

SARAH ROSE TAYLOR ~ MEZZO – SOPRANO



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SOLO PERFORMANCES (There is a gap in my resume due to a voice change and having children)

Messiah	Handel	St. Thomas Fifth Avenue	New York, NY	December 2022
Handel and Purcell arias		St. Thomas Fifth Avenue, with New York Baroque Inc.	New York, NY	May, 2022
<i>Se Romeo, I Capuleti e i Montecchi</i>	Bellini	AIMS Festival Orchestra	St Paul & Graz, Austria	2016
<i>Resurrection Symphony</i>	Mahler	Mercury Orchestra	Cambridge, MA	2014
<i>Mass in B Minor</i>	Bach	Queens College Chorus	New York, NY	2013
		The Worcester Chorus	Worcester, MA	2012
		The Dessoff Choirs	New York, NY	2012
<i>Passio</i>	Arvo Pärt	The Dessoff Choirs	New York, NY	2011
<i>Judas Maccabaeus</i>	Handel	Queens College Chorus	New York, NY	2011

Wesendonck Lieder, Wagner and/or *Sea Pictures*, Elgar at venues including: 2011- 2019
Carnegie Hall, (Weill Recital Hall, New York, NY), St. John the Divine (New York, NY), Tuesday Concert Series at Epiphany (Washington, DC), Piccolo Spoleto Festival (Charleston, SC), St. John's Cathedral (Los Angeles, CA), Grace Cathedral (San Francisco, CA), Longwood Gardens (Philadelphia, PA), St. Thomas Episcopal Church (Houston, TX), Christ Church Cathedral (Nassau, The Bahamas), Furman University (Greenville, SC), Myers Park Presbyterian Church (Charlotte, NC),

OPERATIC ROLES

Laura	La Gioconda	New York Dramatic Voices	New York	2022
Second Norn	Götterdämmerung	New York Dramatic Voices	New York	2022
Schwertleite	Die Walküre	Dramatic Voices Program Berlin	Virtual/Berlin	2022
Cherubino	<i>Le nozze di Figaro</i>	Manhattan Opera Studio	New York	2015
Francisco	<i>The Image Maker</i> (Bruce Saylor)	Aaron Copland School of Music	New York	2012
La Badessa	<i>Suor Angelica</i>	Aaron Copland School of Music	New York	2011
Dritte Knabe	<i>Die Zauberflöte</i>	dell'arte Opera Ensemble	New York	2011
Dritte Dame	<i>Die Zauberflöte</i>	Aaron Copland School of Music	New York	2010
Marcellina	<i>Le nozze di Figaro</i>	Amalfi Coast Music Festival	Teatro di Caserta, Italy	2009

ROLES IN PREPARATION

Adalgisa	<i>Norma</i>	Bellini	Waltraute	Götterdämmerung	Wagner
Eboli	<i>Don Carlos</i>	Verdi	Fricka	Die Walküre & Das Rheingold	Wagner

COMMERICAL CD

<i>Wesendonck Lieder</i> , Wagner & <i>Sea Pictures</i> , Elgar	MSR Classics label	2015
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PROFESSIONAL CHORUS/CHOIRS AFFILIATIONS

Boston Lyric Opera Chorus	2022
The Tallis Scholars <i>Spem in Alium</i> Carnegie Hall Project	2015
The National Chorale	2009 - present

EDUCATION

Artist Diploma & Master of Arts	Aaron Copland School of Music, Queens College, New York	2012 & 2011
Maîtrise Français Langue Étrangère	La Sorbonne, Paris V, France	2006
Bachelor of Arts (Honours) French Studies	The University of London Institute in Paris, France	2005

TRAINING & REFERENCES

Teachers: Jennifer Rowley Barbara Quintiliani	Coaches: Steven Crawford Kathryn Wright	Directors: Walker Lewis David Ronis	Conductors: Karen Kamensek Benoit Renard
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Master Classes: Deborah Voigt, Caitlyn Hulcup, Roger Malouf

References: Jennifer Rowley, current voice teacher: rowley.jennifer@gmail.com
Steven Crawford, current coach: steven@vocalmusic.guru