May 2023 – ***helah***, Rothko Chapel, Houston TX
- Mar 2023 – ***Double Refraction***, Axelrad, Houston, TX
- Feb 2023 – ***Desert Shelter***, Wortham Theater, Houston, TX; Ponce Project and NobleMotion Dance
- Jan 2023 – ***MAZE***, Manhattan & Brooklyn NY.
- Aug 2021-May 2022 – ***Three Songs: First Glimpse***, Brooklyn, NY; premiered by American Opera Project Staff Singers
- Mar 2022 – ***One Million Séracs***, Houston, TX; AURA Contemporary Ensemble
- Sep 2021 – ***Voces Fantamas***, Contemporary Arts Museum Houston; Apollo Chamber Players, Houston Contemporary Dance Company and FILMATIC cinema

- Aug 2021 – **Show Me (WAITT Variation)**, Crashbox Theater, Austin TX; Line Upon Line percussion ensemble.
- Jul 2021 – **Yearn**, Fairbanks Summer Festival, Fairbanks AK; CORVUS contemporary ensemble
- Nov 2020 – **SHEER**, Museum of Fine Arts Houston, MITC Trio, multi-disciplinary work for music and film, virtual premiere
- Oct 2020 – **Voces Fantomas (Excerpt – Velorio)**, Kennedy Center for the Arts; Apollo Chamber Players, Houston Contemporary Dance Company and FILMATIC cinema, broadcast nationally
- Oct 2020 – **Paloma**, Owen Arts Center, Dallas TX; Julius Quartet, live streamed
- Aug 2020 – **In Hurt / In Kind**, TCC Theater; SAGA Quartet, pre-recorded streamed
- Oct 2019 – **Xul**, Cine Brasilia; Brazil National Orchestra
- Oct 2019 – **Naves de Estrellas**, Teatro São Pedro; SPCCF Chamber Ensemble
- Jun 2019 – **Our Sons**, 72hr Film Festival, commissioned by FILMATIC
- Dec 2018 – **Arbol de Uspib**, First Congregational Church, Houston TX; Apollo Chamber Players
- Jan 2018 – **Pontar River**, Kino Baník film festival, Baník, Czech Republic, film score for *The Pontar River*

AWARDS/HONORS

- 2023 – *New / Now: The Houston Artist Commissioning Project* – Performing Arts Houston
- 2022 – *Houston Arts Alliance, Support for Creative Individuals* – City of Houston
- 2022 – *Innova Recordings New Artist* – National Call, USA
- 2022 – *Finalist, Cross-Country Chamber Consortium Emerging Composer Commission* – National U.S.A. Call, various organizations
- 2021 – *Finalist, Musiqa Emerging Composer Fellowship* – Musiqa, Houston TX
- 2020 – *2nd Place, Robert Avalon International Composers Competition* – Foundation for Modern Music
- 2020 – *Houston Arts Alliance, Support for Creative Individuals* – City of Houston
- 2020 – *Sarofim Composition Award* – Moores School of Music
- 2019 – *Undergraduate Professional Travel Grant* – Moores School of Music
- 2019 – *Merit Scholarship* – São Paulo Contemporary Composers Festival
- 2019 – *Continuing Studies Grant* – Moores School of Music

PROFESSIONAL EXPERIENCE

- 2021-2023 – **McKnight Visiting Composer Residency**, American Composers Forum
- 2017-Present – **Concertia**, social cause performance organization; artistic director

SELECTED COMPOSITIONS

- 2022-2023 – **Soul Echoes** for Mezzo-Soprano, and String Quartet, 30'
- 2022 – **MAZE** opera scene, for Soprano, Mezzo-Soprano, Bass and Piano, 25'
- 2022 – **80-Ton Forgings** for SSAATTBB Choir, Fixed Media, 30'
- 2022 – **Amber / Depth** for Bass Clarinet, Percussion, 6'

- 2022 – *Desert Shelter* for String Sextet, 23’
- 2022 – *helah* for Cuicatl Performer, Mezzo-Soprano, and Chamber Ensemble, 12’
- 2022 – *Six Songs* for voices and piano, 30’
- 2022 – *33,000 Stolen Sunsets* for Orchestra, 10’
- 2021 – *One Million Séracs* for Chamber Ensemble, 8’
- 2021 – *Yearn* for Chamber Ensemble, 6’
- 2021 – *Show Me (WAITT Variation)* for Percussion Trio & Electronics, 8’
- 2021 – *Voces Fantasma*s for String Quartet, Soprano, Inter-disciplinary Media, 30’
- 2020 – *SHEER* for Piano Trio (Violin & Cello), 10’
- 2020 – *Paloma* for String Quartet, 14’
- 2020 – *Bolt* for Jazz Orchestra, 7’
- 2020 – *Seis Bagatelas (Owl Bagatelles)* for Saxophone Quartet, 7’
- 2020 – *In Hurt / In Kind* for Saxophone Quartet, 6’
- 2019 – *Ik’* for Wind Quintet, 5’
- 2019 – *Xul* for Orchestra, 5’
- 2019 – *Naves de Estrellas* for Small Ensemble, 5’
- 2018 – *Arbol de Uspib* for String Quartet, 5’
- 2018 – *Our Sons (Short Film)* for Small Ensemble & Electronics, 7’
- 2017 – *Onyx* for Horn, Bass Clarinet, and Electric Bass, 8’
- 2017 – *Pontar River (Short Film Score)* for Mixed Media, 14’
- 2017 – *Danza: Bass Clarinet* for Bass Clarinet Quartet, 5’
- 2017 – *Kauil (or the Apparition of Kauil)* for Horn and Piano, 4’
- 2016 – *The 5th Session Original Score (Short Film Score)* for Chamber Ensemble, 13’
- 2016 – *Angulos Original Score (Short Film Score)* as Island Roster for Chamber Ensemble, 7’